

ALEA III

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ALEA III
Theodore Antoniou, Music Director
in residence at
Boston University School of Music
855 Commonwealth Avenue
Boston, Massachusetts 02215

Address correction requested

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Theodore Antoniou, Music Director

Alea III

After a busy summer in which ALEA performed 14 concerts on an extensive concert tour of Greece, the group now enters its ninth season under the direction of its conductor and founder, Theodore Antoniou. Our exciting and eclectic season will start off with the Kucyna Competition performances of the 10 finalists' works. We received over 400 applications from all over the world and we are delighted to take part in such an event. Our regular four concert series will be given at the Longy School of Music and at Boston University. Joan Heller will be joining us for an evening of vocal works including an ALEA commissioned piece, "ELEGIES" by Joseph Castaldo. Also joining us will be Raphael Hillyer in a concert on "The Contemporary Viola".

Our third series concert will be at the BU Concert Hall.

"Mime, Dance, and Instrumental Theatre" says just enough to tempt you. With pieces like the "SEPTET by Stravinsky, and "KANDINSKY MINIATURES" by the brilliant young composer Ynam Leef, this evening will be one you won't want to miss!

Our last concert at Longy will feature music for the cimbalom and exotic instruments. This concert will be an exploration into the world of exotic instruments, with specially commissioned pieces by Samuel Headrick, Thomas McKinley, and E. Amelia Rogers. Our soloist concerts, given free at Boston University each year, are also a special opportunity to spotlight some of our most outstanding artists.

Please join us for a special evening with Luciano Berio at the B.U. Concert Hall. This evening will feature our most outstanding soloists performing Berio "Sequenze", with the composer in attendance.

To cap off our season, in early May, ALEA III is proud to present the world premiere of Marjorie Merryman's opera, "Antigone" in collaboration with the Boston University Opera Theatre..

Theodore Antoniou

Born in Athens, Theodore Antoniou studied violin, voice and composition at the National Conservatory and Hellenic Conservatory, Athens. Conducting and further studies in composition were taken at the Hochschule für Musik, Munich and at the International Music Courses, Darmstadt. His many prizes and awards include the Richard Strauss Prize by the city of Munich, First Prize from the city of Stuttgart for Violinkonzert, "Premio Ondas" from Radio-Television Barcelona, commissions from the Fromm and Koussevitsky Foundations, and fellowships from the National Endowment for the Arts and John Simon Guggenheim Foundation. He has conducted many orchestras and ensembles including the Bavarian Radio Orchestra, Radio Orchestra of Paris, Tonhalle Orchestra (Zürich), Berkshire Music Center Orchestra, National Opera of Greece, State Opera of Munich, and American Composers Orchestra of New York. He is co-director of contemporary activities at the Berkshire Music Center, Tanglewood, where he also serves on the faculty. Since 1979 he has been professor of composition at the Boston University School of Music.

Theodore Antoniou has had over 100 works published and his music has been performed by many orchestras around the world. His music is published by Bärenreiter Verlag, Germany, and Magna Music, U.S.A. Most recently the State Theatre of Munich premiered his opera *Periander*, commissioned by the Friends of National Theatre.

Subscribe Now and Save

This year ALEA III is making a special subscription offer. If you subscribe to ALEA III's four-concert season, you will receive these benefits:

- Discount ticket prices
- Reserved, preferred section seating. (Seating to all performances is limited. Non-subscription seating is available only two weeks before each concert or at the door the night of the performance).
- An invitation to post-concert reception following ALEA III's final concert-an opportunity for subscribers to have a glass of wine and a talk with Theodore Antoniou, the composers and ensemble members.

For further information, call 617-353-3340.

This series is funded in part by the Massachusetts Council on the Arts and Humanities, a state agency whose funds are recommended by the Governor and appropriated by the State Legislature. The National Endowment for the Arts, the Greek Ministry of Culture, and Boston University. The ALEA III performing arts ensemble is currently in its ninth year of residency at Boston University.

Subscription Form

All subscription orders postmarked by October 1, 1985 with an enclosed self-addressed envelope will receive tickets by mail. Orders received after October 1st will be held at the door the evening of the first concert.

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ALEA III

Theodore Antoniou, Music Director
1985 - 86 Season

Four concert series at the Longy School of Music, 1 Follen Street, Cambridge, conveniently located near Harvard Square;
And at the Boston University Concert Hall, 855 Commonwealth Avenue, Boston, Near the B.U. Bridge.
All concerts begin at 8 p.m.

"I believe in Antoniou, and I will heartily endorse and help any project which is dear to him, since what is good for him is inevitably good for music. I refer particularly to his most generous activities in Alea III, which deserves all the support it can get".

Leonard Bernstein
27 December 1980

"Alea III gives a perfect answer to 'What's new' "
The Boston Globe

"Theodore Antoniou is one of the finest personalities in the musical life of our days. He is a very gifted and important composer, a brilliant teacher and conductor - he is most original in all his ideas and activities."

— György Ligeti

Robert Di Domenico
David Bedford
Olly Wilson
Igor Stravinsky
Kyriakos Sfetsas
Joseph Castaldo

Thursday, October 17, 1985

"20th Century Vocal Music"

Joan Heller, Guest Artist

Four Short Songs
Music for Albion Moonlight
Sextet
Three Songs from William Shakespeare
Chamber Music
Elegies*

Longy School of Music

Lorenzo Ferrero
Ronald Caltabiano
Arghiris Kounadis
Bernard Rands
Arthur Berger

Saturday, November 16, 1985

"The Contemporary Viola"

Raphael Hillyer, Guest Artist

Eclipse en Quatuor
Lyric Duò
Per Viola ed Orchestra da Camera
Deja
Chamber Concerto

Longy School of Music

Thursday, March 27, 1986
"Mime, Dance, Instrumental Theatre"

Mauricio Kagel
Vinam Leef
Bernd Alois Zimmerman
Igor Stravinsky

Match
Kandinsky Miniatures
Perspectives
Septet

Boston University Concert Hall

Saturday, April 12, 1986
"Exotic Music, Exotic Instruments"

Yoshihisa Taira
Samuel Headrick
Thomas McKinley
E. Amelia Rogers
Gyorgy Kurtag
Michael Adamis

Fusions
Cimbalom Music*
Cimbalom Concerto*
Piece for Exotic Instruments*
Eight Duos for Violin and Cimbalom
Byzantine Music

Longy School of Music

Alea III is proud to present, in collaboration with the Boston University Opera Theatre, the world premiere of Marjorie Merryman's "Antigone" May 1, 2, 3 1986 at the Boston University Concert Hall. Watch for News of these Exciting performances!!

Join us for the Exciting performances of the Finalists' Works from the Kucyna International Composition Competition. The Competition is supported by an anonymous benefactor in memory of his late mother, Melanya Kucyna. Friday, Saturday, September 27, 28, 1985. At the Boston University Concert Hall.

Kucyna Finalists

Josefino Toledo, Phillipines
Franco Balliana, Italy
Robert Bradford Carl, United States
Luis Jorge Gonzalez, Argentina
Claude Baker, United States
James Harley, Canada
Federico Ermirio, Italy
Andrew Vores, Great Britain
Giuseppe Collardo, Italy
Max E. Keller, Switzerland

ALEA III
FREE CONCERTS AT B.U.
Concert Hall, 855 Commonwealth Ave., Boston

Thursday, October 3, 1985
Soloists of Alea III
As Part of the 1985
Women Composers Festival

Joyce Mekeel
Suzy Blaustein
Elizabeth Vercoe
Thea Musgrave
Ruth Lomon

Voices
Romanza: La Esposa de Don Garcia
Despite their differences
Five Love Songs for Soprano and Guitar
Spells

Thursday, January 23, 1985
Soloists of Alea III
David Ripley, Guest Artist

Jani Christou
Zsolt Durko
Gerald Grisey
Giacinto Scelsi
John Papaioannou

Eliot Songs
Movements
Initiation
Pwyll
Miniatures

Thursday, February 20, 1986
Soloists of ALEA III
A Special Evening with
Luciano Berio and his Music
"Sequenze"

Theodore Antoniou, *Music Director*

ALEA III, a performing arts ensemble in residence at Boston University, was founded in 1978 by Theodore Antoniou. The group performs each year in the Boston area, as well as in other cities in the United States and Europe. The members of ALEA III are young experienced professional artists, and the varied ensemble requirements of ALEA III's programs allow them to perform as soloists, chamber players and orchestral performers.

ALEA III's programs are drawn from the music written, transcribed, revised or arranged since January 1st, 1900. The goals of the ensemble are to search out and perform lesser known but important works of our time as well as to give its own highly original interpretation of the more familiar masterworks. A group of the size and with the skill of ALEA III is uniquely suited to perform the many outstanding works written in this century, works which are either too large for a small chamber group or too small for the standard symphony orchestra.

In addition, ALEA III commissions and performs new works of music as part of its commitment to bring to the public's attention gifted and serious new voices in today's music world.

"The greek word 'alea' taken from Homer means 'to wander'. In Latin, it refers to 'a die or dice used for playing at games of chance'. The term 'aleatoric music' indicates music based upon the principles of 'indeterminacy' as evidenced by certain random and/or statistical procedures of composition. In regard to an ensemble, 'aleatoric' is concerned with the expression of a multiplicity of musical directions, historical styles, and performance practices".

— Theodore Antoniou

Theodore Antoniou, Music Director
ALEA III