

"Surely  
concerts  
of  
20th  
Century  
music  
ought  
to be  
like  
this."

*The Boston Globe*

## ALEA III

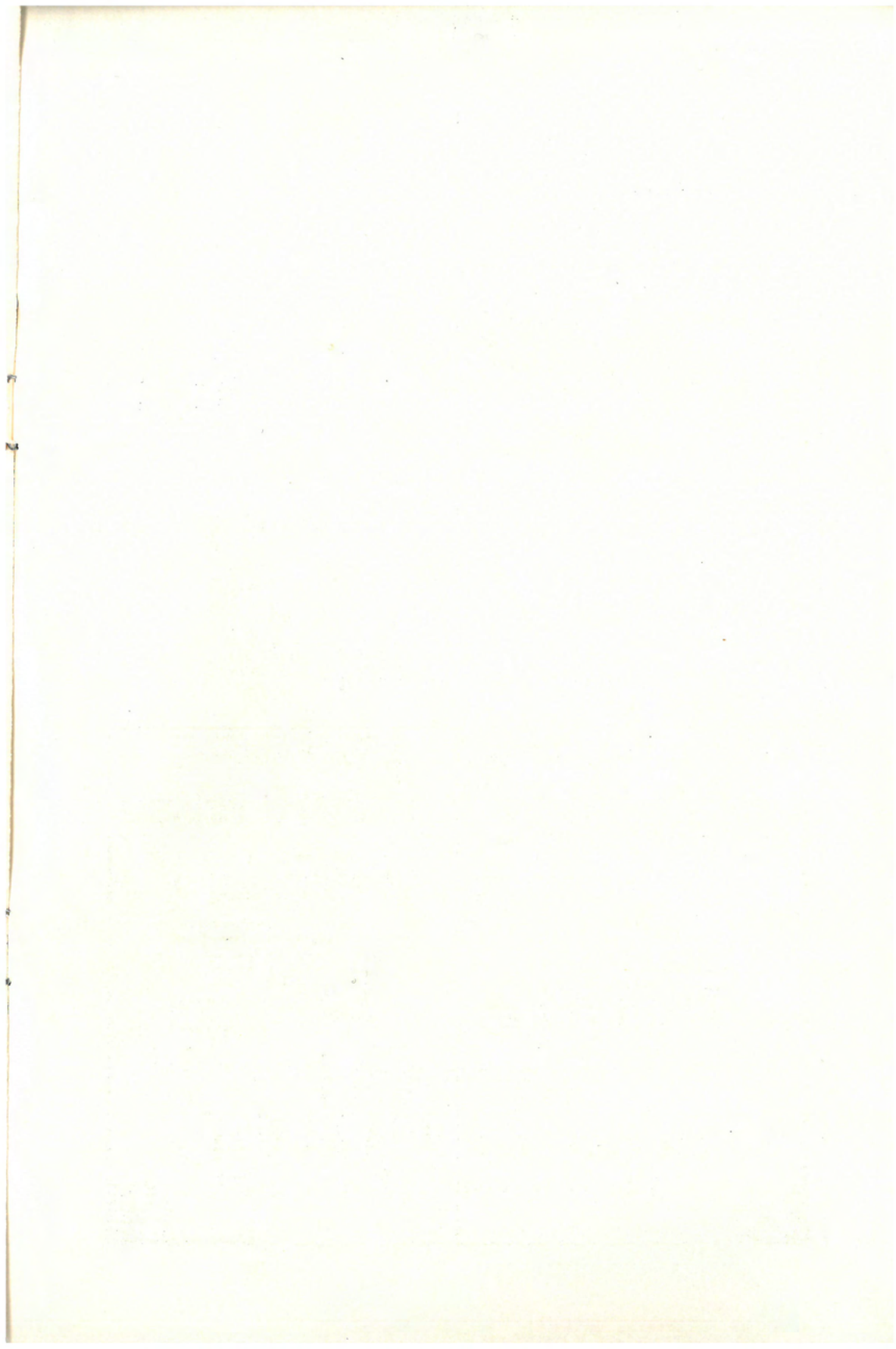
Theodore Antoniou,  
*Music Director*

Performing Arts Ensemble  
in residence at  
Boston University

### *1985-86 Season*

This series is funded in part by the Massachusetts Council on the Arts and Humanities, a state agency whose funds are recommended by the Governor and appropriated by the State Legislature; the National Endowment for the Arts; the Greek Ministry of Culture; and Boston University.

The ALEA III performing arts ensemble is currently in its ninth year of residency at Boston University.



## ALEA III

ALEA III, *Performing Arts Ensemble in residence at Boston University*, was founded in 1978 by Music Director Theodore Antoniou. ALEA III performs twentieth-century music from all over the world, with special emphasis on young composers. Each year, ALEA III presents a subscription series of four concerts, three of which will be held at the Longy School of Music, and one, our "Mime, Dance, Instrumental Theatre" offering, will be held at the Boston University Concert Hall. ALEA III also offers a series of free concerts at Boston University and two evenings of chamber opera.

**Theodore Antoniou**, *Music Director*, was born in Athens and studied violin, voice, and composition at the National Conservatory and Hellenic Conservatory, Athens. Conducting and further studies in composition were taken at the Hochschule für Musik, Munich, and at the International Music Courses, Darmstadt. His many prizes and awards include the Richard Strauss Prize from the city of Munich, First Prize from the city of Stuttgart, "Premio Ondas" from Radio-Television Barcelona, commissions from the Fromm and Koussevitsky Foundations, and fellowships from the National Endowment for the Arts and the John Simon Guggenheim Foundation. He has conducted many orchestras and ensembles, including the Bavarian Radio Orchestra of Paris, Tonhalle Orchestra (Zürich), Berkshire Music Center Orchestra, National Opera of Greece, State Opera of Munich, and American Composers Orchestra of New York.

Theodore Antoniou has had over seventy works published, and his music has been performed by many orchestras around the world. His music is published by Bärenreiter Verlag, Germany, and Magna Music, U.S.A. Most recently the State Theatre of Munich premiered his opera *Periander*, commissioned by the Friends of National Theatre.

Since 1979 he has been professor of composition at the Boston University School of Music.

## ALEA III

### Board of Directors

George and Ellen Marie  
Demeter, *Chairpersons*  
Susan Antoniou  
Elektra Cardona  
Eugene Cook  
Harriet Davis Dragonas  
John Goodman  
Charles Zgonis  
Marjorie Merryman  
Harvey Salgo, *Attorney at Law*  
Christos Panagopoulos,  
*Greek Consul*

### Board of Advisors

Luciano Berio  
John Cage  
Joseph Castaldo  
Mario Davidovsky  
Lukas Foss  
Milko Kelemen  
Oliver Knussen  
Ernst Krenek  
György Ligeti  
Krzysztof Penderecki  
Gunther Schuller  
Roman Totenberg  
Vladimir Ussachevsky  
Iannis Xenakis

### Music Director

Theodore Antoniou, *Professor of  
Music at Boston University*

### Administration

Marjorie McDermott, *Manager*

All concerts begin at 8 p.m.  
The Boston University  
Concert Hall is at—  
855 Commonwealth Avenue  
Boston

The Longy School of Music is at—  
1 Follen Street  
Cambridge



# ALEA III

## ALEA III 1985-86 season

Thursday, October 3, 1985\*  
Women Composers Festival  
Boston University Concert Hall

Thursday, October 17, 1985  
20th Century Vocal Music  
Joan Heller, Guest Artist  
Longy School of Music

Saturday, November 16, 1985  
The Contemporary Viola  
Raphael Hillyer, Guest Artist  
Longy School of Music

Thursday, January 23, 1986\*  
David Ripley, Guest Artist  
Boston University Concert Hall

Thursday, February 20, 1986\*  
Luciano Berio and his music  
"Sequenze"  
Boston University Concert Hall

Thursday, March 27, 1986  
Mime, Dance, Instrumental  
Theatre  
Boston University Concert Hall

Saturday, April 12, 1986  
Exotic Music, Exotic Instruments  
Longy School of Music

\*Free concert

**Joan Heller, soprano.** Joan Heller is a graduate of Oberlin College, the New England Conservatory, and the Mozarteum in Salzburg, Austria, where she participated in seminars with Ellen Repp and Gerald Moore. Ms. Heller has taught at the Yale University School of Music and has given master classes at, among others, Harvard University, Yale University Summer School, Wheaton College, and the Berkshire Music Center, Tanglewood, where she began as an assistant to Phyllis Curtin. Ms. Heller has made four recordings and presented many recitals. She has been a soloist with the Boston Symphony Orchestra, the Tanglewood Festival Chorus, and Collage, among others, and with conductors Seiji Ozawa, Michael Tilson Thomas, Gunther Schuller, John Harbison, and Karel Husa. The many premiere performances she has given include works by John Harbison, James Yannatos, Peter Maxwell Davies, Hans Werner Henze, and Joseph Schwantner. She is currently chairman of the voice faculty at the Boston University School for the Arts.

**Raphael Hillyer, violinist.** Born in Ithaca, New York, Mr. Hillyer studied violin in Berlin with Alexander Friedemann, and then in Leningrad with Serge Koussevitzky. While attending the Curtis Institute in Philadelphia as a violin student of Edwin Bachmann, Mr. Hillyer made his first solo appearances in Budapest, Hungary. He graduated Phi Beta Kappa from Dartmouth College, earning a bachelor's degree in mathematics, Latin, and Greek. He pursued his master's degree at Harvard University where he studied with Walter Piston and Hugo Leichtentritt. He has played with the Boston Symphony Orchestra under Serge Koussevitzky, with the NBC Symphony under Arturo Toscanini, and was a member of the Stradivarius and NBC String quartets. At the invitation of William Schumann, Mr. Hillyer co-founded the Juilliard String Quartet in 1946, which has given thousands of concerts and broadcasts throughout the world. In addition, Mr. Hillyer has made many solo appearances throughout the world, including the Far East, Europe, South America, and extensively on this continent. He has taught at Juilliard, Darrington Hall (England), the Berkshire Music Center, the Aspen Music Festival, Colby College, Yale University, and now teaches at Boston University.

**David Ripley, baritone.** David Ripley comes from a musical family. He graduated from Harvard College before earning his master's degree with honors from the New England Conservatory of Music. During the summers of 1978 and 1979 he studied with Phyllis Curtin and Joan Heller. He has sung in the Boston area with the Cantata Singers, the Boston Camerata, at Emmanuel Church, and in more than fifty performances with the American Repertory Theatre's production of *A Midsummer Night's Dream*. Lon Tuck of the *Washington Post* called Ripley's work "especially marvelous." Richard Buell of the *Boston Globe* described his performance in ALEA III's world premiere of Peter Child's opera *Embers*, "most impressive." This season Mr. Ripley continues his active performing schedule with the acclaimed Waverly Consort of New York, and begins his third season as music Director of the New Hampshire Youth Orchestra. He has recorded for Harmonia Mundi, Erato, Nonesuch, and AFKA records. Mr. Ripley first appeared with ALEA III in the 1982 production of Stravinski's *Ronald*.

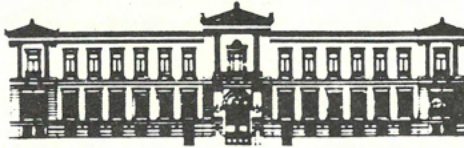
Absolute Music  
  
D I S C S & T A P E S

At Boston University Bookstore  
660 Beacon Street • Third Floor  
Boston, MA 02215 • 617-236-7407

"Best Classical Record Shop"  
—*Boston Magazine*



Compliments Of . . .



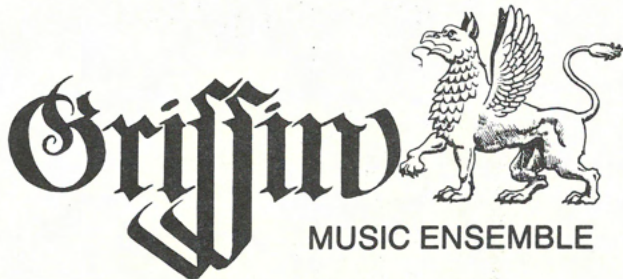
**NATIONAL BANK OF GREECE S.A.**

**A FULL SERVICE COMMERCIAL BANK AT  
YOUR PERSONAL SERVICE**

**33 State Street  
Boston, MA 02109  
(617)367-2200**

**2067 Massachusetts Avenue  
Cambridge, MA 02140  
(617)497-7171**

**MEMBER FDIC**



## **PREMIERE SEASON**

Tuesday,  
November 12, 1985  
Works of Babbitt, Bauer,  
Berger, Gandolfi, Kim,  
Rakowski and Wiemann

Tuesday,  
March 11, 1986  
Works of Anderson,  
Ceely, Leef, Stravinsky  
and Wiemann

**Longy School of Music**  
1 Follen St., Cambridge

8:00 P.M.

*\$5.00 Adults & Students*  
*\$2.00 Seniors & Children*

For Information, Call 354-5734

U  
N  
D  
E  
R  
G  
R  
O  
U  
N  
D  
T  
H  
E  
C  
O  
M  
P  
O  
S  
E  
R  
S

## IN CONCERT

OCT. 21

NOV. 10

DEC. 2

FEB. 24

APR. 28

### LOCATION:

First and Second Church  
66 Marlborough Street  
Boston, MA

ADMISSION: \$3.00

FOR INFORMATION

Call (617) 742-6713





DINOSAUR ANNEX MUSIC ENSEMBLE

1985-1986 OUR ELEVENTH SEASON

Sunday, Oct. 20, 1985 8:00 pm\*

Prelude: 7:30 pm

Talk by composer Gunther Schuller  
Krenek/Mikhashoff-JONNY'S JAZZ BAND  
Scott Wheeler- NIGHT OWL VARIATIONS  
Harold Shapero - TRIO  
Marjorie Merryman-HIDDEN BOUNDARIES  
Schuller- ON LIGHT WINGS

Saturday, Feb. 8, 1986 8:00 pm

(Northeastern Univ. Alumni Auditorium)  
LEAGUE-ISCM N. E. COMPOSERS COMPETITION

David MacBride-GAGEEGO  
Armand Quallotine-TRANSFERENCES  
Dennis Miller-TRIO for FLUTE, CELLO, PIANO  
Arthur Berger-TRIO for VIOLIN, CELLO, PIANO  
Martin Boykan-TRIO for VIOLIN, CELLO, PIANO

Sunday, Mar. 2, 1986 8:00 pm\*

Martin Brody-MOMENTS MUSICAUX

John Harbison-SEXTET

Malcolm Peyton-SONGS FROM T. STURGE MOORE  
Steven Sher-AND THEN SOME

Sunday Apr. 20, 1986 8:00 pm\*

Guest Conductor-DAVID HOOSE

Peter M. Davies-DANCES FROM TWO FIDDLERS  
Ralph Shapey-DISOURSE #2  
Elliott Carter-ESPRIT RUDE/ESPRIT DOUX  
Ezra Sims-COME AWAY

\*First & Second Church, 66 Marlborough Street, Boston  
For information, write or call Dinosaur Annex Music Ensemble,  
269 Summer Street, Somerville, MA 02144 (617) 628-3467.

When you think  
*The Three B's*,  
do you think of  
**B**ach, **B**eethoven and  
**B**rahms, or **B**artok,  
**B**ernstein and **B**oulez?

---

*When you think of music -  
think of*

**Y**ESTERDAY  
SERVICE, INC.

**1430 Mass. Ave., Suite 318  
Cambridge, MA. 02138  
547-8263**

---

for scores, orchestra material,  
chamber works, solo parts, choral  
material - if we don't have it in  
stock, we'll get it for you fast

**Mon.-Fri. 9-5:30, Sat. 12:00-5:30**

2 Adventurous and exciting musical events featuring the

# SCARBOROUGH CHAMBER PLAYERS

"expert and extroverted"

At Sanders Theatre

— Boston Globe

FRIDAY,

SUNDAY.

OCTOBER 11, 1985 at 8:00 p.m.

APRIL 15, 1986 at 5:00 p.m.

Emmanuel Chabrier, *L'Invitation au Voyage*

Heitor Villa-Lobos, *Auobio A Jato*

Ezra Laderman, *Song of Songs 1977*

Arthur Berger, *Three Poems of Yeats from "Words for Music, Perhaps"*

Benjamin Britten, *Songs from the Chinese*

Ludwig Spohr, *Quartet, Opus 52*

Franz Danzi, *Quartet, Opus 53 in F Major*

Igor Stravinsky, *Four (Russian) Songs*

John Heiss, *World Premiere*

Anton von Webern, *Drei Lieder, Opus 18*

Heitor Villa-Lobos, *Sextuor Musique*

Roberta Gumbel, *soprano* Virginia Sindelar, *flute* Peter Cokkinias, *clarinet*

George Sakakeeny, *banjo* Richard Schilling, *guitar*

guest artists: Soomi Lee, *piano* Joel Moerschel, *cello*

To order tickets, fill out this form, and send to the Scarborough Chamber Players, 126 Crabtree Road, Squantum, MA 02171. Please make checks payable to the *Scarborough Chamber Players*.

For information, call (617) 328-0677. Tickets are also available at all Ticketron outlets; or by using major credit cards, call Teletron at 720-3434.



## The Main Stage

### A Streetcar Named Desire

by Tennessee Williams  
Directed by Sidney Friedman

On a steamy evening in New Orleans' French Quarter, a fading Southern belle steps off a streetcar and into the passionate undertow of her younger sister's marriage to Stanley Kowalski. Blanche DuBois struggles to bring refinement to the raucous household and to draw Stella away from Stanley's crude physical magnetism, only to find her own threadbare trappings of dignity and restraint slipping away. A magnificent portrait of dreams torn asunder by desire.

November 6-9 and 13-17

Announcing the  
1985 | 86  
Season\*

\*Season subject to change

### Miss Jairus

by Michel de Ghelderode  
Directed by William Lacey

The masterwork of Belgium's great modern playwright, *Miss Jairus* is a haunting parable which retells the Biblical story of the raising of Jairus' daughter from the dead. Set in the medieval Flanders of Brueghel the Elder, the play juxtaposes the brutal reality of biting comedy with the poignancy of a "medieval" mystery. A highly theatrical spectacle in which the secular and spiritual worlds grapple in a strange burlesque.

February 18-23

### Major Barbara

by George Bernard Shaw  
Directed by Jacques Cartier

Which is nobler—saving a hungry man's soul or feeding his stomach? When a philanthropic munitions manufacturer (with no interest in religion) is challenged to a duel of ideals by his eldest daughter, a Salvation Army Major (with no interest in money), the result is a hilarious chapter in the ancient battle of means versus ends in the pursuit of the best of all possible worlds.

April 29—May 4

STA Box Office  
Boston University Theatre  
264 Huntington Avenue  
Boston, MA 02115  
Box Office Phone  
617 266 3913