CONCERT CALENDAR

Boston University School of Music

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Boston University School of Music



Wilbur D. Fullbright, Director

855 Commonwealth Avenue, Boston, Massachusetts 02215

For information: 353-3345

Concert Calendar

January/February 1980

January		* 7	Omnibus: Music of the Twentieth Century
18	Empire Brass Quintet in residence at Boston University Works by Hindemith, Guami, Scheidt, Issac, Bach, Adson, Brade, Ghiselin, Fennelly, Boehm Sanders Theatre Memorial Hall, Harvard University, Cambridge Admission: \$5; \$2 for students and senior citizens	* 8	Olly Wilson— <i>Trio</i> Steven Mercurio— <i>Long Day's Journey into Night</i> (premiere) Henri Pousseur— <i>Vue sur les jardins interdits</i> Arnold Schoenberg— <i>Kammersymphonie, op. 9</i> Boston University Symphony Orchestra Guest conductor to be announced
21	Faculty Chamber Music III		Program to be announced
	Joseph Silverstein, violin Harriet Shirvan, piano	*15	Boston Symphony Orchestra Winds Paul Gay, conductor
	Mozart <i>—Sonata in B-flat,</i> K.378 Brahms <i>—Sonata in A</i>		Program to be announced
25	Grieg—Sonata in c Early Music Series: Music of Mozart, Haydn & J.C. Bach	*21	Concerto Aria Competition Winners Boston University Repertory Orchestra Roger Voisin, conductor
	Vocal, solo, and chamber works performed by Boston University School of Music faculty	*22	Concerto Aria Competition Winners Boston University Symphony Orchestra
*27	James Pappoutsakis Memorial Concert Doriot Anthony Dwyer, flute		Conductor to be announced
28	Yuko Hayashi, organ Susan Almasi Mandel, piano Daniel Pinkham—Miracles Khachaturian—Concerto Greek Shepherd's Song for Flute Alone Marsh Chapel 735 Commonwealth Avenue, Boston 8:30 P.M. Elizabeth Hagenah, piano	24	Alea III in residence at Boston University Theodore Antoniou, conductor Schuller—Double Quintet Berio—Folk Songs Lutoslawski—Preludes and Fugue for Thirteen Solo Strings Foss—Ni bruit ni vitesse Varese—Ionisation
20	Beethoven—Sonata op. 109 Spohr—Sonata in A-flat Scriabin—Sonata No. 9 Debussy—Preludes from Book II Chopin—Scherzo in b-flat	25	Christou—Anaparastasis III Faculty Chamber Music IV Ralph Gomberg, oboe Mark Kroll, harpsichord Sherman Walt, bassoon Fredrik Wanger, piano
*31	Duane Funderburk, piano Aaron Richmond Award Concert Schumann—Sonata in f-sharp Prokofiev—Sonata No. 6 Scriabin—Etude Bartők—Etude		Martha Babcock, cello (guest artist) Jane Wanger, piano (guest artist) Mozart—Sonata for Bassoon and Cello Handel—Sonata in g for Oboe, and Continuo Haieff—Bagatelles for Oboe and Bassoon Arnold—Phantasy for Solo Bassoon
February			Poulenc—Trio for Óboe, Bassoon, and Piano Dvőråk—Slavonic Dances for Piano Four Hands
4	Samuel Pilafian, tuba assisted by Primavera String Quartet, and Ethan Fein and Frederick Fried, guitars	*27	Composer's Profile Premieres by John Thow and Robert B. Sirota
	Works by Capuzzi, Baker, Antoniou, Waller, Parker, Monk	*28	Boston University Collegium in Early Music under the direction of John Daverio
			A program of music for small ensembles from the

Unless otherwise indicated, all events take place at the Boston University Concert Hall, 855 Commonwealth Avenue, beginning at 8 P.M., and are open to the public. For information, call 353-3345.

General admission: \$3; \$1 for students and senior citizens; Boston University community free with I.D.

*Free admission.

The School of Music invites you to listen to WBUR (90.9 FM) each Sunday at 12:30 P.M. for a program of re-broadcast concerts by faculty and students.

The Boston University School of Music Concert Calendar is published September through May by the School for the Arts Office of Public Information. If you wish to receive the calendar, please send your name and address to the School for the Arts, Office of Public Information, Boston University, 855 Commonwealth Avenue, Boston, MA 02215.

seventeenth and eighteenth centuries including works by Bach, Mozart, Couperin, Rameau,

and others