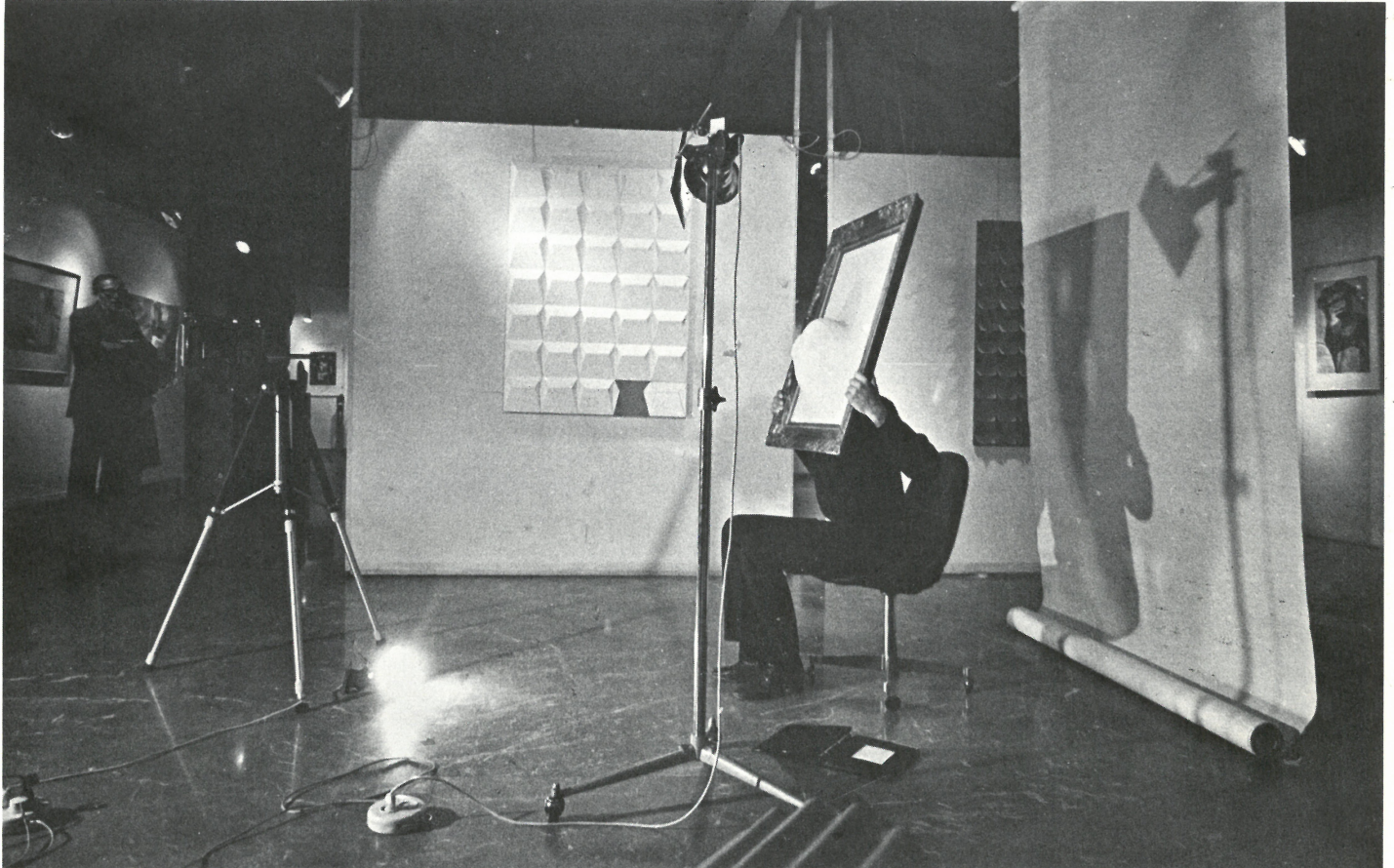


3 FROM THE GREEK AVANT- GARDE

ZOUBOULIS - GRECOU

Boston University Art Gallery
December 10-17, 1981



Nikos Zouboulis

- 1953 Born in Athens, Greece
- 1969 Interior Design study,
Doxiadis School, Athens
- 1972 "Happening," ATO Gallery, Athens
"Multi Media" show,
Goethe Institute, Athens
- 1973 Byzantios and Young Artists
Competition, Athens Hilton
Gallery, Athens

Titsa Grecou

- 1951 Born in Athens, Greece
- 1970 Interior Design study,
Doxiadis School, Athens

Nikos Zouboulis and Titsa Grecou have collaborated on art "Happenings" since 1976. They performed at the 1977 Expo Arte in Bari, Italy; at the Galleria Civicas of Modena and Venice, Italy, in the following year; and in 1980 and 1981 in many locations throughout Greece. A 1980 show at the Desmos Gallery in Athens began their use of relief sculptures on wall panels in conjunction with the movement sections of their pieces. During the current year, more aspects of the classical Greek art tradition have entered the forms as well. Both the static panels, in which figures emerge mysteriously from the stretched covering, and the dance sections, in which the artists move to the accompaniment of electronic music by Theodore Antoniou, express what they call "Action--Remembrance--Transition."

SEMITEKOLO



1935 Born in Athens, Greece

1952 First show, Munich, Germany

1970-

1980 Showed throughout Greece

1973 Performed to Jani Christou's
"Epicyle and Anaparastasis III,"
in Philadelphia

1977 Performed same at Herodus Atticus
Theater, Athens

Grigoris Semitekolo is a painter and a performance artist. Both the hard-edged, space-age abstract visions of his paint-

ings, and the frightening, streamlined "creatures" who "follow" him everywhere reflect his response to the modern world of technology and its inherent dehumanization. Yet the simplified forms of these mannikins refer as well to the ancient Greek sculptural tradition of the kouroi, which represent one of the high, idealized moments of all man's connections with the universe. Here at the Boston University Art Gallery, Mr. Semitekolo will act a performance with his "furies" to the music of Christou's "Anaparastasis III"; the Contemporary Collegium of Boston University's School of Music is conducted by Theodore Antoniou.