

# Contemporary Music

at  
Boston University  
School of Music

Winter  
Spring  
1982

Schedule of concerts, workshops, and forums concerned with Twentieth-Century Music.

## February

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

## March

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

## April

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

## Encounters with Composers

**t**his major new program at the School of Music, created by Mario di Bonaventura, Director of the School, will bring a total of four world-renowned composers to the campus over the course of the year to address seminars and supervise the preparation of their works for performance in chamber and orchestra concerts. In fall of 1981, composers Luciano Berio and Alberto Ginastera appeared as part of the Encounters with Composers series. This spring, Ross Lee Finney and Vincent Persichetti will visit the campus. Concerts celebrating the composers will include ten first Boston performances and a first United States performance.

All concerts are free and open to the public and will take place at 8 p.m. in the Boston University Concert Hall, 855 Commonwealth Avenue, Boston, Massachusetts.

### Ross Lee Finney

on campus February 10-13, 1982

February 11  
Chamber Music Concert Featuring the Works of Ross Lee Finney

February 12  
Boston University Symphony Orchestra, Mario di Bonaventura, Conductor

\*I. J. Pleyel *Symphonie Concertante no. 5* for Woodwind Quintet and Orchestra

F. Busoni *Sarabande et Cortege* for Orchestra, op. 51 (Sketches for Dr. Faustus)

I. Stravinsky *Concerto in D* for Violin and Orchestra (1931)  
Soloist: Saschko Gawriloff

\*R. L. Finney *Symphony Concertante* for Orchestra (1967)

### Vincent Persichetti

on campus March 3-5, 1982

March 4  
Chamber Music Featuring the Works of Vincent Persichetti

March 5  
Boston University Symphony Orchestra, Vincent Persichetti, Guest Conductor

\*A. Szalowski *Overture* for Large Orchestra (1936)

†G. Kancheli *Symphony no. 5* for Orchestra (1976)

A. Berg *Concerto for Violin and Orchestra* (1935)  
Soloist: Rafael Druian

\*V. Persichetti *Symphony no. 7*, "Liturgic," op. 80

\*First Boston performance

†First United States performance

## Omnibus: Music of the Twentieth Century

**M**usic of the Twentieth Century is performed in a series of concerts featuring works prepared mainly by the School of Music's Collegium in Contemporary Music. The series, directed by Theodore Antoniou and Robert B. Sirota, includes faculty and student performers, soloists, and conductors as well as guests.

All concerts are free and open to the public and will take place at 8 p.m. in the—

Boston University Concert Hall  
855 Commonwealth Avenue  
Boston, Massachusetts

February 25  
Chamber Music of the Twentieth Century  
Theodore Antoniou, conductor

Varèse *Intégrales* (1925)

Coble *Sonata for Solo Cello* (1980)

(Mr. Coble is winner of the Boston University 1981 student composition competition.)

Stravinsky *L'Histoire du Soldat* (1918)

April 15  
Chamber Music of the Twentieth Century

Mario di Bonaventura, conductor

Rieger *Study in Sonority for 10 Violins* (1927)

Perry-Paris *Trio* for Violin, Cello & Piano

(Ms. Perry-Paris is winner of the Boston University 1981 student composition competition.)

Bentzon *Chamber Concert* for 11 Instruments, op. 52

Szollósy *Pro Somno Igoris Stravinsky Quieto* for Chamber Ensemble (1978)

Stravinsky *"Dumbarton Oaks," Concerto in E Flat Major* for Chamber Ensemble (1938)

February 23  
Performance of Works by Boston University Student Composers

March 2  
Walter Trampler  
The Viola in Our Century

March 23  
Robert Morris  
Musical Transformation and the Electronic Medium

March 30  
Adelaide Bishop  
Contemporary Opera

April 6  
William Thomas McKinley  
On His Music

April 13  
Performance of Works by Boston University Student Composers

## Alea III

**A**lea III is a contemporary music ensemble, directed by Theodore Antoniou, in Residence at Boston University. This season, partially funded by a grant from the Massachusetts Council on the Arts and Humanities, Alea III will present a series of concerts in the Boston area.

Individual tickets are \$5 for general admission and \$3 for students and senior citizens, and are available by mail from ALEA III, 57 Cherry Street, Somerville, MA 02144, from the BOSTIX ticket booth at Faneuil Hall, and at the door the evening of the performance. The Winter/Spring concerts will take place at First and Second Church, 66 Marlborough Street, Boston, Massachusetts. All concerts begin at 8 p.m.

February 5, 1982

Brant *Music for an Imaginary Ballet*

Martino *Triple Concerto for 3 Clarinets and Chamber Orchestra*

Sirota *Concerto Grosso*

Hindemith *Hin und Zurück*

April 23, 1982

Street *String Quartet*

Mekeel *Tessera* (World premiere)  
Soloist: Mark Kroll, harpsichord

Stravinsky *Renard*

In addition to Alea III's regular subscription season, they will present a free concert on April 22, 1982, at 8 p.m. at the Boston University Concert Hall, 855 Commonwealth Avenue, Boston, Massachusetts. The program is the same as the April 23 concert.

## Composers' Forum Series

**T**he Forum Series, directed by Theodore Antoniou, includes lectures and workshops by established contemporary composers and performers as well as performances of works by Boston University student composers.

All Composers' Forum Series lectures, workshops, and concerts are free and open to the public and will take place at 12:30 p.m. on Tuesdays in the—  
Boston University Concert Hall  
855 Commonwealth Avenue  
Boston, Massachusetts

February 2  
Yehudi Wyner  
On His Music

February 9  
Denes Zsigmondy  
Effective Writing for the Violin



The Boston University School of Music presents a full season of concerts, recitals, and seminars which are open to the public. By adding your name to our mailing list you are assured of advance notice. Please write or call: Office of Public Information, School for the Arts, Boston University, 855 Commonwealth Avenue, Boston, MA 02215, telephone 617/353-3345.

**Are you on our mailing list?**

John Goodman, Chairman  
 Theodore Antoniou, Professor  
 David Del Tredici, Professor  
 Wilbur D. Fullbright, Professor  
 John Goodman, Associate Professor  
 Joyce Mekeel, Associate Professor  
 John Crotty, Assistant Professor  
 Sam Headrick, Assistant Professor  
 Mark Kroll, Assistant Professor  
 Robert Sirota, Assistant Professor  
 Marjorie Merriman, Instructor  
 Stephen Albert, Teaching Associate  
 Charles Fussell, Teaching Associate

**Theory and Composition Faculty**

Mario di Bonaventura, Director

**Boston University  
 School of Music**

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