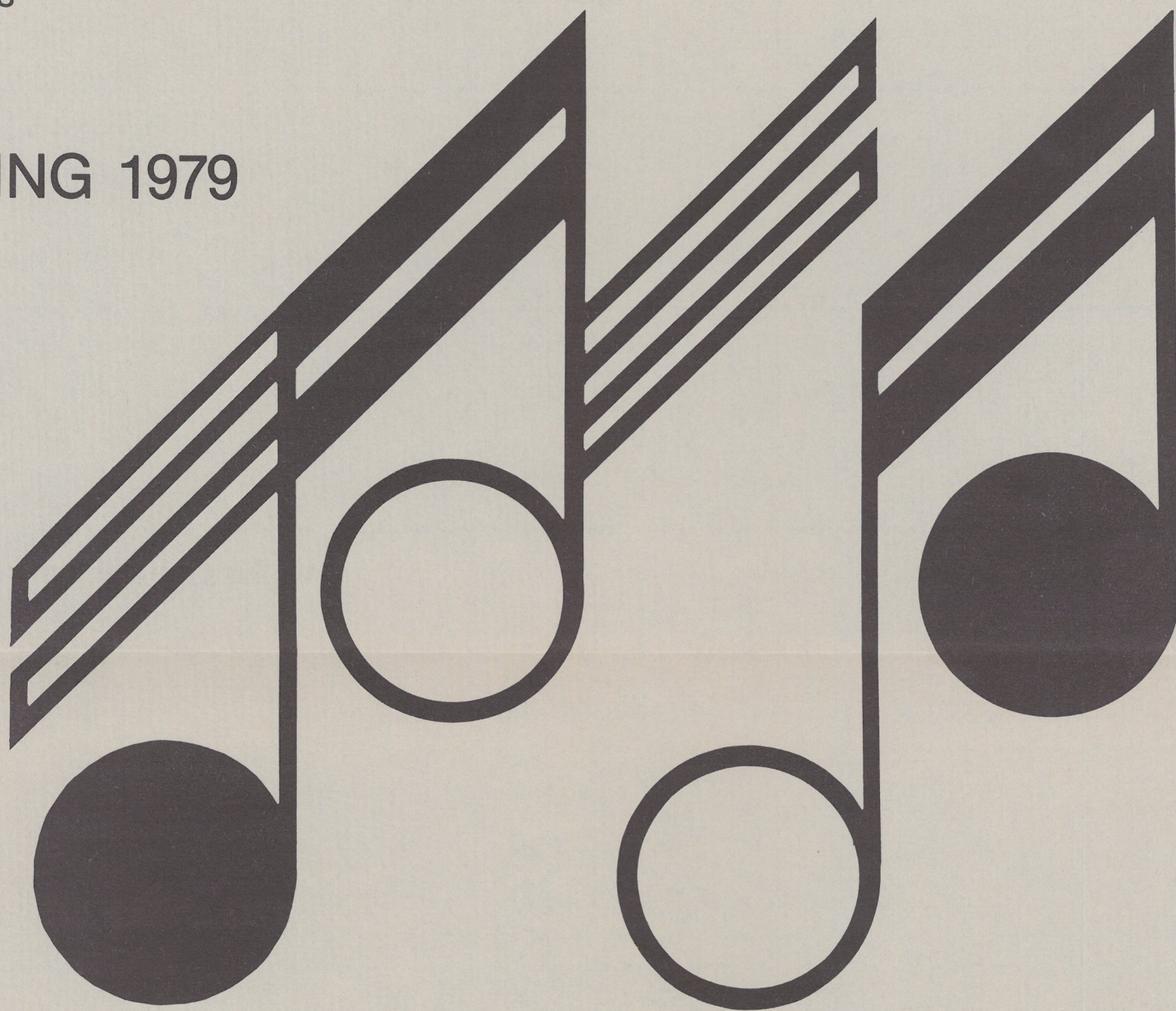


# Institute of Contemporary Art

Presents

## SPRING 1979



## CONTEMPORARY CONCERT SERIES

### **DINOSAUR ANNEX**

*Ezra Sims, Music Director*

#### **MARCH 12, 1979**

7:30 pm Meet with special guest Ezra Sims

8:00 pm Concert

*At the Beach* by Virgil Thomson (1949)

\* *Blake Songs* by Ben Johnston

*Fantasy Variations* by Donald Martino

*Sonnets from John Donne* by Malcolm Peyton

*Pas de Malheur* by Scott Wheeler

# *Come Away* by Ezra Sims (1978)

### **ALEA III**

*Performing Arts Ensemble of Boston*  
*Theodore Antoniou, Music Director*

#### **APRIL 2, 1979**

7:30 pm Meet with special guests: Gunther Schuller

Roger Bourland

John Goodman

8:00 pm Concert

*Soliliquy* by Roger Bourland

*Contra Mortem Et Tempus* by George Rochberg

*The King of Denmark* by Morton Feldman

*Edition* by Werner Heider

*Episodes* by Gunther Schuller

# *Fantasy* by John Goodman

*Charisma* by Iannis Xenakis

*Consonate* by Niccolo Castiglioni

#### **MAY 14, 1979**

7:30 pm Meet with special guest Milton Babbitt

8:00 pm Concert

*Composition for Viola and Piano* by Milton Babbitt

*Molly on the Shore* by Percy Grainger

*Housekeeping Songs* by Rodney Lister, Richard  
Savage, Scott Wheeler

*Carolina Shout* by James P. Johnson (c. 1917)

*The Lesson* by Rodney Lister

*Suite, Op. 29* by Arnold Schoenberg

#### **APRIL 23, 1979**

7:30 pm Meet with special guests: Theodore Antoniou

Donald Martino

8:00 pm Concert

*Opus Number Zoo* by Luciano Berio

*Cannon for Three Equals Instruments* by Elliott Carter

*Le Merle Noir* by Olivier Messiaen

*Concerto for Eight* by Roberto Gerhard

*Trio* by Donald Martino

*Stichomythia* by Theodore Antoniou

*Ode to Napoleon* by Arnold Schoenberg

\* Boston Premier

# World Premier

All concerts are held in the galleries of the Institute of Contemporary Art. Programs are subject to change.

Season Subscription \$14.00  
ICA Members and Students \$ 9.50  
For Information: 266-5151

Individual Tickets \$ 4.00 and \$ 2.50  
ARTS/Boston Vouchers Welcome

Tickets: Send stamped self-addressed envelope and check made out to the Institute of Contemporary Art, 955 Boylston Street, Boston, MA 02115, or purchase at door of Museum.

DON WEBER: ARTIST

**Institute of Contemporary Art**

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Boston, Massachusetts 02115

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