

# Contemporary Music

# Contemporary Music

at  
Boston University  
School of Music

Fall 1982

Schedule of concerts, workshops,  
and forums concerned with twentieth-century music.

September						
S	M	T	W	T	F	S
26	27	28	29	30		
October						
S	M	T	W	T	F	S
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						
November						
S	M	T	W	T	F	S
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				
December						
S	M	T	W	T	F	S
5	6	7	8	9	10	11
12	13	14	15	16	17	18

## Omnibus: Music of the Twentieth Century

Music of the twentieth century is performed in a series of concerts featuring works prepared mainly by the School of Music's Collegium in Contemporary Music. The series, directed by Theodore Antoniou and Robert B. Sirota, includes faculty and student performers, soloists, and conductors as well as guests. All concerts begin at 8 p.m. and are free and open to the public. All concerts will be held in—  
Boston University Concert Hall  
855 Commonwealth Avenue  
Boston, Massachusetts

October 19  
Theodore Antoniou, Conducting  
G. Read *Music for Chamber Winds* (1981)  
G. Ligeti *Continuum* (1968)  
G. Perle *Serenade I* (1967)  
W. Mays *Islands* (1981)  
K. Weill *Kleine Dreigroschenmusik* (1927)

Mr. Perle in attendance.

December 7  
Lukas Foss conducting his works and those of other masters of the twentieth century.

## Composers' Forum Series

The Forum Series, directed by Theodore Antoniou, includes lectures and workshops by established contemporary composers and performers as well as performances of works by Boston University student composers.

All Composers' Forum Series lectures, workshops, and concerts are free and open to the public, and will take place at 12:30 p.m. on Tuesdays in the—  
Boston University Concert Hall  
855 Commonwealth Avenue  
Boston, Massachusetts

September 28  
Virgil Thomson  
On His Music

October 5  
Samuel Adler  
On His Music

October 12  
Peter Schoenbach  
Techniques of Composition for  
Woodwind Instruments

October 19  
George Perle  
On His Music

October 26  
Harry Sparnaay  
New Instrumental Techniques  
for the Clarinet

November 2,  
Performance of works by student  
composers

November 9  
Earl Kim  
On His Music

November 16  
Roger Voisin  
Brass Possibilities in  
Contemporary Music

November 23  
Performance of works by student  
composers

November 30  
Victor Alpert  
How to Prepare Effective  
Manuscript Parts

December 7  
Lukas Foss  
On His Music

December 14  
Performance of works by student  
composers

## Alea III

Alea III is a contemporary music ensemble, directed by Theodore Antoniou, in residence at Boston University. The ensemble, which has introduced the work of many contemporary Boston composers, will offer one concert this fall season in the—  
Boston University Concert Hall  
855 Commonwealth Avenue  
Boston, Massachusetts  
This concert is free and open to the public.

November 5 at 8 p.m.  
Theodore Antoniou, conducting  
The works of C. Debussy, E. Varese,  
G. Schuller, J. Heiss, J. Crotty, G. Amy,  
B. Jolas, B. Rands.

As a part of their season, partially funded by a grant from the Massachusetts Council on the Arts and Humanities, Alea III will also present a series of concerts at the Longy School of Music, One Follen Street, Cambridge, Massachusetts, each to begin at 8 p.m.

October 15  
Theodore Antoniou, conducting  
The works of C. Ives, O. Messiaen,  
M. Boykan, P. Kessler, P. Dessau.

December 4  
Theodore Antoniou, conducting  
The works of H. Villa-Lobos, L. Foss,  
N. Mamangakis, M. Amlin, E. Varese.

Subscriptions are available by mail from ALEA III, 57A Cherry Street, Somerville, MA 02144, or from Bostix, Faneuil Hall. Individual tickets are \$6.50 for general admission, and \$3 for students and senior citizens.

## Other Events

Twentieth-Century Music of Eastern Europe

A festival of music, performed by faculty and student musicians under the direction of Professor Emeritus Bela Böszörményi-Nagy, featuring the works of Hungarian composer Zoltan Kodaly, Russian composer Igor Stravinsky, and Karol Szymanovsky, the father of Polish music, will celebrate the composers' centennial birthdays. All concerts are free and open to the public and will take place on Wednesdays at 8 p.m. in the—  
Boston University Concert Hall  
855 Commonwealth Avenue  
Boston, Massachusetts

October 20  
November 10  
December 1

November 10  
Robert Sirota, conducting  
The Boston University Contemporary Collegium  
Museum of Fine Arts  
465 Huntington Avenue  
Boston, Massachusetts  
8 p.m.  
\$8, general admission, \$6.50 for students, senior citizens, and Museum of Fine Arts members.  
For further information: 617/267-9300, extension 300.

## Encounters with Composers

This program, now in its second year at the School of Music, will bring two world-renowned composers to the campus this fall season to address seminars and to supervise the preparation of their works for performance.

**Ross Lee Finney**  
(Dates to be announced)

**Thea Musgrave**  
(Dates to be announced)

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The Boston University School of Music  
presents a full season of concerts, recit-  
als, and seminars which are open to the  
public. By adding your name to our  
mailing list you are assured of advance  
notice. Please write or call: Office of  
Public Information, School for the Arts,  
Boston University, 855 Commonwealth  
Avenue, Boston, MA 02215, telephone  
617/353-3345.

### Are you on our mailing list?

John Goodman, Head,  
Associate Professor  
Theodore Antoniou, Professor  
David Del Tredici, Professor  
Wilbur D. Fullbright, Professor  
Joyce Mekeel, Associate Professor  
John Crotty, Assistant Professor  
Sam Headrick, Assistant Professor  
Mark Kroll, Assistant Professor  
Robert Sirota, Assistant Professor  
Marjorie Merryman, Instructor  
Stephen Albert, Teaching Associate  
Charles Fussell, Teaching Associate

### Theory and Composition Faculty

Peter J. Schoenbach, Executive  
Administrator

### Boston University School of Music



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**School of Music**  
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Boston, MA 02215

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