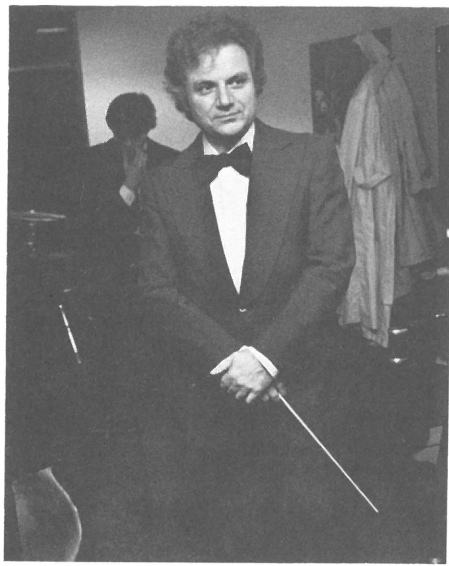


Performing Arts Ensemble
in Residence at
Boston University

ALEA III



Theodore Antoniou
music director

"I believe in Antoniou, and I will heartily endorse and help any project dear to him, since what is good for him is inevitably good for music."

Leonard Bernstein

"Theodore Antoniou is one of the finest personalities in the musical life of our days. He is a very gifted and important composer, a brilliant teacher and conductor — he is most original in all his ideas and activities."

György Ligeti

Born in Athens, Theodore Antoniou studied violin, voice, and composition at the National Conservatory and the Hellenic Conservatory, Athens. He has had brilliant success both as composer and conductor. His composition prizes include:

- Richard Strauss Prize, City of Munich
- First Prize, City of Stuttgart
- Premio Ondas, City of Barcelona
- Commission from Koussevitsky Foundation
- Commission from Fromm Foundation
- Fellowship from John Simon Guggenheim Foundation
- Fellowship from the National Endowment for the Arts

Antoniou has conducted:

- National Opera of Greece
- Bavarian Radio Orchestra
- Tonhalle Orchestra, Zurich
- Radio Orchestra of Paris
- State Opera of Munich

Antoniou has founded:

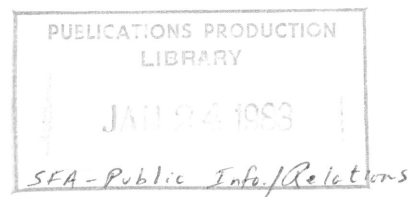
- International Society of Contemporary Music, Greece
- International Heinrich Schütz Society, Greek Section
- Hellenic Group of Contemporary Music
- Philadelphia Academy New Music Ensemble
- Philadelphia New Music Group
- ALEA II, Stanford University
- ALEA III, Boston University

The work that Antoniou does at Boston University is the continuation of his earlier successes. ALEA III was founded at the Berkshire Music Festival in 1978 as the natural result of the young musicians' desire to work with him. Each year their activities include:

- Professional concert season
- Performance of chamber opera, this season, Peter Maxwell Davies' *8 Songs of a Mad King* featuring baritone Spyros Sakkas
- Composer's Workshop, to aid young composers with performance and recording opportunities
- Commissions of new works including those from the following composers:
 - Nikos Kypourgos
 - Nikos Mamangakis
 - George Couroupis
 - Vangelis Katsoulis
 - Roger Bourland
 - Manfred Trojahn
 - Robert Sirota

Traveling to New York, Philadelphia, and Crete, where ALEA III has participated in the Music in August Festival

Theodore Antoniou's work receives the generous support of Boston University, the government of Greece, Smith-Kline and French Laboratories of Philadelphia, and the Massachusetts Council on the Arts and Humanities. Still, the largest part of his support must come from individuals and we ask you to send whatever is possible. All donors to ALEA III will be listed in the concert programs and receive the ALEA III newsletter. For gifts of fifty dollars or more ALEA III will show its thanks with a 1982-83 season T-shirt. Donors of one hundred dollars or more receive a season's subscription; and those who give five hundred dollars or more will receive a cassette library of ALEA III's 1982-83 concert season.



"Antoniou is able to act as a proponent of good new music all over the world."

The Evening Star, Washington, D.C.

"Surely concerts of 20th-century music ought to be like this!"

The Boston Globe

"ALEA III gives the perfect answer to, 'What's new?'"

The Boston Globe

"The recent debut of ALEA III, an ensemble in residence at Boston University conducted by Theodore Antoniou, . . . added a valuable dimension to the musical experience found in Boston with its superb performance."

The Hellenic Chronicle

The Friends of ALEA III comprise a group of individuals interested in all forms of music, especially that of the twentieth century. Become a Friend of ALEA III by completing this form and sending it to:

John H. Kamb, C.T.C., Apollo Tours, 40 Garrett, Upper Darby, PA 19082

Categories of Friends include:

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For gifts of fifty dollars or more indicate T-shirt size: S-M-L-XL.

Contributions to ALEA III are deductible for federal income tax purposes to the extent provided by law. Thank you for your consideration.