

SONDHEIM

An Evening of His Music
To Benefit ALEA III, Theodore Antoniou, Music Director

June 1, 1987

BOSTON UNIVERSITY CONCERT HALL

8:00 P.M.

SUSAN LAMBERT, soprano

VINCENT TROVATO, piano

CHERYL McMAHON, mezzo-soprano

DAVID McCARTY, tenor

MICHAEL O'BRIEN, baritone

Worst Pies in London

Cheryl McMahon

Green Finch and Linnet Bird

Susan Lambert

Ah Miss!

Susan Lambert

David McCarty

Johanna

David McCarty

Kiss Me

David McCarty

Susan Lambert

(from SWEENEY TODD)

Could I Leave You?

Susan Lambert

Too Many Mornings

Michael O'Brien

Susan Lambert

In Buddy's Eyes

Susan Lambert

You're Gonna Love Tomorrow/
Love Will See Us Through

Lambert, McMahon,
McCarty, O'Brien

(from FOLLIES)

intermission

Now, Later, Soon

Michael O'Brien

David McCarty

Susan Lambert

You Must Meet My Wife

Michael O'Brien

Cheryl McMahon

(from A LITTLE NIGHT MUSIC)

I Remember

Susan Lambert

Not a Day Goes By

Not While I'm Around

(from EVENING PRIMROSE, MERRILY WE ROLL ALONG, SWEENEY TODD)

Old Friends

Lambert, McMahon,
McCarty, O'Brien, Trovato

(from MERRILY WE ROLL ALONG)

Kindly withhold applause until end of sets.

Lighting and stage assistance: Adams Rogers

Video camera: Jennifer Maxwell

PROGRAM NOTES

Stephen Sondheim won Tony awards as Best Composer and Lyricist for three consecutive years, for COMPANY, FOLLIES, and A LITTLE NIGHT MUSIC. All of these musicals won the New York Drama Critics' Circle award, as did his PACIFIC OVERTURES. He received a Tony and two Drama Desk awards for SWEENEY TODD. His ascent on Broadway began with his lyrics for WEST SIDE STORY, GYPSY, and DO I HEAR A WALTZ? and continued with music and lyrics for A FUNNY THING HAPPENED ON THE WAY TO THE FORUM and ANYONE CAN WHISTLE.

SIDE BY SIDE WITH SONDHEIM, an evening of songs from the above shows, originated in London, moved to Broadway, and then toured the United States. Mr. Sondheim provided incidental music for Broadway's TWIGS, GIRLS OF SUMMER, and INVITATION TO A MARCH. He co-authored the film THE LAST OF SHEILA with Anthony Perkins, wrote additional lyrics for the Broadway revival of CANDIDE, composed the musical score for the Alain Resnais film STAVISKY and the music and lyrics for Burt Shevelove's adaptation of Aristophanes' THE FROGS (which premiered in the Yale University swimming pool). His most recent Broadway hits were SUNDAY IN THE PARK WITH GEORGE, and MERRILY WE ROLL ALONG.

Mr. Sondheim was born and raised in New York City and graduated from Williams College, winning the Hutchinson Prize for Musical Composition. After graduation, he studied theory and composition with Milton Babbitt. He is currently President of the Dramatists Guild, the National Association of playwrights, composers, and lyricists. We feel proud and privileged to be performing his music tonight, and hope you enjoy it!

Susan Lambert pursued studies in the performing arts from an early age, taking piano, percussion, flute and voice lessons. From the age of fourteen, she has performed major roles in stock, repertory, touring companies, and has appeared several times on the Equity stage.

Ms. Lambert received a Bachelor of Music in Opera from the Philadelphia College of Performing Arts where she sang such roles as Norina in DON PASQUALE, Mlle. Warblewell in THE IMPRESARIO, and several dramatic roles with the Opera Company of Philadelphia. On the professional stage she has played roles such as Maria in WEST SIDE STORY, Julie and Carrie in CAROUSEL, Polly in THE BOYFRIEND, Emily in OUR TOWN, Patsy in THE RIMERS OF ELDRITCH and many more.

Ms. Lambert has choreographed and directed several productions with the Greek National Theatre and the Greek National Radio/Television Network. She has toured Greece with her own cabaret evening, and premiered two commissioned operas with ALEA III to rave reviews.

Ms. Lambert teaches private voice and musical theatre at the Wheelock Family Theatre. She will be launching her own summer program for talented young teenagers in Greece next summer. Susan is in her eighth month of pregnancy, and would like to dedicate her performance tonight to her husband and their first child.

Cheryl McMahon, graduate of Regis College, has been performing in the Boston area for several years. At Wheelock Family Theatre, Ms. McMahon has appeared in ITS A BIRD, ITS A PLANE, ITS SUPERMAN, in CARNIVAL and in DARK AT THE TOP OF THE STAIRS. At the Charles Playhouse, she was in A CHRISTMAS CAROL. With the National Theatre Company, Ms. McMahon toured in the musical SWISS FAMILY ROBINSON. She has been seen in stock productions of CABARET, COMPANY, CAROUSEL, and THE MUSIC MAN. Currently, she plays the murderously minded maid, Mrs. White in Parker Brothers VCR games CLUE I and soon to be available, CLUE II.

Ms. McMahon presently lives in Melrose with her husband Don and their three-year-old twins Bonnie and Colin.

David McCarty was a scholarship student at the School of American Ballet in New York City. While there, he studied two years of voice with Robert Bass. His credits include dancing with the New York City Opera Ballet Company at Lincoln Center as well as two years with the Ballet Trocadero Des Monte Carlo. Mr. McCarty's favorite roles in musical theatre have been the Emcee in CABARET, Sasha in FIDDLER ON THE ROOF and Barnaby in HELLO DOLLY, and Mary Sunshine in CHICAGO.

Mr. McCarty's television credits include On Stage America and Gala of the Stars. The last two winters he was director/choreographer of the Nightclub Xanadu at the Ocean View Hotel in Barbados.

Michael O'Brien has participated in the Phyllis Curtin Seminar for Vocal Studies at the Berkshire Music Center at Tanglewood. This coming year he will enter the Boston University Opera Institute program. Mr. O'Brien has sung many operatic roles with the Boston University Opera Theatre and at Harvard, among them Papageno in THE MAGIC FLUTE, Figaro in THE MARRIAGE OF FIGARO, and Pandolfe in Massenet's CENDRILLON. This coming season, Mr. O'Brien may be heard in a leading role in Conrad Sousa's TRANSFORMATIONS and as Ben in Menotti's THE TELEPHONE.

Vincent Trovato has been working in the Boston area for the last three years, most recently as conductor/pianist for Nightclub Confidential at the Next Move Theatre. Prior to Nightclub he was pianist for Forbidden Broadway. At the Nickerson Theatre where he made his acting debut as Dewey in BILLY BISHOP GOES TO WAR, Mr. Trovato was the musical director for TINTYPES and THE FANTASTICS.

Mr. Trovato has taught piano and theatre in Fairbanks, Alaska and at the Walnut Hill Performing Arts School, Natick. He is a graduate of Boston University with a degree in composition.

