

BOSTON UNIVERSITY GALLERY

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BOSTON UNIVERSITY GALLERY TO HOST ART HAPPENING: "THREE FROM THE GREEK AVANT-GARDE"

Opening Thursday, December 10, at the Boston University Gallery is "Three From the Greek Avant-Garde," an art happening unlike usual gallery shows. The participants, Nikos Zouboulis (with his collaborator, Titsa Grecou) and Grigoris Semitekolo, will combine pieces of static art, such as paintings and relief sculptures, with art performances, or "happenings." For Zouboulis and Grecou, the performances involve stepping into narrow frames stretched with rubber and, their body outlines thrown into relief, dancing to the music of Theodore Antoniou, composer, director of Alea III, and faculty member at the Boston University School of Music. For Semitekolo, the "happening" means acting with his larger-than-life humanoid sculptures called "Furies" or "the creatures" to the music of Yannis Christou's "Anaparastasis III." The Gallery opening on December 10 begins at 5 p.m.; Zouboulis and Grecou perform at 6 p.m.; Semitekolo performs at 7 p.m.; and at 8 p.m. there is a concert by Omnibus: Music of the Twentieth Century in the Boston University Concert Hall, conducted by Robert Sirota. At intermission, about 9 p.m., there will be an additional performance in the Gallery.

During the run of the show, through December 17, there are performances weekdays at noon, and at 2 p.m. Saturday and Sunday. The Gallery will be open so that visitors may view the static pieces during its usual hours: Monday -

Friday 10 - 4 p.m.; Friday evening 7 - 9 p.m.; Saturday - Sunday 1 - 5 p.m.

Nikos Zouboulis is Athenian, born in 1953. He attended the Doxiadis School in Interior Design and gave his first two "happenings" in 1972 in Athens. He began his collaboration with Titsa Grecou, also a graduate of the Doxiadis School, in 1976, and since then they have performed at Expo Arte in Bari, Italy, the International Scientific Symposium in Greece, a one-man show at the Desmos Gallery and at the Miranda Gallery, both in Greece. It is from these last two shows that their current exhibition is drawn, "Action-Remembrance-Transition," which has begun to incorporate elements of the classical Greek tradition. Their movement pieces have inspired a series of relief sculptures in which figures mysteriously emerge from the stretched covering.

Grigoris Semitekolo was born in Athens in 1935, gave his first show of paintings at the age of 17 in Munich, and continued to participate in group shows all over Greece. By 1974 he had begun to accompany his shows with "sound" and participate in various performances of modern music. The "creatures" have been part of his artistic life for ten years, at his shows and theater performances, and in his home. They are huge, sexless, plastic beings that often sport wigs, gas masks, or knives, and that make a simplified reference to the ancient Greek sculptural tradition of the Kouri. At the Gallery opening on December 10, Semitekolo will perform with his "furies" to the music of Yannis Christou's "Anaparastasis III," performed by the Boston University School of Music's Collegium in Contemporary Music, Theodore Antoniou, conductor. Antoniou and Semitekolo have performed this piece widely in Germany, the United States, and Greece, including a performance in 1977 at the Herodus Atticus Theater in Athens. Music for subsequent performances will be taped.

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The Omnibus: Music of the Twentieth Century concert that evening is a composers' profile featuring the works of Boston University composers John Crotty, Sam Headrick, and Joyce Mekeel. The performance begins at 8 p.m. and Robert Sirota will conduct.

Both the Gallery and Concert Hall are located at 855 Commonwealth Avenue, just opposite the Boston University West stop on the MBTA Boston College Green Line. Call 353-3345 for further information. All events are free and open to the public.

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