

Hellenic Chronicle

## 'Five Dances' courts debut by Alea III Friday at BU

By ARTHUR S. KANARACUS

"Five Dances for Strings by Nikos Skalkotas" will be the lead work in the debut concert of Alea III, an ensemble-in-residence. Friday evening at the Boston University Concert Hall, Theodore Antoniou, professor of music at the university, will conduct.

Mr. Antoniou explained the significance of the ensemble's title: "The word comes from the Latin meaning dice. We chose this title because we want to appeal to people whose minds are open to both old and new music which is interesting and unique."

Antoniou is particularly enthusiastic about directing Alea III. He said: "It is very important for me to work with such a group of young, talented musicians who are dedicated to bringing interesting music to new audiences."

An internationally known conductor and composer, Antoniou was appointed professor of music at Boston University last January. He is known for his conducting, his many works for solo instruments, contemporary ensembles and orchestra as well as operatic and choral works of which more than 50 have been published.

He is recognized as a leader in the promotion of contemporary music including the works of Nikos Skalkotas in whose name, with the help of many friends,

he has established a composition competition open to all composers. The first presentation of the Politis Prize will be in April. Antoniou will conduct the winning work at Boston University.

His own work, "Dialogue for Flute and Guitar," was performed beautifully by Martha Dushak on flute, and Thomas Dushak on guitar, at the Worcester Art Museum last January before an overflow audience.

Among recent conducting dates were two concerts by the Boston Symphony Orchestra Chamber Players, one in Boston on January 20 and the other in New York on January 20.

Admission to the Alea III concert is free to the public.

2/24/1980 Alea III  
concert

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