

BOSTON NEW MUSIC CALENDAR 1988-89

l e a g u e

September

1 League-ISCM. "New England Composers Competition." First day to submit scores. For entry forms write to League-ISCM, Music Dept., Northeastern University, Boston, MA 02115, or call 437-2440, 437-2671.

8 Lydian String Quartet. Program includes Ives' Quartet No. 1, *Revival Service*, and Lee Hyla's String Quartet (1985). Slosberg Recital Hall, Brandeis University, 8 p.m., free. Call 736-3310 for information.

9 Boston University School of Music presents the **Empire Brass Quintet.** Program to be announced. Marsh Chapel, 8:30 p.m., free. Call 353-3345 for information.

Lydian String Quartet. Slosberg Recital Hall, Brandeis University, 8 p.m., free. See September 8 entry.

15 Boston University School of Music, "All Britten Program" featuring Patricia Thom. B.U. Concert Hall, 8:30 p.m., free.

17 Boston University School of Music, "Faculty Recital." Program includes the world premiere of John Goodman's *Fantasies*. B.U. Concert Hall, 8:30 p.m., free.

20 Music Now. Broadcasts every Tuesday evening at 6 p.m. on Boston Cable channels 3 and 8. Music of Postmodern Composers Merton Brown, Charles Turner, and David Walter. Call 357-9758 for information.

22 Boston University School of Music presents the **Muir String Quartet.** Program to be announced. B.U. Concert Hall, 8:30 p.m., free. Call 353-3345 for information.

ALEA III

Theodore Antoniou
Music Director

September 24

KUCYNA INTERNATIONAL COMPOSITION COMPETITION FINALISTS CONCERT 7 PM
J. Bennett III, United States, K. Bokas, Greece, P. Borradori, Italy, E. Cory, United States, S. Hodkinson, Canada, D. Minakakis, Greece, K. Olson, United States, W. Susman, United States, H. Vogt, Federal Republic of Germany, C. Wang, People's Republic of China

November 10

(*American Music Week - Nov. 7-13*)

"THOSE WONDERFUL AMERICANS" 8:30 PM
Brown, Cohen, Danielpour, Druckman, Lewis Hall, Perle, Welcher. 7:15 PM Meet the experimentalists: Cage, Headrick/Rogers

December 2

"ALEA'S ONGOING PARADE" 8:30 PM
Phyllis Curtin, Joan Heller, Raphael Hillyer, Mark Kroll, Dana Mazurkevich, Yuri Mazurkevich, Roman Totenberg, Maria Clodes-Jaguaribe

BOSTON UNIVERSITY CONCERT HALL
855 Commonwealth Avenue
For concert details call (617) 353-3430



Monday, October 10, 1988
Longy School of Music
1 Follen Street, Cambridge

Music by Debussy, Davidovsky,
Geller and Helps, and the world
premiere of a new work by
Israeli composer Yoram Leif

MUSIC ENSEMBLE

Featuring Guest Artists

Bethany Beardslee and Robert Helps

Tickets: \$7/\$5 for students/\$3 for seniors and children
For information, please call 498-7855.

October

1 Aequalis. Works of Chinary Ung. Fine Arts Center, University of Lowell, 8 p.m. Call 322-5330 for information.

4 The Aardvark Jazz Orchestra. Works by Mark Harvey. Jordan Hall, 8 p.m., free.

6 Wang Celebrity Series, "Merce Cunningham Dance Company." Works to be announced. Repeated on October 7 and 8. John Hancock Hall, 8 p.m., \$22, \$20, \$18. Call 482-2595 for information.

7 Boston University School of Music, "All Britten Program" featuring Patricia Thom. B.U. Concert Hall, 8:30 p.m., free.

8 Newton Arts Center, "Contemporary Jazz Series." Featuring Quartet Indigo and others. Newton Arts Center, 8 p.m., \$8, \$7.

10 Griffin Music Ensemble. Bethany Beardslee and Robert Helps perform works of Debussy, Davidovsky, Geller, Helps, and Leif. Pickman Hall, Longy School, 8 p.m., \$7, \$5 (students), \$3 (seniors/children).

12 John Cage, Charles Eliot Norton Professor of Poetry at Harvard for 1988-89, presents his first lecture in the series. Sanders Theatre, 4:30 p.m., free. Call 495-0583 for information.

Division of Fine Arts,
Northeastern University
presents the world-premiere of

Sueños

October 13th, 14th, and 15th; 8:00pm.
Alumni Auditorium, Northeastern University

Mabou Mines and BMV

A new music-theater collaboration between Boston Musica Viva and the renowned theater company Mabou Mines. Original score by Herschel Garfein; director, Ruth Maleczech

21 Boston Symphony Orchestra. Symphony Hall, 2 p.m. See October 20 entry.

New World String Quartet. Presented as part of the Blodgett Chamber Music Series at Harvard. Program includes Carter's *Quartet No. 2*. The composer will be in attendance. Paine Hall, 8 p.m., free. Call 495-0583 for information.

22 Boston Symphony Orchestra. Symphony Hall, 8 p.m. See October 20 entry.

New England Computer Arts Association (NEWCOMP), "New Works in Computer Music." International winners of the 1988 NEWCOMP Competition will be performed along with works by local composers. First Church Congregational, Cambridge, 8 p.m., \$8. Call 449-0784 for information.

23 Dinosaur Annex, "20th Century Classics." Works by Crumb, Stravinsky, Ives, Knussen. First and Second Church, 7:30 p.m. Prelude, 8 p.m. Concert, \$8.

23 New England Conservatory. Works of Peyton and McKinley. Jordan Hall, 8 p.m.

24 Underground Composers. Works by Yourke, Stadelman, Chen, and others. First and Second Church, 8 p.m., \$5. Call 661-6933 for information.

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MONDAY-FRIDAY 9:00-5:30
SATURDAY 12:00-5:30

25 Boston Symphony Orchestra. Symphony Hall, 8 p.m. See October 20 entry.

26 John Cage, Charles Eliot Norton Professor of Poetry at Harvard for 1988-89, presents his second lecture in the series. Sanders Theatre, 4:30 p.m., free. Call 495-0583 for information.

Extension Works. Works by Kyr, McDonald, Hartke, McKinley, and others, featuring clarinetist Ian Greitzer. First and Second Church, 8 p.m., \$5.

27 Boston Symphony Orchestra. Program includes Harbison's *Piano Concerto*, Russell Sherman, piano. Symphony Hall, 8 p.m. Call 266-1492 for information.

28 Boston Symphony Orchestra. Symphony Hall, 2 p.m. See October 27 entry.

Brandeis University Music Department, "New Music from Brandeis." Works by graduate composers, featuring members of the Lydian Quartet and others. Slosberg Recital Hall, 8

League-ISCM, Boston's 1989
New England
Composers
Competition

Please take note of our NEW DEADLINE of
November 1, 1988

For entry form and guidelines write:
1989 New England Composers Competition,
c/o Dept. of Music, Northeastern University,
360 Huntington Ave., #351
Boston, MA 02115

November

1 League-ISCM, "New England Composers Competition." Last day to submit scores. For entry forms, write to League-ISCM, Music Department, Northeastern University, Boston, MA 02115, or call 437-2440.

NuClassix. Deadline for submission of application and scores for NuClassix Resident and Guest Composer positions. Write NuClassix, P.O. Box 312, Jamaica Plain, MA 02130, or call 825-9798.

Boston Symphony Orchestra. Symphony Hall, 8 p.m. See October 27 entry.

2 John Cage, Charles Eliot Norton Professor of Poetry at Harvard for 1988-89, presents a Norton Lecture Seminar. Paine Hall, 4:30 p.m., free. Call 495-0583 for information.

3 Boston University School of Music, "All Britten Program" featuring Patricia Thom. B.U. Concert Hall, 8:30 p.m., free.

4 Aequalis. Works of Merryman, Martino, Brody and Schoenberg. Berkshire Museum, Pittsfield, 8 p.m. Call 322-5330 for information.

Composers in Red Sneakers. Works by Weiss, Epstein, Stowens, S. Adams, and Hasse. Old Cambridge Baptist Church, 8 p.m., \$5. (Listeners in red sneakers - free.)

5 Marimolin, Sharan Leventhal, violin; Nancy Zeltsman, marimba. Program includes works by Robert Aldridge, Lyle Mays, Andrew Thomas, and Eugene Ysaye. Cambridge Multicultural Arts Center, 8 p.m., \$6. Call 577-1400 for information.

6 Boston Musica Viva. Presented by the Fromm Music Foundation at Harvard. Program includes works by John Cage, Christian Wolff, Morton Feldman, and Earle Brown. Sanders Theatre, 8 p.m., free. Call 495-0583 for information.

William Scobie, violin, presents his Boston debut assisted by William Cooper, piano. Program includes the Boston premiere of William Horne's *Sonata for Violin and Piano*. Pickman Hall, Longy School, 8 p.m., \$9, \$5 (students/seniors).

Wang Celebrity Series presents **The Juilliard String Quartet.** Works include Hindemith's *Quartet No. 3*. Jordan Hall, 8 p.m., \$22, \$20, \$18. Call 482-2595 for information.



BOSTON UNIVERSITY CONCERT HALL
855 Commonwealth Avenue
For concert details call (617) 353-3430

- 24 Alea III**, "The Kucyna International Composition Competition Finalist Concert." Works by Bokas, Dimitrios, Borradori, Hodkinson, Olson, Bennett, Cory, Susman, Vogt, and Wang. B.U. Concert Hall, 7 p.m., free.
- 26 Boston University School of Music** presents Sharan Leventhal, violin, and Anthony Tommasini, piano. Program includes works by Wheeler and Thomson. B.U. Concert Hall, 8:30 p.m., free.
- 30 Aequalis**. Works of Chinary Ung, Martin Brody, Zelman Bosker, and Schoenberg. Slossberg Recital Hall, 8 p.m. Call 322-5330 for information.

BOSTON UNIVERSITY SCHOOL OF MUSIC

Contemporary Music
at Boston University

Composer's Forum Series
Young Composers Evenings
Alea III
Shostakovich Festival

See listings in this issue of the ISCM-Boston Calendar.

Or, write for a brochure;
Boston University School for the Arts
Office of Public Information
855 Commonwealth Avenue
Boston, MA 02215
353-3345

A new music-theater collaboration between Boston Musica Viva and the renowned theater company Mabou Mines. Original score by Herschel Garfein; director, Ruth Maleczek.
437-2247
For Tickets and More Information.
A BMV/Mabou Mines commission funded by the Massachusetts Council on the Arts and Humanities, the National Endowment for the Arts and the Jerome Foundation.

- 13 Boston University School of Music**, "Contemporary Music Concert Faculty Performances." Works by Amlin, McKeel, Goodman, Merryman, Antoniou, and Fussell. B.U. Concert Hall, 8:30 p.m., free.
- USSR-USA Young Composers Exchange**. Participating composers include Brody, Child, Ekimovsky, Elizade, Firsova, Lee, Lieberson, Ptashko, Raideish, Sirota, Spratlan, Tschauschjan, Vercoe, Zallman, and Zubitskii. Location to be announced, 4 p.m., \$5. (\$3 students/seniors). Call 437-0231 for information.
- 14 USSR-USA Young Composers Exchange**. Pickman Hall, Longy School, 8 p.m. See October 13 entry.
- 15 USSR-USA Young Composers Exchange**. B.U. Concert Hall, 8 p.m. See October 13 entry.
- 19 New England Conservatory**, "Electric Wednesday." Works by Robert Ceely, Geof King, Caleb Morgan and others. Brown Hall, 8 p.m., free. Call 262-1120 X-312 for information.
- John Cage**, Charles Eliot Norton Professor of Poetry at Harvard for 1988-89, presents a Norton Lecture Seminar. Paine Hall, 4:30 p.m., free. Call 495-0583 for information.
- 20 Boston Symphony Orchestra**. Program includes Harrison's *Piano Concerto*, Ursula Oppens, piano. Symphony Hall, 8 p.m. Open rehearsal October 19, 7:30 p.m. Call 266-1492 for information.

- Brandeis University Music Department**, "New Music from Brandeis." Works by graduate composers, featuring members of the Lydian Quartet and others. Slossberg Recital Hall, 8 p.m., free. Call 969-9114 for information.
- Kronos Quartet**. Sponsored by Charles River Concerts and the Division of Fine Arts at Northeastern University. Program to be announced. Alumni Auditorium, Northeastern University, 8 p.m., \$16.50, \$14. Call 262-0650 for information.
- New England Philharmonic**. Jeffrey Rink conducts a program including Frank Campo's *Serenade for Chamber Orchestra*. First Congregational Church, 7:15 p.m. Prelude, 8 p.m. Concert, \$10, \$5 (students/seniors/special needs). Call 868-1222 for information.
- 29 Boston Symphony Orchestra**. Symphony Hall, 8 p.m. See October 27 entry.
- NuClassix**, "Nuclassix Presents an Evening of Concert Premieres." Music by Crumm, Meiksin, Morgan, Rogers, and York. Pickman Hall, Longy School, 8 p.m., \$5.
- 30 Marilyn Currier** presents a program of her own works, assisted by guitarist David Tanenbaum, the Spectrum Singers, tenor Charles Bresslee, and pianist Emma Tahmisian. Pickman Hall, Longy School, 3 p.m., \$8, \$3 (students/seniors).
- New England Philharmonic**. Dwight Auditorium, 2:15 p.m. Prelude, 3 p.m. Concert. See October 28 entry.
- Pro Arte Chamber Orchestra**. Program includes world premiere of Elizabeth Vercoe's *Concerto for Piano and Orchestra*. Part of American Music Week. David Hoose, conducting; Randall Hodgkinson, piano. Sanders Theater, 8 p.m., \$18, \$14, \$10, \$6. Call 661-7067 for information.
- Walnut Hill School for the Arts**, "New Works '88." Compositions, choreography, and artwork by Walnut Hill faculty artists. Walnut Hill Theatre, 2 p.m., \$5, \$3 (students/seniors). Call 653-4312 for information.

Celebrate American Music
during
American Music Week
November 7 - 13, 1989

Coordinated by the Boston New Music Forum
call **437-0231**
for more information and registration

Take part as the Nation celebrates American Music, November 7 - 13. Register now for American Music Week, 1989 and receive additional publicity for your event. If you are planning an event during AMW, call us to register today!

Boston
New Music
Forum

- 7 Collage**, "Cross Currents." Christopher Kendall conducts works by Scott Lindroth, John Cage, Irwin Bazelon, Earl Kim, and James Willey. Pickman Hall, Longy School, 8 p.m., \$10, \$5 (students/seniors).
- 10 Alea III**, "Those Wonderful Americans." Works by Druckman, Lewis Hall, Cohen, Perle, Danielpour, Welcher, and Brown. B.U. Concert Hall, 7:15 Prelude, 8:30 Concert, \$6.
- Boston Symphony Orchestra**. Program includes Copland's *Orchestral Variations*. Symphony Hall, 8 p.m. Call 266-1492 for information.
- Lydian String Quartet**. Program includes Stravinsky's *Three Pieces*, and Berg's *Lyric Suite*. Slossberg Recital Hall, Brandeis University, 8 p.m., free. Call 736-3310 for information.

b o s t o n

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We warmly welcome you to **Be In League with the Best** that Boston has to offer this season!

Jon Christopher Nelson

Jon Christopher Nelson, Chair

"Premiere Hits"

Leo Snyder Commemorative Concert
Friday January 20, 1989, 8 p.m.
Alumni Auditorium at Northeastern University

- | | | |
|--------------------------|------------------------------------|---------------------|
| Martin Brody | <i>Commedia*</i> | (Boston Premiere) |
| David MacBride | <i>XYWAYZ**</i> | (Boston Premiere) |
| Donald Martino | <i>From the Far Side</i> | (American Premiere) |
| Marjorie Merryman | <i>New Work*</i> | (World Premiere) |
| Arnold Schoenberg | <i>Drei Klavierstucke, opus 11</i> | |

Performing artists include the Aequalis Contemporary Chamber Ensemble, Martin Amlin, piano, Jeffrey Fischer, percussion, and Neil Grover, percussion.

*commissioned by Aequalis Contemporary Chamber Ensemble
**winner of the 1988 Leo Snyder Memorial Prize

Northeastern University's Alumni Auditorium is located at 360 Huntington Avenue, Boston (1/2 block West of Jordan Hall at the New England Conservatory). Free Parking is available at N.U.'s Forsyth Street lot.



Pictured: The Aequalis Contemporary Chamber Ensemble, Elizabeth Mohr, cello, Michael Parola, percussion, and Fred Bronstein, piano.



Pictured: The Lydian String Quartet in residence at Brandeis University, Dan Stepner and Judith Eissenberg, violins, Mary Ruth Ray, viola, and Rhonda Rider, cello.

"The Modernist Temper"

Seymour Shifrin Memorial Concert
Sunday February 19, 1989, 8 p.m.
Pickman Hall at the Longy School of Music

- | | |
|------------------------|-----------------------------------|
| Allen Anderson | <i>Arcade*</i> |
| Martin Boykan | <i>Fantasy Sonata</i> |
| Seymour Shifrin | <i>Sonata for Cello and Piano</i> |
| Seymour Shifrin | <i>String Quartet No. 5</i> |

Performing artists include the Lydian String Quartet, Sally Pinkas, piano, Nancy Cirillo, violin, and Karen Harvey, piano.

*winner of the 1987 Leo Snyder Memorial Prize

The Longy School of Music is located at the corner of Follen Street and Garden Street, Cambridge. Free Parking is available in the garage at the corner of Mass. Ave. and Everett St.

For tickets at \$8.50 and \$6 (students/seniors/N.U. faculty and staff), please call the Box Office at (617) 437-2247. For information on the ISCM, call (617) 623-7130.

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This concert series is produced by the League-ISCM, Boston Chapter, which is in residence at Northeastern University's Division of Fine Arts. It is made possible in part by grants from the National Endowment for the Arts, the Massachusetts Council on the Arts and Humanities (a state agency), the New England Foundation for the Arts, the Boston Arts Lottery, the New Hampshire Charitable Trust, and individuals.

Design by: **Carole Goldfarb**



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11 Boston Symphony Orchestra.
Symphony Hall, 2 p.m. See November 10 entry.

Longy Faculty Artist Series. Janet
Packer, violin. Program includes Vittorio Rieti's
Sonata Brere and Wilfred Joseph's *Sonata No. 2, op.
90*. Pickman Hall, Longy School, 8 p.m., free. Call
876-0956 for information.

Lydian String Quartet. Slosberg Recital
Hall, Brandeis University, 8 p.m., free. See November
10 entry.

Trio Bell 'Arte, Robert Stallman, flute,
Humbert Lucarelli, oboe, and Elaine Comparone,
harpichord, present a program including the Boston
premiere of William Thomas McKinley's *Spring
Sonata*, and a work by Takehiko Gokita. First and
Second Church. Call 212-333-5600 for information.

12 The Aardvark Jazz Orchestra. Works
by Mark Harvey. Emmanuel Church, 8 p.m., \$6.

The Cantata Singers. David Hoose
conducts the world premiere of Peter Child's cantata
Estrella. Jordan Hall, 8 p.m., \$18, \$15, \$11, \$6.
Call 267-6502 for information.

13 Pamela Jordan, soprano, in her Boston
debut, assisted by Mark Markham, Katherine Hay, and
Randall Eyles, performs works by Zwilich,
Schwantner, Ivey, Morrill, and Vercoe. Pickman Hall,
Longy School, 3 p.m., \$9, \$5 (students/seniors).

New School of Music, "American
Music." Program to be announced. New School of
Music, 4 p.m., donation requested. Call 492-8105 for
information.

14 Longy Faculty Artist Series. Dorothea
Brinkmann, contralto. Pickman Hall, Longy School,
8 p.m., free. Call 876-0956 for information.

15 Boston University School of Music
presents special guest artist **George Perle.**
Composer's Forum 12:30 p.m., B.U. Concert Hall.
Concert featuring works of George Perle 8:30 p.m.,
B.U. Concert Hall, free.

THE
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**"A Festival of
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HONORING JOHN CAGE, 11/11

BEST AMERICAN SINGER, 2/17

HAPPY BIRTHDAY VIVIAN FINE 5/23
Brochure and Information: 353-0556

18 Boston Musica Viva, "Honoring John
Cage." Program includes the world premiere of Cage's

December

2 Alea III, "Alea's Ongoing Parade."
Featuring Phyllis Curtin, Mark Kroll, Roman
Totenberg, Joan Heller, Raphael Hillyer, and Yuri and
Dana Mazurkevich. Program to be announced. B.U.
Concert Hall, 8:30 p.m., \$10. Call 353-3340 for
information.

Harvard Wind Ensemble, "An Evening
of New England Composers." The New World String
Quartet joins the Harvard Wind Ensemble in works by
Walter Piston, and the premiere of *Chimes at Midnight*
by Tennesen. Sanders Theatre, 8 p.m., \$6, \$3
(students/seniors).

6 Boston University School of Music
presents the **Muir String Quartet.** Program to be
announced. B.U. Concert Hall, 8:30 p.m., free. Call
353-3345 for information.

9 New World String Quartet. Program
includes the Quartet by Patrick Littlefield which won
the 1987-88 composition competition sponsored by
the New World String Quartet. Paine Hall, 8 p.m.,
free. Call 495-2791 for information.

Wang Celebrity Series presents the **San
Francisco Symphony.** Guest artist Heinz
Holliger, oboe. Boston premiere of Carter's *Oboe
Concerto*. Symphony Hall, 8 p.m., \$28, \$25, \$22.
Call 482-2595 for information.

10 Longy Flute Orchestra, Trix Kout,
conductor. Pickman Hall, Longy School, 8 p.m., free.
Call 876-0956 for information.

WILLIAM THOMAS McKINLEY 50th BIRTHDAY CONCERTS

THE ALEXANDER STRING QUARTET
DEC. 6 at 8pm, 92nd Street Y, New York City
DEC. 11 at 8pm, JORDAN HALL, BOSTON
featuring the premiere of String Quartet No. 7
and a new work by HO JOON PARK

THE LOS ANGELES PIANO QUARTET
DEC. 15 at 8pm, ALICE TULLY HALL,
New York City
premiere of a new work

11 Alexander String Quartet performs the
Boston premiere of William Thomas McKinley's
String Quartet No. 7. Jordan Hall. Call 212-333-5600
for information.

**Wintersauce Chorale and Jazz Pops
Ensemble,** "Wintersauce Holiday." Music director
George Guilbault and associate conductor Bob Winter
present season favorites, along with works by
Poulenc, Ringwald, Guilbault, and Ost-Fisher. Faneuil
Hall, 3 p.m., \$12.50, \$6 (students/seniors).

15 League-ISCM, "New England Composers
Competition" winners announced.

18 The Aardvark Jazz Orchestra. Works
by Mark Harvey. Emmanuel Church, 8 p.m., \$6.

31 First Night 1989 Arts Celebration.
\$5 General Admission Button provides entry to the
following new music events:

The New England Composers
Orchestra plans its 3rd annual
reading. Orchestral works by New
England residents will be judged by a
panel of distinguished composers.
Winners receive a full orchestral
reading and professionally produced
tape. Submission deadline: Jan. 1,
1989. Send to: NECO, Northeastern U.,
360 Huntington Ave., 351 RU, Boston,
MA 02115. Attn: J. Perry

January

1 New England Composers Orchestra.
Scores due for the third annual NECO Competition.
New England composers should submit unplayed
orchestral scores. Winners will receive a full
orchestral reading, and a professionally recorded tape.
Send scores to: NECO Competition, Northeastern
University Music Department, 360 Huntington Avenue
351 R4, Boston, MA 02115. Call Mr. Perry at 437-
2671 for information.

5 Boston Symphony Orchestra. Program
includes Schreker's *Chamber Symphony* and Britten's
Nocturne. Symphony Hall, 8 p.m. Open rehearsal on
January 4 at 7:30 p.m. Call 266-1492 for
information.

6 Boston Symphony Orchestra.
Symphony Hall, 8 p.m. See January 5 entry.

7 Boston Symphony Orchestra.
Symphony Hall, 8 p.m. See January 5 entry.

10 Boston Symphony Orchestra.
Symphony Hall, 8 p.m. See January 5 entry.

12 Boston Symphony Orchestra. Program
includes Saxton's *In the Beginning*, a U.S. premiere,
and Walton's *Violin Concerto*, Malcolm Lowe, violin.
Symphony Hall, 8 p.m. Call 266-1492 for
information.

13 Boston Symphony Orchestra.
Symphony Hall, 2 p.m. See January 12 entry.

14 Boston Symphony Orchestra.
Symphony Hall, 8 p.m. See January 12 entry.

Wang Celebrity Series presents **The
Juilliard String Quartet.** Works include Carter's
Quartet No. 4. Jordan Hall, 8 p.m., \$22, \$20, \$18.
Call 482-2595 for information.

20 League-ISCM, "Premiere Hits with
Hammers and Sticks." The Leo Snyder
Commemorative Concert. Aequalis Contemporary
Chamber Ensemble and guest performers Martin Amlin,
Jeffrey Fischer, and Neil Grover perform works by
Brody, MacBride, Martino, Merryman, and
Schoenberg. Alumni Auditorium, Northeastern
University, 8 p.m., \$8.50, \$6 (students/seniors).

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Who

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Collage	437-0231
The Composers' Collective	265-1280
Composers in Red Sneakers	327-6803
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Extension Works	547-wrks
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Friends of Music	524-4383
Fromm Music Foundation, Harvard	495-2791
Griffin	354-5734
Harvard Group for New Music	236-4904
Harvard-Radcliffe Orchestra	495-3500
Harvard Wind Ensemble	495-2000
Holy Cross Chamber Players	793-2297
Jazz Composers' Alliance Orchestra	893-0201
John Oliver Chorale	924-3336
League-ISCM, Boston	623-7130
Longy School of Music	876-0956
Lydian String Quartet	736-3310
Marimolin	327-6803
MIT Experimental Music Studio	253-7418
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Music Now	357-9758
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Mystic Valley Orchestra	924-4939
NEWCOMP	623-5771
New Art Winds	484-6828
New England Composers' Orchestra	267-7597
New England Conservatory of Music	262-1120x259
New School of Music	492-8105
Newton Arts Center	964-3424
New World String Quartet	495-2828
Northeastern University Div. of Fine Arts	437-2247
NuArts	437-4475
NuClassix	266-8456
Pro Arte	661-7067
Scarborough Chamber Players	328-0677
SinfoNova	938-6828
Tufts University Music Department	381-3564
Underground Composers	661-6933
Videmus Chamber Music Series	868-8957
Walnut Hill School of Performing Arts	653-4312
Wang Celebrity Series	482-2595
Wellesley College	235-0320x2028
Zamir Chorale of Boston	437-3635

Where

18 Boston Musica Viva, "Honoring John Cage." Program includes the world premiere of Cage's *Seven*, Schoenberg's *Serenade*, and works by Harrison and Cowell. Pickman Hall, Longy School, 8 p.m. (with concert warm-up at 7 p.m.), \$10, \$8 (half price for students/seniors).

20 Civic Symphony Orchestra of Boston, Max Hobart, conducting, with guest soloist Leslie Amper, present their opening performance with a program including the world premiere of Chambliss Giobbi's *Lunar Sun*, and Barber's *Essay No. 1*. Jordan Hall, 3 p.m., \$12, \$8.

22 Boston University School of Music, "All Britten Program" featuring Patricia Thom. B.U. Concert Hall, 8:30 p.m., free.

23 Boston Symphony Orchestra. Program includes Webern's *Five Pieces for Orchestra*. Symphony Hall, 8 p.m. Call 266-1492 for information.

25 Boston Symphony Orchestra. Symphony Hall, 2 p.m. See November 23 entry.

28 Longy Faculty Artist Series. Sally Pinkas, piano. Program includes Martin Boykan's *Fantasy Sonata*. Pickman Hall, Longy School, 8 p.m., free. Call 876-0956 for information.

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American Women Composers, "WomanSong." Vocal and instrumental music by Blackman, Chaves, Ostrander, Chalfant, Jeffries, Lomon, and Marshall. Boston Center for Adult Education, 7:15 p.m.

Boston Musica Viva. Richard Pittman conducts instrumental music by John Cage. Paulist Center Chapel 7:15p.m.

Dinosaur Annex Music Ensemble. Scott Wheeler conducts Peter Maxwell Davies' *Le Jongleur de Notre Dame*, with the Massachusetts Youth Wind Ensemble, and Davis Robinson as the juggler. Tremont Temple Baptist Church, Lorimer Hall 7p.m.

Marimolin. Nancy Zeltsman, marimba, and Sharan Leventhal, violin, perform works of Jones, Segall, Levitan, Scher, and Mays. Old South Meeting House, 7 and 8 p.m.

Tricinium and Capital Brass. Brass and electronic music by S. Adams, Carnes, Cornell, Ives, Ruggles, Siegel, and Sousa. King's Chapel, 8 and 9:15 p.m.

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