

New Music—Boston

CALENDAR

Spring 1990

January

- 1** *Crazy Dinosaurs* airs every Monday at 10 p.m. on Boston Neighborhood Network TV Channels 3 & 8. January's program, "On Sexual Minorities," includes music by D.E. Walter. For information call 325-7745.
- 2** NuClassix. Last postmark date for applications for a two-year residency with NuClassix or Guest Composer status for the 1990-91 season. Call 421-9870 for more information.
- 7** Collage presents the Twentieth Century Consort, with Christopher Kendall, conductor, and David Gordon, tenor, in a program of music by Kathryn Alexander, Charles Fussell, Nicholas Maw, and Paul Schoenfield. Edward Pickman Concert Hall, 3 p.m., \$10, \$5 students/seniors. For information call 776-3166.
- 12** Boston Chamber Music Society presents the premiere of William Thomas McKinley's *Serenata* along with music of Ravel and Brahms. Jordan Hall, 8 p.m., \$20, \$13, \$8, \$2 discount students/seniors. For information call 536-6868.
- 14** Bank of Boston Celebrity Series. Pianist Peter Serkin plays music by Luciano Berio, Leon Kirchner, Oliver Knussen, Toru Takemitsu, Peter Lieberson, and others. Jordan Hall, 3 p.m. Call 482-2595 for information.
- Boston Chamber Music Society. Sanders Theatre, 8 p.m. See entry for January 12.
- 15** The Boston Composers String Quartet performs works of Leon Kirchner, Chad Crumm, Beth Denisch, Marti Epstein, and Jeffrey Stadelman. Jordan Hall, 8 p.m., \$8. Call 396-1173 for information.
- 17** Boston Symphony Orchestra open rehearsal. Symphony Hall, 7:30 p.m. See entry for January 18.
- 18** Aequalis premieres Rand Steiger's *Trio in Memoriam* on a program with music of Marjorie Merryman, Miriam Gideon, Karlheinz Stockhausen, and Chinary Ung. Jordan Hall, 8 p.m. For information call 421-9455.
- Boston Symphony Orchestra. Dennis Russell Davies conducts Shostakovich's *Symphony no. 14* (with soprano Ljuba Kazarnovskaya and bass Thomas Paul) and music of Mozart. Symphony Hall, 8 p.m. Call 266-1492 for information.
- New England Conservatory of Music. The Enchanted Circle Series presents the music of Paul Beaudoin and friends Madeilyn Curtis and Jingjing Luo. Brown Hall, 8 p.m., free. For information call 262-1120, ext. 257.
- Pianist John McDonald presents American Music: Celebrations and Memorials, a recital featuring the premiere of Lewis Spratlan's *Toccassody* and music by John McDonald, Richard Peters, and Roger Sessions. First and Second Church, 8 p.m., \$4. For information call 527-1330.

Aequalis

in concert

Thursday, January 18th, 1990 at 8:00 p.m.

Jordan Hall at the New England Conservatory, 290 Huntington Ave. in Boston

- Rand Steiger: *Trio in Memoriam* (1989) World Premiere
(Commissioned by the Massachusetts Council on the Arts and Humanities New Works Program)
- Marjorie Merryman: *Bending the Light* (1989) Boston Premiere
- Miriam Gideon: *Sonata for Cello and Piano* (1967)
- Karlheinz Stockhausen: *Nr. 9 Zyklus* for Solo Percussion (1958)
- Chinary Ung: *Spiral* (1987)
- (First Prize Winner, Kennedy Center Friedheim Awards, 1989)

"...consummate skill... keen virtuosos... a lively sense of theatricality."
-The San Francisco Chronicle

FOR INFORMATION CALL 617-421-9455

- nuArts presents Meredith Monk's first feature film, *Book of Days*, with a score by Monk. Blackman Auditorium, 8 p.m., \$14.50, \$12, \$2 off students/seniors. For information call 437-2249.
- 21** The Bank of Boston Celebrity Series presents Leonard Slatkin and the Saint Louis Symphony Orchestra. The program includes Joan Tower's *Island Rhythm* and music of Prokofiev and Haydn. Symphony Hall, 3 p.m. Call 482-2595 for information.
- 23** Boston Symphony Orchestra. Symphony Hall, 8 p.m. See entry for January 18.
- 24** Longy School of Music, the Concert Artists Guild, and the Boston Classical Guitar Society present classical guitarist William Kanengiser in a program of works by Bartók, Head, John Anthony Lennon, and Turina. Edward Pickman Concert Hall, 8 p.m., \$5. Call 876-0956 for information.
- 25** Longy School of Music Composition Department presents works by Longy student composers. Wolfsohn Room, 8 p.m., free. Call 876-0956 for information.
- 26** Griffin Music Ensemble. Michael Pratt conducts soprano Maria Tegzes and the Young at Arts Players in music by Westergaard, Rands, Qualliotine, Hasse, and Wiemann. Wang Center Lobby, 8 p.m., \$8, \$5 students. For information call 493-6137 or 969-8295.
- Womansong International presents soprano Leslie Holmes and pianists James Busby and Linda Ostrander in a program of music by women composers, including Alma Mahler, Fanny Mendelssohn, Germaine Tailleferre, Lili Boulanger, Amy Beach, Ostrander, Merryman, Kessler, Burgess, Chaves, and Faxon. Old South Church, 8 p.m., \$4-6. Call 492-5108 for information.
- 27** Griffin Music Ensemble. Michael Pratt conducts soprano Maria Tegzes and the Young at Arts Players in music by Westergaard, Rands, Qualliotine, Hasse, and Wiemann. Durgin Hall, University of Lowell, 7 p.m., \$8, \$5 students. For information call 493-6137 or 969-8295.
- The Lydian String Quartet in residence at Brandeis University and pianist Steven Drury present a program including Bartók's *String Quartet no. 5* and music of Schumann. Slosberg Recital Hall, Brandeis University, 8 p.m., free. For information call 736-3331.
- 29** NuClassix presents Other Voices, a program of works by Augusta Thomas, Amelia Rogers, Andy Vores, Dana Brayton, and guest composer Jeffrey Stadelman, with pianist Kathleen Supové, sopranos Christin Schadeberg and Guiping Deng, and the A Cappella Singers, Kay Dunlap, director. Edward Pickman Concert Hall, 8 p.m., \$7, \$5 students/seniors. For information call 421-9870.
- 31** New England Conservatory Symphony Orchestra. Composer Leon Kirchner conducts the premiere of his new work on a program with music of Haydn and Schumann. Jordan Hall, 8 p.m., free. For information call 262-1120.

- 2** Boston Symphony Orchestra. Symphony Hall, 2 p.m. See entry for February 1.
- 3** Boston Symphony Orchestra. Symphony Hall, 8 p.m. See entry for February 1.
- 5** *Crazy Dinosaurs* airs every Monday at 10 p.m. on Boston Neighborhood Network TV Channels 3 & 8. February's program, "Solar Rites," includes music by D.E. Walter. For information call 325-7745.
- 6** Boston Symphony Orchestra. Seiji Ozawa accompanies cellist Yo-Yo Ma in Shostakovich's *Cello Concerto no. 2* on a program with music of Haydn and Rossini. Symphony Hall, 8 p.m. Call 266-1492 for information.
- The Music Production Company presents Focus on Donald Martino. The program includes Martino's *Trio* and *Fantasy Variations* as well as his arrangement of Bach's *Violin Sonata in a minor* and music of Chopin. Isabella Stewart Gardner Museum, 6 p.m., \$5, \$2.50 students. For information call 576-6372.
- 7** Longy School of Music Jazz Department presents English bassist Barry Guy in a recital of solo improvisation. Edward Pickman Concert Hall, 8 p.m., \$5. Call 876-0956 for information.

ALEA III

1989-90 Season	Theodore Antoniou Music Director
February 8 and 10 ALEA'S OPERA EVENING Epilogue — Arghiris Kounadis Unmasked — Thomas Oboe Lee Fortitude — Amelia Rogers	8 PM
March 24 YOUNG COMPOSERS WRITE FOR ALEA III Premieres of works by: Todd Brief, David Cleary, Jean Hasse, Pericles Koukos, David Rakowski, Thanasis Rikakis, Lawrence Siegel, Pasquale Tassone and Wes York	7 PM
April 19 AROUND THE WORLD	8 PM
Antoniou, Boulez, Halifiter, London, Reimann, Webern Guest Artists: Roman Totenberg, The Atlantic Brass Quintet	
TSAI PERFORMANCE CENTER 685 Commonwealth Avenue For Concert Details call (617) 353-3340	

- 8** ALEA III presents ALEA's Opera Evening in collaboration with the BU Opera Theatre. The program includes works by Amelia Rogers, Thomas Oboe Lee, and Arghiris Kounadis. Tsa Performance Center, 8 p.m., \$8, \$4 seniors and BU faculty/staff. For information call 353-3340.
- Boston Ballet presents the 1990 Boston International Choreographer's Competition—new works created for Boston Ballet by up-and-coming choreographers. Through February 18 at the Wang Center for the Performing Arts. Call 964-4070 for information.
- Extension Works. Music for Contrabass is played by virtuoso Robert Black with pianist Kathleen Supové and others. The program includes works by Paul Dresner, Robert Carl, Robert Kyr, Randall Woolf, Marti Epstein, John McDonald, and others. First and Second Church, 8 p.m., \$6, \$4 students. For information call 527-1330.
- Longy School of Music Faculty Artist Series presents Thomas Haunton, French horn; Rebecca Plummer, piano; and Rockland Osgood, tenor, in a program of music by Dukas, Nielsen, Hindemith, Vinter, and Britten. Edward Pickman Concert Hall, 8 p.m., free. Call 876-0956 for information.
- New England Conservatory of Music's Enchanted Circle Series presents Robert Cogan: 25 Year/60th Birthday Retrospective. The premiere of the two-voice version of *Utterances*, the American premiere of *Fierce Sunglasses*, and other works from the 60s, 70s, and 80s are featured. Jordan Hall, 8 p.m., free. Call 868-0215 for information.
- 9** The Bank of Boston Celebrity Series presents the Tokyo Spring Quartet with Kazuhisa Yamashita, mixer. The pro-

- 15** New England Conservatory Wind Ensemble, conducted by Frank Battisti, premieres Michael H. Weinstein's *Concerto for Wind Ensemble*. Jordan Hall, 8 p.m., free. For information call 868-3558.

New England Conservatory

New England Conservatory Wind Ensemble
Frank L. Battisti, conductor

presenting the premiere performance of
Michael H. Weinstein's
"Concerto for Wind Ensemble"

Thursday February 15, 1990
Jordan Hall at NEC, 8PM

290 Huntington Ave. Boston, MA 02115 262-1120

- 16** Collage, joined by conductor Stephen Mosko and soprano Joan Heller, presents *Towards the Center Out*, a program of music by Michael Torke, Joyce Mekeel, Lori Dobbins, and Tod Machover. Edward Pickman Concert Hall, 8 p.m., \$10, \$5 students/seniors. For information call 776-3166.
- Row Twelve Contemporary Music Ensemble and Boston Theater Group present *Companions of The Flame III: Love's Feast*, a program of love poetry from Shakespeare to the present with music by Arthur Honegger, Richard Rodney Bennett, Thomas Morley, and others. Gallery NAGA, 8 p.m., \$8, \$5 students/seniors. For information call 288-3085.
- 18** The Boston Symphony Chamber Players are joined by soprano Dawn Upshaw in a program of music by Debussy, Stravinsky, Ravel, Boulez, and de Falla. Jordan Hall, 3 p.m. Call 266-1492 for information.
- Dinosaur Annex, joined by soprano Jayne West, presents the Boston premieres of David Lang's *Burn Notice*, Richard Busch's *Dunes*, and Scott Lindroth's *Relations to Rigor*, as well as music of George Crumb and Ralph Shapey. The concert is preceded by a 7:30 p.m. prelude comprising an environmental sound installation by Jack Tamul. First and Second Church, 8 p.m., \$8, \$6 students/seniors. For information call 282-9736.
- Harvard University's North House sponsors a concert of contemporary vocal music featuring Virgil Thomson's *Capital Capitals*, Rodney Lister's *Though the Night is Gone*, and works of Berger, Vaughan Williams, and Finzi. Holmes Living Room, North House, Harvard University, 8 p.m., free. For information call 628-4741.
- 21** The Bank of Boston Celebrity Series presents Christoph von Dohnányi and the Cleveland Orchestra with pianist Mitsuko Uchida. The program includes Schoenberg's *Piano Concerto* and music of Mahler and Mozart. Symphony Hall, 8 p.m. Call 482-2595 for information.
- 22** Seymour Shifrin Festival, Concert I is presented by the Brandeis University Department of Music. Featuring the Lydian String Quartet and several guest soloists conducted by John Harbison and Arlene Zallman, the all-Shifrin program includes his *Concert Piece*, *A Renaissance Garland*, *String Quartet no. 5*, and *Satires of Circumstance*. Slosberg Recital Hall, 8 p.m., free. For information call 736-3331.
- 23** Brandeis University Department of Music presents two symposia as part of the Seymour Shifrin Festival. Symposium I, at 10 a.m., includes papers by Martin Brody of Wellesley College, George Fisher of Columbia University, and Robert Morgan of Yale University. Symposium II, at 2 p.m., is a roundtable (moderated by Allen Anderson) with Martin Boykan, Stanley Cavell, Edward Cohen, Michael Fried, and John Harbison. Both symposia are free and open to the public. For information call 736-3331.
- 25** Seymour Shifrin Festival, Concert II is presented by the Brandeis University Department of Music. Featuring cellist Rhonda Rider, pianists Sally Pinkas and Lois Shapiro, and percussionist Dean Anderson, and conducted by David Hoose and James Olesen, the all-Shifrin program includes his *Cello Sonata*, *The Odes of Shang*, *Responses*, and *Serenade*. Slosberg Recital Hall, 3 p.m., free. For information call 736-3331.
- The Fromm Contemporary Music Series presents the Bos-

- Boston Symphony Orchestra. Roger Norrington conducts a program including Michael Tippett's *Fantasia on a Theme of Corelli* and music of Haydn and Mendelssohn. Symphony Hall, 8 p.m. Call 266-1492 for information.
- Wellesley College presents the Really Eclectic String Quartet. Jewett Auditorium, Wellesley College, 8 p.m., free. For information call 235-0320, ext. 2028 or 2077.
- 2** Boston Symphony Orchestra. Symphony Hall, 2 p.m. See entry for March 1.
- 3** Boston Symphony Orchestra. Symphony Hall, 8 p.m. See entry for March 1.
- 4** The New England Philharmonic's March Concert features Stephen Hartke's *Pacific Rim* and Mahler's *Symphony no. 6*. Dwight Auditorium, Framingham State College, 3 p.m., \$10, \$5 students/seniors/special needs. There is a pre-concert talk at 2:15 p.m. Call 868-1222 for information.
- 5** *Crazy Dinosaurs* airs every Monday at 10 p.m. on Boston Neighborhood Network TV Channels 3 & 8. February's program, "Allegory and Objections to Christianity Part I," includes music by D.E. Walter. For information call 325-7745.
- 6** Boston Symphony Orchestra. Symphony Hall, 8 p.m. See entry for March 1.
- 8** Boston Symphony Orchestra. Anne-Sophie Mutter plays the Berg *Violin Concerto* on a program with music of Bach/Saito and Beethoven. Seiji Ozawa conducts. Symphony Hall, 8 p.m. Call 266-1492 for information.
- 9** Boston Symphony Orchestra. Symphony Hall, 2 p.m. See entry for March 8.
- The New England Philharmonic's March Concert features Stephen Hartke's *Pacific Rim* and Mahler's *Symphony no. 6*. First Congregational Church, Cambridge, 8 p.m., \$10, \$5 students/seniors/special needs. There is a pre-concert talk at 7:15 p.m. Call 868-1222 for information.
- 10** Boston Symphony Orchestra. Anne-Sophie Mutter plays Bartók's *Violin Concerto no. 2* on a program with music of Beethoven. Seiji Ozawa conducts. Symphony Hall, 8 p.m. Call 266-1492 for information.
- Longy School of Music Faculty Artists Series presents Elizabeth Anker, contralto, with Henry Weinberger, piano; Julie Scolnik, flute, Takaaki Masuko, percussion; Joel Bard, conductor; and others in a program including George Crumb's *Night of the Four Moons*. Edward Pickman Concert Hall, 8 p.m., free. Call 876-0956 for information.
- The Putnam Court Musicians (soprano Mary Saunders, flutist Kristin Webb, guitarist Russell Southcott, and guest organist Harold Knight) play music by David Edgar Walter, Dominick Argento, Joan Tower, and J. Alain. Grace Church, Salem, 8 p.m., \$8. For information call (508) 777-5732.
- 11** The Harvard Group for New Music presents pianist Ursula Oppens and friends in a program that includes the Boston premieres of Harbison's *Piano Sonata* and Rzewski's *Mayn Yingle* as well as Ivan Tcherepnin's *Flores Musicales* for oboe, violin, cello, and electronics. Paine Hall, 8 p.m., free. Call 495-0583 for information.
- Leslie Bassett Week runs through March 17. The Share A Composer Consortium presents concerts, lectures, and classroom appearances with the composer present. Call 437-2440 or 495-2000 for information.
- 13** Boston Symphony Orchestra. Anne-Sophie Mutter plays Bartók's *Violin Concerto no. 2* on a program with music of Mendelssohn. Seiji Ozawa conducts. Symphony Hall, 8 p.m. Call 266-1492 for information.
- The Music Production Company presents Focus on Rodney Lister. The program includes Lister's *Walters*, *The Repetitive Heart*, and music of Dallapiccola, Wolpe, and Grange. Isabella Stewart Gardner Museum, 6 p.m., \$5, \$2.50 students. For information call 576-6372.
- 14** The Holy Cross Chamber Players present a program including works of Carter, Risset, Korde, and Vaughan Williams. Fenwick Chapel, College of the Holy Cross, Worcester, 8 p.m. For information call (508) 263-4165.

YESTERDAY

SERVICE, INC.

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Karlheinz Stockhausen: Nr. 9 Zyklus for Solo Percussion (1958)
Chinary Ung: Spiral (1987)

(First Prize Winner, Kennedy Center Friedheim Awards, 1989)

"...consummate skill... keen virtuosos... a lively sense of theatricality."
-The San Francisco Chronicle

FOR INFORMATION CALL 617-421-9455



19 Boston Symphony Orchestra. Symphony Hall, 2 p.m. See entry for January 18.

20 Boston Symphony Orchestra. Symphony Hall, 8 p.m. See entry for January 18.

Newcomp presents New Dimensions: Music Live and Digital. Pianist Max Lifschitz and percussionist Dean Anderson play music of Jonathan Berger, John Duesenberry, David Keane, Otto Laske, Pamela Marshall, and Mark Waldrep. First Congregational Church, Cambridge, 8 p.m., \$8, \$6 students/seniors. Call 449-0781 for information.

February

1 Boston Symphony Orchestra. Seiji Ozawa conducts a program that includes the *Adagio* from Mahler's Tenth Symphony as well as music of Mozart and Brahms. Symphony Hall, 8 p.m. Call 266-1492 for information.

Rockland Osgood, tenor, in a program of music by Dukas, Nielsen, Hindemith, Vinter, and Britten. Edward Pickman Concert Hall, 8 p.m., free. Call 876-0956 for information.

New England Conservatory of Music's Enchanted Circle Series presents Robert Cogan: 25 Year/60th Birthday Retrospective. The premiere of the two-voice version of *Utterances*, the American premiere of *Fierce Sunglasses*, and other works from the 60s, 70s, and 80s are featured. Jordan Hall, 8 p.m., free. Call 868-0215 for information.

9 The Bank of Boston Celebrity Series presents the Tokyo String Quartet with Kazuhito Yamashita, guitar. The program includes Castelnuovo Tedesco's *Quintet for Guitar and Strings* and music of Verdi, Wolf, Puccini, and Boccherini. Jordan Hall, 8 p.m. Call 482-2595 for information.

Boston Symphony Orchestra. Symphony Hall, 8 p.m. See entry for February 6.

nuArts presents Slowfire, with Paul Dresher. Blackman Auditorium, 8 p.m., \$14.50, \$12, \$2 off students/seniors. For information call 437-2249.

10 Boston Symphony Orchestra. Symphony Hall, 8 p.m. See entry for February 6.

11 The Harvard Group for New Music presents cellist Laurence Lesser, pianist Randall Hodgkinson, and friends in a recital of works for cello and piano and Pierre Boulez's *Message-Quistes* for seven cellos. Paine Hall, 8 p.m., free. Call 495-0583 for information.

Longy School of Music Celebrated Artists Series presents flutist Eugenia Zukerman in a program including Tan Mi Zi's *Flute & Drum under the Setting Sun* (1986) and music of Handel, Saint-Saëns, Poulenc, Vivaldi, and C.P.E. Bach. Edward Pickman Concert Hall, 8 p.m., \$12, \$9 students/seniors. Call 876-0956 for information.

12 Longy School of Music. The Longy Improvisation Ensemble presents a program of collective improvisations by faculty artists Carol Epple, flute; Sophie Vilker, violin; Chris Chalfant, piano; Dave Zox, bass; Takaaki Masuko, percussion; and guest artists Elyzabeth Meade, dance; and Ruth Kurtz, voice. Edward Pickman Concert Hall, 8 p.m., voluntary contributions accepted. Call 876-0956 for information.

14 Underground Composers present a Valentine's Day Concert of music by Stadelman, Hagar, Aldins, and others. First and Second Church, 8 p.m., \$5. For information call 661-6933.

vell, Edward Cohen, Michael Fried, and John Harbison. Both symposia are free and open to the public. For information call 736-3331.

25 Seymour Shifrin Festival, Concert II is presented by the Brandeis University Department of Music. Featuring cellist Rhonda Rider, pianists Sally Pinkas and Lois Shapiro, and percussionist Dean Anderson, and conducted by David Hoose and James Olesen, the all-Shifrin program includes his *Cello Sonata*, *The Odes of Shang*, *Responses*, and *Serenade*. Slosberg Recital Hall, 3 p.m., free. For information call 736-3331.

The Fromm Contemporary Music Series presents the Boston Chamber Music Society (with Stephanie Chase, violin; Christopher Trakas, baritone; and Dawn Upshaw, soprano) in Voices: Music of Earl Kim, an all-Kim program. Sanders Theatre, 8 p.m., free. Call 495-0583 for information.

27 League-ISCM, Boston. New Musings on New Music, featuring composers Peter Child, Donald Martino, and Bernard Rands, airs at 7 p.m. on WGBH, 89.7 FM.

Music for the Theater by New England composers is performed by soprano Maria Tegzes and baritone Paul Houghtaling. The program includes excerpts from Ron Perera's *The Yellow Wallpaper*, Amelia Rogers's *Fortitude*, and Theodore Antoniou's *Parodies*. First and Second Church, 8 p.m., free. For information call 536-3097.

New England Conservatory of Music. The Enchanted Circle Series presents New Winds from China: Music from Taiwan and China, directed by Lyle Davidson. Jordan Hall, 8 p.m., free. For information call 262-1120, ext. 257.

28 Boston Symphony Orchestra open rehearsal. Symphony Hall, 7:30 p.m. See entry for March 1.

New England Conservatory of Music presents a program of the music of William Thomas McKinley and John Heiss. Jordan Hall, 8 p.m., free. For information call 262-1120.

March

1 Boston Ballet presents Festival Classics—choreography by Antony Tudor, George Balanchine, and Fernando Bujones. Through March 11 at the Wang Center for the Performing Arts. Call 964-4070 for information.

League-ISCM, Boston

Come celebrate our eighth season with us as we offer you the finest new music programs performed by world-class musicians.

Donald McDonnell, Chair

"New Musings on New Music."

A radio extravaganza presented in conjunction with WGBH radio (89.7 FM). Tuesday, February 27, 1990, at 7:00 p.m.

"String Quartet, Plus or Minus."

The Leo Snyder Commemorative Concert, featuring the Atlantic String Quartet. Sunday, March 18, 1990, at 8:00 p.m. Blackman Auditorium at Northeastern University

Susan Blaustein
Edward Cohen
Chris Rozé
Charles Wuorinen

Ricercare
Clarinet Quintet
*Crisscross**
Divertimento

*Winner of the 1989 Leo Snyder Memorial Prize.

This concert is made possible by the generous support of Mrs. Leo Snyder. Tickets for \$10 and \$5 (students/seniors) may be purchased at the door.

"East by Northeast."

(Co-produced by Boston Musica Viva)
Friday, April 20, 1990, at 8:00 p.m., with a composers' forum at 7:00 p.m.
Blackman Auditorium at Northeastern University

Chou Wen-Chung	new work (world premiere)
Earl Kim	<i>Now and Then</i>
Toru Takemitsu	<i>Rain Spell</i> (Boston premiere)
Chinary Ung	<i>Child Songs</i> (Boston premiere)
Qu Xiang	new work (world premiere)
Jay Alan Yim	<i>LH00Q</i> (world premiere)

The Boston University Orchestra.

Conducted by David Hoose.
Thursday, May 3, 1990, at 8:00 p.m.
Sanders Theatre at Harvard University

John Harbison	<i>Diotima</i>
Marjorie Merryman	new work
Dmitri Shostakovich	<i>Symphony no. 5</i>

"New Voices."

Featuring mezzo-soprano D'Anna Fortunato and pianist Randall Hodgkinson.
Friday, May 4, 1990, at 8:00 p.m.
Edward Pickman Concert Hall at Longy School of Music

An evening of vocal and solo piano music by Carolyn Bruse, Thomas Oboe Lee, Mel Powell, Roger Sessions, Leo Snyder, and Conrad Sousa.

"A concert as rich in reward as it was in entertainment."

—Richard Dyer, *The Boston Globe*

"This concert was the place to be."

—Richard Buell, *The Boston Globe*



The Atlantic String Quartet

Northeastern University's Blackman Auditorium is located at 360 Huntington Avenue, Boston. Free parking is available at NU's Forsyth Street lot. Sanders Theatre is located at the corner of Kirkland and Quincy streets in Cambridge. The Edward Pickman Concert Hall is located at the corner of Follen and Garden streets in Cambridge.

This concert series is produced by the League-ISCM, Boston Chapter, which is in residence at Northeastern University's Division of Fine Arts. It is made possible in part by grants from the National Endowment for the Arts, the Massachusetts Council on the Arts and Humanities (a state agency), the New England Foundation for the Arts, the Boston Arts Lottery, the New Hampshire Charitable Trust, and individuals.

Editor and designer: Kyle Hoepner



Richard Pittman, conductor of Boston Musica Viva

YESTERDAY

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for scores, orchestra material, chamber works, solo parts, choral material—if we don't have it in stock, we'll get it for you fast!

Mon-Fri.9-5; Sat. 12:30-5

15 Longy School of Music. The Longy Chamber Singers, Lorna Cooke de Varon, conductor, present a program including Norman Dinerstein's *Cinque Laudi* and music of Gershwin. Edward Pickman Concert Hall, 8 p.m., voluntary contributions accepted. Call 876-0956 for information.

16 Brandeis University Department of Music presents a 60th Birthday Concert: Celebrating the Music of Yehudi Wyner. Several guest soloists and the Cornell Chorus, conducted by Susan Davenny Wyner, perform Yehudi Wyner's *Toward the Center*, *Sweet Consort*, *Tanz and Maissle*, and *Dragon Choruses*. Slosberg Recital Hall, 8 p.m., free. For information call 736-3331.

Longy School of Music Guest Artists Series presents violist Katherine Anderson in a program of works by Shostakovich and Vietnamese composer Chinary Ung. Edward Pickman Concert Hall, 8 p.m., \$5. Call 876-0956 for information.

The New World String Quartet in residence at Harvard University and violist Scott Nickrenz will present the winning work of the Blodgett Composers Competition and music of Beethoven and Dvořák. Paine Hall, 8 p.m., free. Call 495-0583 for information.

Five Pieces, Op. 23. Edward Pickman Concert Hall, 8 p.m., free. Call 876-0956 for information.

30 Boston Symphony Orchestra. Symphony Hall, 2 p.m. See entry for March 29.

The Brandeis Professional Series presents pianist David Kopp in recital. The program includes ragoes by Milhaud, Babbitt, Stravinsky and Thomson and other music by Fine, Copland, Beethoven, and Chopin. Slosberg Recital Hall, 8 p.m., free. Call 576-6372 for information.

31 Boston Symphony Orchestra. Symphony Hall, 8 p.m. See entry for March 29.

nuArts presents Sun Ra, the "godfather of Space Jazz." The concert is preceded by a 1 p.m. workshop, "Jazz, Culture, and the Cosmos." Blackman Auditorium, 8 p.m., \$14.50, \$12, \$2 off students/seniors, workshop fee \$2.50. For information call 437-2249.

nuArts
Northeastern University Division of Fine Arts

CONTEMPORARY PERFORMANCE SERIES
1 9 8 9 - 9 0

Saturday, October 7
Free Street Theatre,
"Project"
\$12.50/10.00

Friday & Saturday, October 20 & 21
Inti-Ilhimani
\$14.50/12.00

Friday & Saturday, December 1 & 2
Donald Byrd/The Group
\$12.50/10.00

Friday & Saturday, January 5 & 6
CalArts Dance Ensemble
Cristyne Lawson, Artistic Director
\$12.50/10.00

Saturday, January 20
Meredith Monk, "Book of
Days"
\$14.50/12.00

Friday, February 9
Paul Dresher Ensemble,
"Slowfire"
\$14.50/12.00

Saturday, March 31
Sun Ra
\$14.50/12.00

Friday & Saturday, April 27 & 28
Garth Fagan Bucket Dance
\$12.50/10.00

All performances begin at 8:00 P.M. in
Blackman Auditorium, Northeastern
University

Parking Available - MBTA
Charge by Phone:
(617)437-2247
nuArts Ticket and Information Center

League-ISCM, Boston, Inc.
P.O. Box 172
West Somerville, MA 02144

The Music Production Company presents Focus on John Harbison. The program includes Harbison's *Motetti di Montale*, *Book IV: Variations*; and *Standards*; as well as music of Stravinsky and Brahms. Isabella Stewart Gardner Museum, 6 p.m., \$5, \$2.50 students. For information call 576-6372.

18 New England Conservatory of Music. The Enchanted Circle Series presents music by NEC alumni composers Virginia Samuels, Peter DiDomenica, John Fuganino, Michael Malone, and Tsuneyuki Ohsaki. Brown Hall, 8 p.m., free. For information call 262-1120, ext. 257.

19 ALEA III: Around the World. Violinist Roman Totenberg and the Atlantic Brass Quintet join the ensemble in a program of music by Antoniou, Boulez, Halffter, London, Reimann, and Webern. Tsai Performance Center, 8 p.m., \$8, \$4 seniors and BU faculty/staff. For information call 353-3340.

Boston Symphony Orchestra. The orchestra is joined by the Tanglewood Festival Chorus for Stravinsky's *Chorale Variations on 'Vom Himmel hoch'*. Conducted by Seiji Ozawa, the program also includes music of Mahler and Beethoven. Symphony Hall, 8 p.m. Call 266-1492 for information.

The Lydian String Quartet in residence at Brandeis University presents a program including John Harbison's *String Quartet no. 2* (1987) along with music of Haydn and Brahms. Slosberg Recital Hall, Brandeis University, 8 p.m., free. For information call 736-3331.

20 Boston Symphony Orchestra. The orchestra is joined by the Tanglewood Festival Chorus for Stravinsky's *Requiem Canticles* and *Chorale Variations on 'Vom Himmel hoch'*. Conducted by Seiji Ozawa, the program also includes music of Bach/Stokowski and Beethoven. Symphony Hall, 2 p.m. Call 266-1492 for information.

League-ISCM, Boston and Boston Musica Viva present East by Northeast, a program of music by Asian composers Chou Wen-Chung, Earl Kim, Toru Takemitsu, Chinari Ung, Qu Xiang, and Jay Alan Yim. A 7 p.m. composers' forum precedes the concert. Blackman Auditorium, 8 p.m., \$10, \$5 students/seniors. For information call 863-5058.

The MIT Music and Theater Arts Section presents Jazz Expansions: New Music for Jazz Orchestra. New works by Mark Harvey, Vinny Golia, and Walter Thompson will be played by the Aardvark Jazz Orchestra. Kresge Auditorium, 8 p.m., free. Symposia and other activities in connection with the concert will be held during the week. Call 253-3210 for information.

21 Boston Symphony Orchestra. Symphony Hall, 8 p.m. See entry for April 20.

Extension Works. The Marimolin Commissions, Part 1, features Nancy Zeltsman, marimba, and Sharan Leventhal, violin, in music of Simon Bainbridge, Thomas Oboe Lee, Pauline Oliveros, Gunther Schuller, and Alejandro Viñao. Jordan Hall, 8 p.m., \$10, \$8 students. For information call 327-6803 or 527-1330.

pickman concert hall, 8 p.m., free. Call 876-0956 for information.

Griffin Music Ensemble
Spring 1990 concerts

Friday January 26, 1990 8:00 p.m.
Wang Center Grand Lobby, Boston

Young at Arts concert featuring music
by Westergaard, Rands, Wiemann,
Hasse and Quailiotine

Friday May 2, 1990 8:00 p.m.
Sanders Theater, Cambridge

Featuring Benita Valente, soprano
Music by Kim, Powell, Nichols,
Babbitt and Mosko

For information call 482-9393

3 League-ISCM, Boston. The Boston University Orchestra, conducted by David Hoose, presents a new work by Marjorie Merryman, John Harbison's *Diotima*, and Shostakovich's *Symphony no. 5*. Sanders Theatre, 8 p.m. For information call 863-5058.

4 Extension Works. The Marimolin Commissions, Part 3, features Nancy Zeltsman, marimba, and Sharan Leventhal, violin, in music of Simon Bainbridge, Marti Epstein, Robert Kyr, T. Lawrence McKinley, John McDonald, Thomas Oboe Lee, and Gunther Schuller. First and Second Church, 8 p.m., \$6, \$4 students. For information call 327-6803 or 527-1330.

League-ISCM, Boston. Mezzo-soprano D'Anna Fortunato and pianist Randall Hodgkinson present an evening of vocal and solo piano music by Carolyn Bruse, Thomas Oboe Lee, Mel Powell, Roger Sessions, Leo Snyder, and Conrad Sousa. Edward Pickman Concert Hall, 8 p.m., \$10, \$5 students/seniors.

5 The Brandeis Contemporary Chamber Players, directed by Yehudi Wyner, present *New Wine in Old Bottles*, *Old Wine in New*, a program of music by Jeffrey Cotton (Boston premiere), John Harbison, and Seymour Shifrin. Slosberg Recital Hall, 8 p.m., free. For information call 736-3331.

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Beethoven. Specific programs to be announced. Slosberg Recital Hall, Brandeis University, 8 p.m., free. For information call 736-3310.

17 Row Twelve Contemporary Music Ensemble presents Music of Our Time, Part IV: Contemporary Chamber Music with Organ. Works by Hovhaness, Pinkham, Martin, Ostrander, and Sowerby are featured. Middlesex Chapel, Concord, 7:30 p.m., free. Call (508) 456-3656 for information.

23 The Second Annual Brandeis Summer Music Festival. Slosberg Recital Hall, Brandeis University, 8 p.m., free. See entry for June 16.

30 The Second Annual Brandeis Summer Music Festival. Slosberg Recital Hall, Brandeis University, 8 p.m., free. See entry for June 16.

July

2 Last postmark date for entries in Marimolin's third annual composition contest. For information write to: Marimolin Composition Contest, 44 Lorraine St., Roslindale, MA 02131.

Noteworthy Notation

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NOTEWORTHY NOTATION

12 Adelaide Street #2 Jamaica Plain, Mass 02130
617-522-5732

Where

Blackman Auditorium, Northeastern University, 360 Huntington Avenue, Boston

Boston Conservatory of Music, 8 The Fenway, Boston

Brown Hall, New England Conservatory, 30 Gainsborough Street, Boston

Durgin Hall, University of Lowell, Lowell

Dwight Auditorium, Framingham State College, 100 State Street, Framingham

Edward Pickman Concert Hall, Longy School of Music, 1 Follen Street, Cambridge

Fenwick Chapel, College of the Holy Cross, Worcester

First and Second Church, 66 Marlborough Street, Boston

First Congregational Church, 11 Garden Street, Cambridge

First Parish Church, 35 Church Street, Watertown

Fitchburg Public Library, 610 Main Street, Fitchburg

Gallery NAGA, 67 Newbury Street, Boston

Isabella Stewart Gardner Museum, 280 The Fenway, Boston

Grace Church, 385 Essex Street, Salem

Jewett Auditorium, Wellesley College, Wellesley

Jordan Hall, New England Conservatory, 30 Gainsborough Street, Boston

Killian Hall, Massachusetts Institute of Technology, Cambridge

Kresge Auditorium, Massachusetts Institute of Technology, Cambridge

Longy School of Music, 1 Follen Street, Cambridge

Middlesex Chapel, 1400 Lowell Road, Concord

North House, Radcliffe Quad, Cambridge

Old Cambridge Baptist Church, 1151 Massachusetts Avenue, Cambridge

Old South Church, 645 Boylston Street, Boston

Paine Hall, Harvard University, Cambridge

Rapaport Treasure Hall, Brandeis University, Waltham

St. John's Episcopal Church, 705 Hale Street, Beverly Farms

Sanders Theatre, Harvard University, Cambridge

Slosberg Recital Hall, Brandeis University, Waltham

Symphony Hall, 301 Massachusetts Avenue, Boston

Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston

Goddard Chapel, Tufts University, Medford

Wang Center for the Performing Arts, 268 Tremont Street, Boston

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C A L E N D A R