

Richard Pittman
Music Director

THE BOSTON MUSICA

VIVA

Fourteenth season
1982-1983

**"A magnificent
accomplishment!"**
Wolfgang Schultze, Die Welt, Berlin

**"The Boston ensemble,
conducted by Richard
Pittman, gave a splendid
account of itself."**
Donald Henahan, The New York Times

"... fabulous musicians..."
Gottfried Eberle, Tagesspiegel, Berlin

**"deft, skilled
and delightful..."**
Richard Dyer, The Boston Globe

Four-concert series (\$30):

1 2

Friday, October 29,
1982

A HALLOWEEN PROGRAM

Longy School of Music

Charles Ives

A SET OF PIECES FOR
THEATRE ORCHESTRA

Paul Hindemith

DER DÄMON (THE
DEMON)

First Boston performance

John Thow

ALL HALLOWS

First performance

H. K. Gruber

FRANKENSTEIN!!

First Boston performance

H. K. Gruber, chansonnier

Meet the Composers

Subscribers and donors are invited to a reception for H. K. Gruber and John Thow, and The Boston Musica Viva artists immediately following the concert. Invitations will be mailed with your tickets.

Friday, December
1982

AMERICAN COMPOSERS

Longy School of Music

Ronald Perera

CROSSING THE
MERIDIAN

First performance

Frank Hoffmeister, tenor

Alvin Etler

CELLO CONCERTO

First Boston performance

Daniel McIntosh, soloist

Henry Cowell

OSTINATO PIANISSIMO

Roger Sessions

FROM MY DIARY

Randall Hodgkinson, pianist

Aaron Copland

SEXTET

r-concert series (\$30):

1 2

3 4 5

**"There is no group
in town that excels
it in adventure
and responsibility."**
Richard Dyer, *The Boston Globe*

The Boston Musica Viva receives support from the National Endowment for the Arts, and the Massachusetts Council of the Arts and Humanities.

Five-concert series (\$35)
also includes:

J. Fenwick Smith, flute
William Wrzesien, clarinet
Dean Anderson, percussion
Randall Hodgkinson, piano
Nancy Cirillo, violin
Katherine Murdock, viola
Daniel McIntosh, cello
with additional guest artists

Friday, October 29, 1982

A HALLOWEEN PROGRAM

Longy School of Music

Charles Ives

A SET OF PIECES FOR THEATRE ORCHESTRA

Paul Hindemith

DER DAMON (THE DEMON)

First Boston performance

John Thow

ALL HALLOWS

First performance

H. K. Gruber

FRANKENSTEIN!!

First Boston performance

H. K. Gruber, chansonnier

Meet the Composers

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Friday, December 3, 1982

AMERICAN COMPOSERS

Longy School of Music

Ronald Perera

CROSSING THE MERIDIAN

First performance

Frank Hoffmeister, tenor

Alvin Etler

CELLO CONCERTO

First Boston performance

Daniel McIntosh, soloist

Henry Cowell

OSTINATO PIANISSIMO

Roger Sessions

FROM MY DIARY

Randall Hodgkinson, Piano

Aaron Copland

SEXTET

Wednesday, February 16, 1983

BERLIN COMPOSERS

(In cooperation with the Goethe Institute program "Berlin—Yesterday and Today")
Museum of Fine Arts

Hanns Eisler

14 ARTEN DEN REGEN ZU BESCHREIBEN

Isang Yun

PIECE CONCERTANTE

John Harbison

MIRABAI SONGS

First performance

Kurt Weill

TANGOBALLADE
7 PIECES FROM THE THREEPENNY OPERA

Nancy Cirillo, violin

Randall Hodgkinson, piano

Frauentanz

Elsa Charlston, soprano

Friday, April 8, 1983

A JOINT CONCERT WITH THE CONCERT DANCE COMPANY OF BOSTON

Jordan Hall

Anton von Webern

VARIATIONS FOR PIANO
FOUR PIECES FOR VIOLIN AND PIANO
STRING TRIO

Annabelle Gamson, choreographer and soloist

Arnold Schoenberg/Webern

CHAMBER SYMPHONY

Christopher Rouse

ROTAE PASSIONES

First performance

Steve Reich

MUSIC FOR 18 MUSICIANS

("GALENA SUMMIT")

Wednesday, May 18, 1983

A SPECIAL PRESENTATION BY THE BOSTON MUSICA VIVA OF A CONCERT BY THE NASH ENSEMBLE OF LONDON

Longy School of Music

Nicholas Maw

FLUTE QUARTET

Robin Holloway

DIVERTIMENTO FOR SOPRANO AND WIND QUINTET

Oliver Knussen

CANTATA FOR OBOE AND STRING TRIO

Simon Bainbridge

CONCERTINO FOR 11 INSTRUMENTS

Five-concert series \$35

Four-concert series \$30

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For further information call:

The Boston Musica Viva

(617) 451-1342

All performances begin at 8:00.

Programs and dates subject to change.

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(Detach here to preserve program on reverse.)

Subscribers attend one concert FREE.

Whether you subscribe to our four-concert or our five-concert series, you gain admission to one concert free. And subscribing is the best way to make sure you'll be able to attend all scheduled concerts. At \$30 and \$35 respectively, it's a savings of 25-30% over the single ticket price.

What's more, you'll be guaranteed a reserved seat at every performance, and receive a special invitation to meet H. K. Gruber, John Thow, and The Boston Musica Viva artists at a reception following the first concert in the series. Why not return the order form today.

Join the Friends of The Boston Musica Viva!

You'll be helping us to continue bringing you programs and performances of distinction, and you'll be able to enjoy the following special privileges . . .

- 1. All contributors** will be listed in the program, and will be invited to the reception following our first concert.
- 2. Patrons, Guarantors and Benefactors** will receive a free Boston Musica Viva recording.
- 3. Guarantors and Benefactors** will be given season subscriptions for two.

ALL CONTRIBUTIONS
ARE TAX DEDUCTIBLE.

Fourteenth season 1982-1983



Richard Pittman

As founder and conductor of The Boston Musica Viva, Richard Pittman has led the group to international recognition. In addition to its highly acclaimed concerts throughout the northeast, The Boston Musica Viva has received wide praise on its three European tours, and has been invited to perform at the 1982 Bruckner Festival in Linz, Austria, and at the world-renowned Edinburgh Festival in 1983.

Under Pittman's guidance, The Boston Musica Viva has performed more than 260 works, including over 55 world premieres of new and commissioned works.

Pittman is also Orchestra Conductor and teacher of Orchestral Conducting at the New England Conservatory of Music. He has made numerous guest conducting appearances with orchestras in this country and abroad, including the National Symphony, the London Sinfonietta, The Frankfurt Radio Symphony, the BBC Welsh Symphony, and the BBC Symphony in London.

"... (Hindemith) could hardly have envisaged more faithful and vital performances than those secured by Richard Pittman..."
Felix Aprahamian,
The Sunday Times, London

I'd like to invite you to join the growing number of people who subscribe to the concerts of Boston's premier twentieth century music ensemble, The Boston Musica Viva.

Founded in 1969, The Boston Musica Viva brings the best of today's music to the Boston-area audience. Our tastes are catholic, our scope all-inclusive. Our goal is, quite simply, to present the best music of our time.

And as a subscriber, you gain admission to one concert in the series FREE, in addition to receiving guaranteed reserved seating at all concerts, and an invitation to a special reception following the first concert to meet composer/soloist H. K. Gruber, composer John Thow, and The Boston Musica Viva artists.

Here are just a few highlights of our coming season:

- **FRANKENSTEIN!!:** Viennese composer/chansonnier H. K. Gruber is sure to give a charming and hilarious performance of his finely-crafted work based on nursery rhymes of H. C. Artmann.
- **ALVIN ETTLER:** A rare opportunity to hear his seldom-performed *Cello Concerto*.
- **KURT WEILL:** From the popular to the serious in our Berlin composers concert.
- **CONCERT DANCE COMPANY OF BOSTON:** Boston's best-established modern dance company, featuring choreographer/soloist Annabelle Gamson, will join us for a performance of the best in twentieth century music and dance. A first for The Boston Musica Viva.
- **WEBERN:** A 100th birthday tribute.
- **NASH ENSEMBLE OF LONDON:** Hear what Britain's outstanding younger composers are doing in this special presentation of works commissioned and performed by the Nash Ensemble. Another Boston Musica Viva first.
- **PLUS:** Four new works, and a number of twentieth century classics.

It's a concert series full of vitality and excitement. And the best way to ensure that you'll be there to experience it all is to subscribe now to either our five-concert or our four-concert series. Simply use the order form inside.

1982-1983 will be a landmark season for The Boston Musica Viva. I hope you'll be able to join us.

Richard Pittman
Music Director

Richard Pittman,
Music Director

THE BOSTON MUSICA VIVA

Announcing the 14th landmark season!

- Special Halloween program
- Gala American composers concert
- Berlin composers concert
- Joint program with the Concert Dance Company of Boston
- Special presentation by the Nash Ensemble of London

THE BOSTON MUSICA VIVA

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If you have already subscribed, please pass this on to a friend.

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MOZART/KENSTEIN!!: Viennese composer/chansonnier H. K. Gruber is sure to give a charming and hilarious performance of his finely-crafted work based on nursery rhymes of H. C. Gruber.

SHOSTAKOVICH: A rare opportunity to hear his seldom-performed *Concerto*.

BERLIN COMPOSERS: From the popular to the serious in our Berlin composers concert.

CONCERT DANCE COMPANY OF BOSTON: Boston's best-loved modern dance company, featuring choreographer/dancer Annabelle Gamson, will join us for a performance of the best in twentieth century music and dance. A first for The Boston Musica Viva.

BERNINI: A 100th birthday tribute.

NASH ENSEMBLE OF LONDON: Hear what Britain's outstanding younger composers are doing in this special presentation of works commissioned and performed by the Nash Ensemble. Another Boston Musica Viva first.

NEW WORKS: Four new works, and a number of twentieth century classics.

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