

**BOSTON
UNIVERSITY
SCHOOL OF
MUSIC**

Phyllis Curtin, *Dean, School for the Arts*

ALEA III
and the
BOSTON UNIVERSITY SCHOOL OF MUSIC
OPERA THEATER

present

The Bear
An extravaganza in one act

Music by William Walton
*Libretto adapted from Chekhov by William Walton
and Paul Dehn*

and the World Premiere Performances of

Antigone

Music by Marjorie Merryman
*Libretto freely adapted by Marjorie Merryman
from the Dudley Fitz and Robert Fitzgerald
translation of Sophocles*

Conducted by Theodore Antoniou
Directed and Setting designed by John Haber
Lighting designed by Noele Stollmack
*Antigone Costumes adapted from designs by
Penelope Mehrli*

*The use of recording devices during public
performances is forbidden.*

2,3 May 1986 Concert Hall
Friday, Saturday, 8:00 p.m. 855 Commonwealth Avenue

PERSONNEL

coach/accompanists

Antigone ----- Elizabeth Kriger
The Bear ----- Kathleen Weaverling

Assistant Director ----- Adam Rogers

Board Operator/Electrician ----- Norah Martone

The Bear

Yeliena Ivanova Popova, the
young widow of a landowner --- Nan Hughes

Grigory Stepanovitch Smirnov,
a landowner ----- S. Mark Aliapoulos*

Luka, Madame Popova's
old servant ----- William P. Michals, Jr.

The action takes place in Madame Popova's parlor.

Antigone

Antigone, daughter of Oedipus -- Karin Foglesong-Ross

Haimon, betrothed to Antigone
and son of Creon ----- Richard Kennedy

Creon, King of Thebes ----- James Maddalena*

Tiresius, the blind seer
of Thebes ----- Debra Hood-Medcalf

***Guest Artist**

Thanks: Bobby Summerlin, Davelle DeMarco, Jim Ray,
Ed Cesaitis, Michael O'Brien, Leonard
McKenzie, William Michals