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*Future Events*

**ALEA III**

Music of Griffiths, Antheil, Antoniou,  
and featuring the Bainbridge Viola Concerto,  
Walter Trampler, *soloist*.

Thursday, March 3, 1983, 8 P.M.  
Longy School of Music  
\$7, general admission  
\$3, students and senior citizens

1982–83 season

For information or tickets  
call 739-1376.

*To receive the Boston University  
School of Music free Calendar of Events,  
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# ALEA III

Theodore Antoniou, *music director*

Performing Arts Ensemble  
in residence at  
Boston University

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Two Evenings of Contemporary Chamber Opera

*Eight Songs for a Mad King* Peter Maxwell Davies  
(b. 1934)

*Das Kleine Mahagonny* Kurt Weill  
(1900–1950)

Boston University Concert Hall  
855 Commonwealth Avenue  
Thursday, February 17, 1983  
Friday, February 18, 1983  
8 P.M.

*Eight Songs for a Mad King*

Peter Maxwell Davies  
(b. 1934)

1. The Sentry, King Prussia's Minuet
2. The Country Walk, La Promenade
3. The Lady-in-Waiting, Miss Musgrave's Fancy
4. To Be Sung on the Water, The Waterman
5. The Phantom Queen, He's Ay-a-Kissing Me
6. The Counterfeit, La Counterfaite
7. Country Dance, Scotch Bonnet
8. The Review, A Spanish March

Spyros Sakkas, *baritone*

Iva Milch, *flute*

Joan Brockway Esch, *cello*

Gary Wright, *clarinet*

Janice Weber, *piano*

James Cooke, *violin*

Nancy Zeltsman, *percussion*

*twenty-minute intermission*

ALEA III is derived from the Greek term meaning "to roam." *Alea* in Latin refers to a die or dice used for playing at games of chance.

ALEA III is now entering its fifth season under the direction of conductor and founder Theodore Antoniou. In addition to a four-concert subscription series, a week-long composers' workshop will be held April 25-30, 1983. The composers' workshop will culminate in an evening's performance of selected works, and a panel of judges will offer a prize for the most outstanding.

Each work to be performed this season has been carefully selected for both its artistic merit and its potential musical impact. ALEA III's versatile programs will include such innovative twentieth-century masterworks as the highly virtuosic *Octandre* by Edgar Varèse; a large-scale recent work, *Double Concerto for Oboe, Harp and Chamber Orchestra* by Witold Lutoslawski; *The Capital of the World* by the American iconoclast George Antheil; and one of the greatest works of this century, *Oiseaux Exotiques* by Olivier Messiaen.

Several works by local composers, including Martin Boykan, Martin Amlin, and Early Kim, will be performed. Also to be presented are the premiere of a new work by Manfred Trojahn, commissioned by ALEA III; and Simon Bainbridge's Viola Concerto, featuring Walter Trampler as soloist, on March 3, 1983 at 8 p.m.

*Das Kleine Mahagonny*

*Music*

Kurt Weill

*Lyrics*

Bertolt Brecht

*English Translation*

Michael Feingold

*Musical Direction*

Theodore Antoniou

*Conceived and Directed by*

Craig A. Wich

*Lighting Designer*

Marcus Dillard

*Make-up Designer*

Daniel Pantano

*Costume Consultant*

Susan Dressler

*Producer*

Richard Stone

PART ONE

PROLOGUE

No. 1

Off to Mahagonny

No. 2

Alabama-Song

PART TWO

LIFE IN MAHAGONNY

No. 3a

Vivace, orchestra

No. 3

If you had five bucks a day

No. 4a

Vivace assai, orchestra

No. 4

Benares-Song

No. 5a

Choral, orchestra

No. 5

God in Mahagonny

PART THREE

REVOLUTION IN MAHAGONNY

No. 6

People only dream of Mahagonny

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CAST IN ORDER OF ENTRANCE

*Referee*

Lennie Zarccone, *mime*

*Charlie*

Kyle Bradford, *tenor*

*Billy*

William Cutter, *tenor*

*Bobby*

S. Mark Aliapoulios, *baritone*

*Jimmy*

Lawrence Evans, *bass-baritone*

*Jessie*

Lynn Torgove, *soprano*

*Bessie*

Rosemarie Grout, *mezzo-soprano*

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ORCHESTRA

*Clarinet*

*Trumpet*

*Piano*

Diane Heffner

Adam Gordon

Janice Weber

Gary Wright

Fred Holmgren

*Saxophone*

*Trombone*

*Percussion*

Kenneth Radnovsky

Bob Couture

Nancy Zeltsman

*Violin*

James Cooke

Maile Kali

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