

Welcome to ALEA III's Tenth Season in residence at Boston University, presenting the community with the best and the newest of the 20th century repertoire!

Having just completed our fourth successful summer tour of Greece, we start this very special concert season off with the annual Kucyna Composition Competition Finalists Concert, with nine works from all over the world, including Malaysia and Yugoslavia this year. We expect most of the finalists will travel to be with us at that time.

Our subscription series will begin with "All Those Americans" as part of the American Music Week festivities nationwide. ALEA III's special interest in young and upcoming American composers has led us to perform nearly 200 American works over the ten year span.

As a special treat, our December concert will be "ALEA on Parade" featuring many of our regular and beloved soloists. Joining us for this exciting evening will

be soprano Phyllis Curtin, flutist Doriot Dwyer, the Muir String Quartet and many others.

Our now annual Composers Workshop Concert in February will present several specially commissioned pieces by some of the most talented young composers around. The rehearsals with composers present, and the concert are free and open to the public.

We dedicate our "20th Century Panorama" to the memory of Paul Fromm, the very great supporter of 20th century music for composers and performers everywhere, and who encouraged and supported ALEA III in all our endeavors through the years.

To conclude our 10th anniversary season, we will present an evening of contemporary opera in collaboration with the Boston University Opera Theatre. This year there will be two world premieres of specially commissioned operas by David Hoffman and Amelia Rogers along with the masterwork "Trouble in Tahiti" by Leonard Bernstein.

Theodore Antoniou
Music Director

Kucyna International Composition Concert Saturday, September 26 7:00 pm **1**

Daniel Doura, Argentina	<i>Quintet 1984</i>
Bernd Franke, Germany	<i>Die Zeit</i>
Thomas Oboe Lee, United States	<i>String Quartet, No. 5</i>
Joseph Papadatos, Greece	<i>Braarmarapha</i>
Ilias Papadopulos, Greece	<i>Mirolai</i>
Paolo Ricci, Italy	<i>Green Self-Portrait</i>
Uros Rojko, Yugoslavia	<i>Music for Twelve</i>
Su Lian Tan, Malaysia	<i>Translutions for Nine</i>
Bruce Taub, United States	<i>Extremities II</i>

Reception in the Gallery and awarding of First Prize.

■ Admission free

"All Those Americans" Friday November 6 8:00 pm **2**

*Gloria Coates	<i>Music in Microtones</i>
*Robert Parris	<i>Metamorphic Variations</i>
*David Olsen	<i>Cirque Noir</i>
*Sam Headrick	<i>Septet</i>
*John Sharpley	<i>Episodes</i>

6:45 Prelude "Meet the experimentalists"

(Tape, video, computer, synthesizer)

John Chowning Ele Ive Jean Claude-Risset

■ Single ticket \$6

"Alea on Parade" Friday, December 4 8:00pm **3**

New-music solo works performed by:

Phyllis Curtin, <i>soprano</i>	Mark Kroll, <i>harpsichord</i>
Doriot Dwyer, <i>flute</i>	Roman Totenberg, <i>violin</i>
Joan Heller, <i>soprano</i>	The Muir String Quartet
Ralph Gomberg, <i>oboe</i>	Ed Barker, <i>contrabass</i>

■ Single ticket \$8

Composers Workshop Concert Friday, February 19 7:00 pm **4**

Premieres of works written for ALEA III by:

*Ross Bauer
*Elizabeth Brusa
*Matthew Harris
*John McDonald
Betty Olivero
*Jan Swafford
*Jay Alan Yim

Rehearsals open to the public.

■ Admission free

"Panorama of 20th Century Music" Friday, April 1 8:00 pm (In memory of Paul Fromm) **5**

*George Couroupos	<i>Overture</i>
Robert Dick	<i>News?</i>
Gerard Grisey	<i>Talea</i>
Istvan Láng	<i>Flashes</i>
Max Lifchitz	<i>Consorte</i>
Faye-Ellen Silverman	<i>Passing Fancies</i>
Hans Zender	<i>Trifolium</i>

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(Tape, video, computer, synthesizer)

Otto Laske Barry Vercoe Nikolaus Huber

■ Single ticket \$6

*Written for ALEA III

All concerts held at
Boston University Con
855 Commonwealth A
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*David Hoffman
*Amelia Rogers
Leonard Bernstein
Conducted by Theodore Ant
Directed by John Haber and
Featuring soloists from the B

■ Single ticket \$8

"A group of the size and
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American music
all year
every year
nearly 200
American works
performed
in ten years . . .



Artist Doriot Dwyer, the Muir String Quartet and

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855 Commonwealth Avenue
Boston

For further information
please call ALEA III
at (617) 353-3340

An Evening of Contemporary Opera Friday and Saturday, April 29 and 30 **6**

*David Hoffman *"A Noble and Sentimental Death"*

*Amelia Rogers *"Fortitude"*

Leonard Bernstein *"Trouble in Tahiti"*

Conducted by Theodore Antoniou

Directed by John Haber and Will Graham

Featuring soloists from the Boston University Opera Theatre

■ Single ticket \$8

"A group of the size and with the skill of ALEA is uniquely suited to perform the many outstanding works written in this century, works which are either too large for a small chamber group or too small for the standard symphony orchestra."

Antoniou

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Music Director

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Arts Ensemble
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at
Boston University

10th

Anniversary 1978-88

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855 Commonwealth Avenue
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"...one of our vital and necessary new-music institutions."
The Boston Globe, February 1987

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Theodore Antoniou

Born in Athens, Theodore Antoniou studied violin, voice, and composition at the National Conservatory and Hellenic Conservatory, Athens. Conducting and further studies in composition were taken at the Hochschule für Musik, Munich, and at the International Music Courses, Darmstadt.

His many prizes and awards include the Richard Strauss Prize from the city of Munich, First Prize from the city of Stuttgart for Violinkonzert, "Premio Ondas" from Radio-Television Barcelona, commissions from the Fromm and Koussevitsky Foundations, and fellowships from the National Endowment for the Arts and the John Simon Guggenheim Foundation. He has conducted many orchestras and ensembles, including the Bavarian Radio Orchestra, the Radio Orchestra of Paris, the Tonhalle Orchestra (Zurich), the Berkshire Music Center Orchestra, the National Opera of Greece and National Orchestra of Greece, the State Opera of Munich, and the American Composers Orchestra of New York. Since 1979 he has been Professor of Composition at the Boston University School of Music.

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This series is funded in part by the Massachusetts Council on the Arts and Humanities, a State agency whose funds are recommended by the Governor and appropriated by the State Legislature; The National Endowment for the Arts, The Greek Ministry of Culture, and Boston University.

“The Greek word ‘alea’ taken from Homer means ‘to wander’. In Latin, it refers to a ‘a die or dice used for playing at games of chance’”. The term ‘aleatoric music’ indicates music based upon the principles of ‘indeterminacy’ as evidenced by certain random and/or statistical procedures of composition. In regard to an ensemble, ‘aleatoric’ is concerned with the expression of a multiplicity of musical directions, historical styles, and performance practices”.

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