

During intermission, you are invited to experience the exhibition and show opening in the Art Gallery this evening. Three from the Greek Avant-Garde, featuring Gregoris Semitekolo, Nikos Zouboulis, and Titsa Grecou, will run through December 17, with special performances daily at 12:00 noon (2:00 on Saturday and Sunday).

PROGRAM NOTES

Ghost Variations were composed in October 1979 in Rochester, New York. The variation techniques employed, for the most part, are motivic manipulation and thematic transformation. The title alludes to the spectre of certain pre-existing melodic fragments newly generated from the principal motive.

J.C.

The title Divertimento is used to describe a work which seeks to be interesting, direct, easily understood, and entertaining. This is a radical departure from my other works, which tend to be esoteric. Likewise, the musical parameters are treated quite differently. The Divertimento includes the following characteristics which do not appear in any of my other compositions: use of meter designed to be aurally recognizable, step-wise motion, tonal centers, exact repetitions, and canons.

The general progression of the composition is from an aggressive opening movement, to a simple and harmonious slow movement, to a sparkling finale full of animation and spirit.

S.H.

Fertile Vicissitudes was written in February and March 1981 for Peggy Pearson and Susan Allen. The title refers to the pedal changes in the harp as well as the sectional organization of the piece.

J.M.

(over)

Sigil = a sign or image having mysterious powers.

As the goal of science is to augment and order our experience every analysis of the conditions of human knowledge must rest on considerations of the character and scope of our means of communication.

--Neils Bohr in Stapp, H., "Theory of Reality," Foundations of Physics, 1977.

Language ~~as a~~ real thing is not imitation either of sounds or color emotions it is an intellectual recreation--and there is no possible doubt about it and it is going to go on being that as long as humanity is anything.

--Gertrude Stein, Lectures in America

. . . an invention of the human mind that man constructs for the purpose of incorporating into the world of human ideas abstract structural forms that capture certain aspects of the empirical structure of man's experience.

--H. Stapp, Ibid.