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Century
music
ought
to be
like
this."

The Boston Globe

ALEA III

Theodore Antoniou,
Music Director

Performing Arts Ensemble
in residence at
Boston University

1986-87 Season

This series is funded in part by the Massachusetts Council on the Arts and Humanities, a state agency whose funds are recommended by the Governor and appropriated by the State Legislature; the National Endowment for the Arts; the Greek Ministry of Culture; and Boston University.

The Alea III performing arts ensemble is currently in its ninth year of residency at Boston University.

ALEA III

Dear friend,

Alea III offers unique services to the cultural community of Boston. Through its innovative programming, it brings the masterworks of our century to audiences in a relaxed and informative environment, and introduces them to outstanding new works by younger composers. Prominent musical groups like Alea III make it possible for good modern music to reach us and, as one music critic recently wrote, to “sound like the normal discourse of Western civilization—as cogent, inevitable, and revolutionary as the first movement of the *Eroica*.”

Alea III is dedicated to supporting young composers and performers. Every year it commissions new works and performs them on a highly professional level. As well, Alea sponsors workshops in which young composers have an opportunity to work with me and the musicians closely. For performers, the experience of playing with Alea enhances their musicianship and trains them in the music and techniques of twentieth-century music.

Alea III, as sponsor of the Kucyna International Composition Prize, and as a participant in music festivals abroad, has established ties between Boston and the international music world. Last year Alea participated in music celebrations in Athens, Salonika, and Iraklion. Alea has also been invited to be ensemble-in-residence for the International Young Composers' Forum in Crete. I would like to invite you to join us for our ninth season! It should prove to be as exciting as always, and full of surprises!

Sincerely yours,

A handwritten signature in black ink, reading "Th Antoniou". The signature is fluid and cursive, with a large initial "Th" and a long, sweeping underline.

Theodore Antoniou
Music Director

Theodore Antoniou, *Music Director*. was born in Athens and studied violin, voice, and composition at the National Conservatory and Hellenic Conservatory, Athens. Conducting and further studies in composition were taken at the Hochschule für Musik, Munich, and at the International Music Courses, Darmstadt. His many prizes and awards include the Richard Strauss Prize from the city of Munich, First Prize from the city of Stuttgart, "Premio Ondas" from Radio-Television Barcelona, commissions from the Fromm and Koussevitsky Foundations, and fellowships from the National Endowment for the Arts and the John Simon Guggenheim Foundation. He has conducted many orchestras and ensembles, including the Bavarian Radio Orchestra of Paris, Tonhalle Orchestra (Zürich), Berkshire Music Center Orchestra, National Opera of Greece, State Opera of Munich, and American Composers Orchestra of New York.

Theodore Antoniou has had over seventy works published, and his music has been performed by many orchestras around the world. His music is published by Bärenreiter Verlag, Germany, and Magna Music, U.S.A. Most recently the State Theatre of Munich premiered his opera *Periander*, commissioned by the Friends of National Theatre.

Since 1979 he has been professor of composition at the Boston University School of Music.

ALEA III

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All concerts begin at 8 p.m.
unless otherwise noted

The Boston University
Concert Hall is at
855 Commonwealth Avenue
Boston

The Longy School of Music is at
1 Follen Street
Cambridge

Joan Heller, soprano. Joan Heller is a singer of both traditional and avant-garde music. She has sung under the direction of such notable conductors as Seiji Ozawa, Gunther Schuller, Michael Tilson Thomas, and Arthur Weisberg. Her extensive repertoire includes vocal orchestral literature, chamber music, song literature, and dramatic solo music. She is one of the founding members of COLLAGE Contemporary Ensemble in Boston. She has recorded for Composer's Recordings (CRI), Golden Crest, Inner City, RCA/Pablo, Sonory, and UNI-PRO.

Her distinguishing vocal characteristics include an extended range, a high degree of pitch accuracy, an extended vocal technique, and a melding of dramatic theatrical technique with vocal performance. These capabilities are special assets in performing twentieth-century music. Among many modern works she has performed, the solo music-theatre work, "Miss Donnithorne's Maggot," was given its Boston premiere by Joan Heller with Seiji Ozawa conducting.

Her education includes a Bachelor of Music degree from Oberlin College and a Master of Music degree from New England Conservatory. She also has studied at the Mozarteum in Salzburg, at the Holland Festival, and at Tanglewood.

Concurrent with her performing, Ms. Heller has had an active teaching career. She was an Assistant Professor in the voice department at Yale School of Music from 1974 to 1983. Since 1983, she has been on the voice faculty of Boston University School of Music, where she is currently Chairman of the Voice Department. She has also recently taken the position of Director of the Young Artists Program at Tanglewood.

Ms. Heller's past performances with Alea III include Luciano Berio's *Sequenza III* for solo voice, Charles Fussell's *Cymbeline*, and James Willey's *Crane Songs*.

Edwin Barker, contrabass. Double bass virtuoso Edwin Barker has emerged as one of the most gifted young bassists on the American concert scene. Recognized as an extremely accomplished solo and ensemble player, Mr. Barker has concertized in North America, Europe, and the Far East.

In 1976 Mr. Barker graduated with honors from the New England Conservatory where, as "most outstanding senior," he was awarded the New England Conservatory's Chadwick Medal. That same year, at age twenty-two, he was appointed to the position of principal bass of the Boston Symphony Orchestra. He also serves on the faculty of Boston University.

In 1981, Mr. Barker was invited to inaugurate the one-hundredth anniversary season of the Boston Symphony with a solo performance of the Koussevitsky Bass Concerto—a performance that the *Boston Globe* praised as having possessed "everything that makes great artistry—tone, technical equipment, temperament, repose, a keen sense of rhythm, and fine conception." Other solo engagements include appearances with the Boston Pops, the Albany Symphony, Contemporary Music Concerts at Tanglewood, the Bergen Music Festival in Norway, Carnegie Recital Hall's "Sweet and Low" series, and recitals at major universities and conferences across the country.

Edwin Barker's rapidly growing repertoire ranges from baroque to modern and includes such composers as Bach, Paganini, Bruch, Ravel, Koussevitsky, Schubert, and Schuller.

Judith Kellock, soprano. In her varied career, which includes being active in all areas of the vocal concert repertoire and opera, and teaching voice at the Longy School of Music, Ms. Kellock has received many outstanding reviews from several newspapers. She has appeared with the Saint Louis Symphony, the Minnesota Orchestra, the Rome Festival Orchestra, the Berkshire Choral Institute, the Pro Arte Chamber Orchestra, and the Aspen Festival Orchestra. She has been heard at the Aspen Music Festival in both opera and concert performances and has toured with Opera New England. Ms. Kellock has become a popular recitalist and oratorio singer in the New England area and performs a wide variety of chamber music of all eras. She has received awards from the Institute of International Education, the Weyman Trust Fund, and the Washington International Competition for Singers, where she was a finalist in 1980.

Ms. Kellock, who received her music degrees from Boston University, is on the voice faculty at the Longy School of Music. She has sung for Alea III since 1981. She toured with Alea III in their last two tours through Greece. Her recordings can be found on the Sine Qua Non label.

The Paratore Brothers, *piano duo.* Anthony and Joseph Paratore are considered to be one of today's finest piano duos. They began lessons relatively late in life, but their talents were nurtured by a music-loving environment in their home in Boston. Both earned their degrees at Boston University. The brothers performed frequently for organizations throughout Massachusetts and eventually played for Arthur Fiedler's Boston Pops series. They played for several orchestras across the country and gave recitals in the Boston area before going to Munich in 1974, where they won first prize in the piano duo category of the International Music Competition. The prize had never been won before. Since then they have played for many major European and American orchestras, and have commissioned several new works for piano four-hands.

John Goodman, *composer.* Dr. Goodman graduated from Northwestern University with a B.S. in speech, and from Yale with a M.M. in composition, studying with Elliot Carter and Quincy Porter. He earned a D.M.A. from Boston University, where he studied with Gardner Read. He taught theory at New England Conservatory and Emmanuel College from 1966 to 1969, and became a full-time faculty member at Boston University in 1969. In 1971 he became Chairman of the Theory and Composition Department at Boston University.

Dr. Goodman has had many performances of his compositions, including a performance of his piano trio in Philadelphia and by Musica Viva, a performance of his Fantasy for Violin and Piano by Alea III, and many other performances in the Boston area.

ALLEA III

Theodore Antoniou, *Music Director*

1986-87 Season

Boston University: September 27 — 7:00 p.m.

*Kucyna International Composition Prize Concert
(free)*

Longy School of Music: October 17 — 8:00 p.m.

ALEA Commissions and a Surprise!

Joan Heller, Soprano; Edwin Barker, Contrabass

Boston University: December 1 — 8:00 p.m.

“SOLOISTS”

Judith Kellock, soprano;

The Paratore Brothers, Piano Duo

Longy School of Music: March 28 — 8:00

“PERCUSSION & SOLOISTS”

Tickets: \$5 (\$3 for students and senior citizens)

All 3 concerts for only \$10!

Boston University: February 19 — 7:00 p.m.

Composers' Workshop

(free and open to the public)

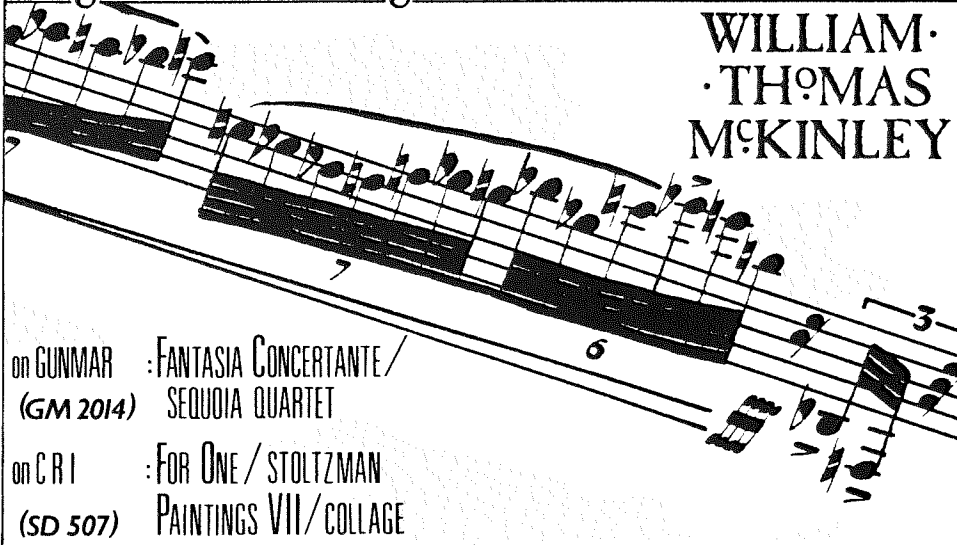
Boston University: May 1 & 2 — 8:00 p.m.

An Evening of Contemporary Opera

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William Rounds, cello / James Russell Smith, percussion
Harvey Burgett, piano*

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Would you like to donate some of your time to Alea III? We welcome volunteers who can assist in ticket selling, concert receptions, publicity, fund raising, and newsletter production.

If you would like to give your support to Alea III in one of these ways, please send us the following information about yourself and we will be happy to contact you.

THANK YOU!

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Sunday, November 9, and Friday, April 3, 8:00 p.m.

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1986-87
Season

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Tuesday
November 4, 1986

**Music by Butler,
Powell, Kurtz,
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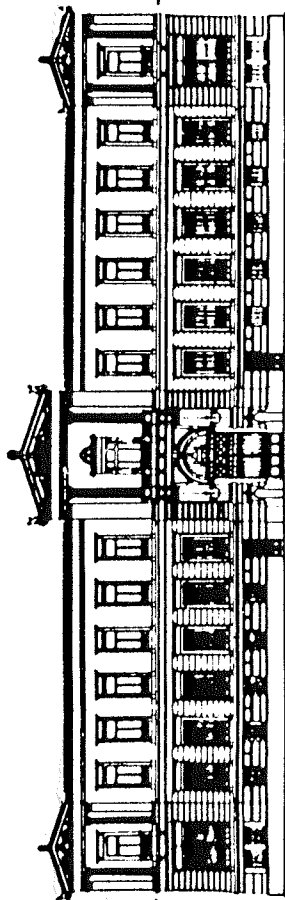
Tuesday
March 17, 1987

**Music by
Cordero, Heiss,
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Pickman Hall, Longy School of Music
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