

1 Kucyna International Composition Concert

Saturday, September 24, 7 p.m.

James W. Bennett III, United States
Array! Surrection!

Konstantin Bokas, Greece
Painting

Pietro Borradori, Italy
Dialogues Entre Mètopes

Eleanor Cory, United States
String Quartet

Dimitrios Minakakis, Greece
Trilogy Erotical

Sydney Hodkinson, Canada
Das Lebewohl

Kenneth Olson, United States
Sérénade Magique

William Susman, United States
Twisted Figures

Hans Vogt, Federal Republic of Germany
Serenade and Tarantella

Cheng-Yong Wang, China
Sonchrivated

Admission free

2 Those Wonderful Americans

Thursday, November 10, 8:30 p.m.

Jacob Druckman
Tromba Marina

Robert Lewis Hall
Quintet

Edward Cohen
Ruin

George Perle
Serenade for Piano

Richard Danielpour
Requiem

Dan Welcher
The Bequest

Earle Brown
Available Forms I

7:15 Prelude: "Meet the Experimentalists"
Adam Rogers*, John Cage

Admission \$6

3 ALEA's Ongoing Parade

Friday, December 2, 8:30 p.m.

Featuring:

Phyllis Curtin, soprano

Joan Heller, soprano

Raphael Hillyer, viola

Maria Clodes Jaguaribe, piano

Mark Kroll, harpsichord

Dana Mazurkevich, violin

Yuri Mazurkevich, violin

Roman Totenberg, violin

Admission \$10

4 Composers Workshop Concert

Friday, February 10, 7 p.m.

Premieres of works written for ALEA III by:

Martin Bresnick

Robert Carl

David Koblitz

Shirish Korde

Robert Kyr

Jon Nelson

Theodore Saunway

Rehearsals of this program are open to the public (times to be announced).

Admission free

5 Ongoing Panorama of Twentieth-Century Music

Thursday, March 23, 8:30 p.m.

Avram David
*Chamber Concerto No. 4 op. 120**

Dinos Constantinides
Reflections IV

Roberto Gerhard
Concerto for 8

Isang Yun
Monologue

Sandor Balassa
Antinomia

Michalis Christodoulidis
*Diabolemente**

7:15 Prelude: "Meet the Experimentalists"
Musgrave, Reidel

Admission \$6

6 An Evening of Contemporary Opera

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Admission \$6

6 An Evening of Contemporary Opera

Wednesday and Thursday,

April 26 and 27, 8:30 p.m.

Works by:

Amelia Rogers* James Legg*

Thomas Oboe Lee*

Admission \$8

*Work written for ALEA III

All concerts held at Boston University
Concert Hall, 855 Commonwealth
Avenue, Boston.Programs subject to change. For further
information please call ALEA III at
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*A group of the size and with the skill of
ALEA is uniquely suited to perform the
many outstanding works written in this
century, works which are either too large
for a chamber group or too small for the
standard symphony orchestra.*

—Theodore Antoniou

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Theodore Antoniou

Born in Athens, Theodore Antoniou studied violin, voice, and composition at the National Conservatory and Hellenic Conservatory, Athens. Conducting and further studies in composition were taken at the Hochschule für Musik, Munich, and at the International Music Courses, Darmstadt.

His many prizes and awards include the Richard Strauss Prize from the city of Munich, First Prize from the city of Stuttgart for *Violinkonzert*, "Premio Ondas" from Radio-Television Barcelona, commissions from the Fromm and Koussevitsky Foundations, and fellowships from the National Endowment for the Arts and the John Simon Guggenheim Foundation. He has conducted many orchestras and ensembles, including the Bavarian Radio Orchestra, the Radio Orchestra of Paris, the Tonhalle Orchestra (Zurich), the Berkshire Music Center Orchestra, the National Opera of Greece and National Orchestra of Greece, the State Opera of

Munich, and the American Composers Orchestra of New York. Since 1979 he has been Professor of Composition at the Boston University School of Music.

Theodore Antoniou has had more than one hundred works published, and his music has been performed by many orchestras around the world. His music is published by Barenreiter Verlag, Germany, and by Gunmar Music, U.S.A. Most recent commissions: his opera *Periander*, premiered by the State Theatre of Munich; *Skolion* by the National Orchestra of Budapest; and *ERTNOS* by Dutch National Broadcasting.

Welcome to ALEA III's Eleventh Season in residence at Boston University, presenting the community the best and the newest of the twentieth-century repertoire!

Having just completed our fifth summer tour of Greece, we start this season with the annual Kucyna Composition Competition Finalists Concert.

Our subscription series will begin with "Those Wonderful Americans" as part of the American Music Week festivities nationwide.

As a special treat, our December concert will be "ALEA's Ongoing Parade" featuring many of our regular soloists. Performing in this exciting concert will be soprano Phyllis Curtin, violist Raphael Hillyer, violinist Yuri Mazurkevich, and many others.

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ALEA III's "Ongoing Panorama of Twentieth-Century Music" features compositions from several countries.

The final concerts of our 1988-1989 season will be an evening of contemporary opera in collaboration with the Boston University Opera Theatre. This evening will feature works of specially commissioned operas by Amelia Rogers, James Legg, and Thomas Oboe Lee.

- Theodore Antoniou

The Greek word *alea* taken from Homer means "to wander." In Latin, it refers to "a die or dice used for playing at games of chance." The term *aleatoric music* indicates music based upon the principles of indeterminacy as evidenced by certain random and/or statistical procedures of composition. In regard to an ensemble, *aleatoric* is concerned with the expression of a multiplicity of musical directions, historical styles, and performance practices.

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