

The Ensemble

RANDY BOWMAN, flute
MICHELE SAHM, flute
JAMES BULGER, oboe
DISA ENGLISH, oboe
DIANE HEFFNER, clarinet
IAN GREITZER, clarinet
JONATHAN SAYLOR, bassoon

ELLEN M. MARTINS, horn
BRUCE HALL, trumpet
JOE FOLEY, trumpet
ROBERT COUTURE, trombone
JULIAN DIXON, tuba

JUDY SAIKI, harp
DAVID WITTEN, piano
LARRY SIEGEL, synthesizers
D. BUZAROVSKI, synthesizers
JEFF FISCHER, percussion
RICHARD FLANAGAN, percussion

JOHN DAVERIO, violin
RYAN KHO, violin
BEN SAYEVICH, violin
SCOTT WOOLWEAVER, viola
ANNE BLACK, viola
MARK SIMCOX, violoncello
MICHAEL GORMAN, double bass
GUY TYLER, double bass

The Music Director

Theodore Antoniou, professor of composition at Boston University, was born in Athens and studied music there and in Munich. Winner of many awards for his compositions, he has held fellowships from the National Endowment for the Arts and the Guggenheim Foundation. His over ninety works have been performed by orchestras and ensembles worldwide such as Nenikamen at the 1972 Olympic Games and his opera Periander at the State Theatre in Munich.

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Quotes We Like

"Everyone knows what research and development means in industry . . . contemporary composers are the research and development group in music."

. . . Otto Leuning

"Lie in ambush behind appearances patiently, and strive to subject them to laws. Thus may you open up roads through chaos and help the spirit on its course."

. . . Nikos Kazantzakis

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**BOSTON
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A L E A III

Theodore Antoniou
Music Director

Raphael Hillyer
Viola Soloist

COMPOSERS'

WORKSHOP

CONCERT

February 19, 1987
7:00 PM

Boston University Concert Hall
In residence at Boston University
Ninth Season

