

Contemporary Music

Contemporary Music

at
Boston University
School of Music

Fall 1981

Schedule of concerts, workshops, and forums concerned with Twentieth-Century Music.

October						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

November						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

December						
S	M	T	W	T	F	S
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Encounters with Composers

this major new program at the School of Music, created by Mario di Bonaventura, Director of the School, will bring five world-renowned composers to the campus to address seminars and supervise the preparation of their works for performance in chamber and orchestra concerts. Concerts celebrating the composers will include eleven first Boston performances and two first United States performances.

All concerts are free and open to the public and will take place at 8 p.m. in the—
Boston University Concert Hall
855 Commonwealth Avenue
Boston, Massachusetts

Luciano Berio
on campus November 3–7, 1981

November 5
Chamber Music Concert Featuring the Works of Luciano Berio

November 6
Boston University Symphony Orchestra, Luciano Berio,
Guest Conductor

*G. Frescobaldi *Quattro Pezzi per Orchestra*

F. J. Haydn *Symphony Concertante* in B Flat Major, op. 84 for Oboe, Bassoon, Violin, Cello soli and Orchestra

*L. Berio *Entrata* for Orchestra (1980)

*M. de Falla *Siete Canciones Populares Espanolas* for Soprano and Orchestra. (Orchestrated by Luciano Berio—1978).

*L. Berio *Points on a Curve to Find ...* for Piano and Orchestra (1974)
Soloist: Anthony di Bonaventura

Alberto Ginastera
on campus November 16–21, 1981

November 19
Chamber Music Concert Featuring the Works of Alberto Ginastera

November 20
Boston University Symphony Orchestra, Mario di Bonaventura,
Conductor

F. J. Haydn *Symphony no. 49 in F Minor — "La Passione"*

*A. Ginastera *Concerto no. 1 for Cello and Orchestra* (1968)
Soloist: Aurora Natola Ginastera

A. Ginastera *Concerto no. 1 for Piano and Orchestra*
Soloist: Anthony di Bonaventura

Hans Werner Henze
on campus December 2–5, 1981

December 3
Chamber Music Concert Featuring the Works of Hans Werner Henze

December 4
Boston University Symphony Orchestra, Hans Werner Henze,
Guest Conductor

I. Stravinsky *Jeu de Cartes—Card Game in Three Deals* (1936)

†R. Wagner *Five Wesendonck Lieder* (Orchestrated by H. W. Henze—1976)

H. W. Henze *Symphony no. 1 for Orchestra* (1947)

*H. W. Henze *Symphony no. 5 for Orchestra* (1962)

*First Boston Performance
†First United States Performance

Ross Lee Finney
February 10–13, 1982

Vincent Persichetti
March 3–5, 1982

Twentieth-Century Concert Series

music of the Twentieth Century is performed in a series of concerts featuring works prepared mainly by the School of Music's Collegium in Contemporary Music. The series, directed by Theodore Antoniou and Robert B. Sirota, includes faculty and student performers, soloists, and conductors as well as guests.

All concerts are free and open to the public and will take place at 8 p.m. in the—
Boston University Concert Hall
855 Commonwealth Avenue
Boston, Massachusetts

October 22
The Music of Leonard Bernstein and Aaron Copland
Robert B. Sirota, conductor

December 10
Boston University Faculty Composers' Profile: Works by
Joyce Mekeel
Sam Headrick
John Crotty
Robert B. Sirota, conductor

Composers' Forum Series

the Forum Series, directed by Theodore Antoniou, includes lectures and workshops by established contemporary composers and performers as well as performances of works by Boston University student composers.

All Composers' Forum Series lectures, workshops, and concerts are free and open to the public and will take place at 12:30 p.m. on Tuesdays in the—
Boston University Concert Hall
855 Commonwealth Avenue
Boston, Massachusetts

October 6
Symposium: "Preparing Music Manuscripts for Performance and Publication"—Session I

October 13
Symposium: Session II

October 20
Performance of Works by Student Composers

October 27
Allen Rogers, Boston University School of Music
"Twentieth-Century Vocal Music"

November 10
R. Kelterborn
The composer discusses his works.

November 17
Alberto Ginastera
The composer discusses his works.

November 24
Performance of Works by Student Composers

December 8
Performance of Works by Student Composers

ALEA III

alea III is a contemporary music ensemble, directed by Theodore Antoniou, in Residence at Boston University. This season, partially funded by a grant from the Massachusetts Council on the Arts and Humanities, Alea III will present a series of four concerts in the Boston area. Subscriptions are available by mail from ALEA III, 57A Cherry Street, Somerville, MA 02144, or from Bostix, Faneuil Hall.

Individual tickets are \$5 for general admission and \$3 for students and senior citizens. All concerts begin at 8 pm. The Fall concerts will take place at Longy School of Music, 1 Follen Street, Cambridge, Massachusetts.

October 24
D. Milhaud *Symphonies (5) for Small Orchestra*
F. Rzewski *Four Pieces for Piano*
S. Reich *Octet*
G. Ligeti *Chamber Concerto for 13 Players*

December 5
N. Thorne *From the Dying Earth*
I. Stravinsky *Pièces Faciles (3) for piano for four hands*
Pièces Faciles (5) for piano for four hands
G. Perle *Concertino for Piano and Winds*
J. Chowning *Turenas*
D. Del Tredici *Vintage Alice*

The Boston University School of Music presents a full season of concerts, recitals, and seminars which are open to the public. By adding your name to our mailing list you are assured of advance notice. Please write or call: Office of Public Information, School for the Arts, Boston University, 855 Commonwealth Avenue, Boston, MA 02215, telephone 617/353-3345.

Are you on our mailing list?

John Goodman, Chairman
Theodore Antoniou, Professor
David Del Tredici, Professor
Wilbur D. Fullbright, Professor
John Goodman, Associate Professor
Joyce Mekeel, Associate Professor
John Crotty, Assistant Professor
Sam Headrick, Assistant Professor
Mark Kroll, Assistant Professor
Robert Sirota, Assistant Professor
Marjorie Merryman, Instructor
Stephen Albert, Teaching Associate
Charles Fussell, Teaching Associate

Theory and Composition Faculty

Mario di Bonaventura, Director

**Boston University
School of Music**



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