

The ALEA III International
Composition Prize
Theodore Antoniou, Music Director

Boston University School of Music
ALEA III International Composition Prize
855 Commonwealth Avenue
Boston, MA 02215

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Boston University

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"I believe in Antoniou and I will heartily endorse and help any
project dear to him, since what is good for him is inevitably good
for music."
—Leonard Bernstein

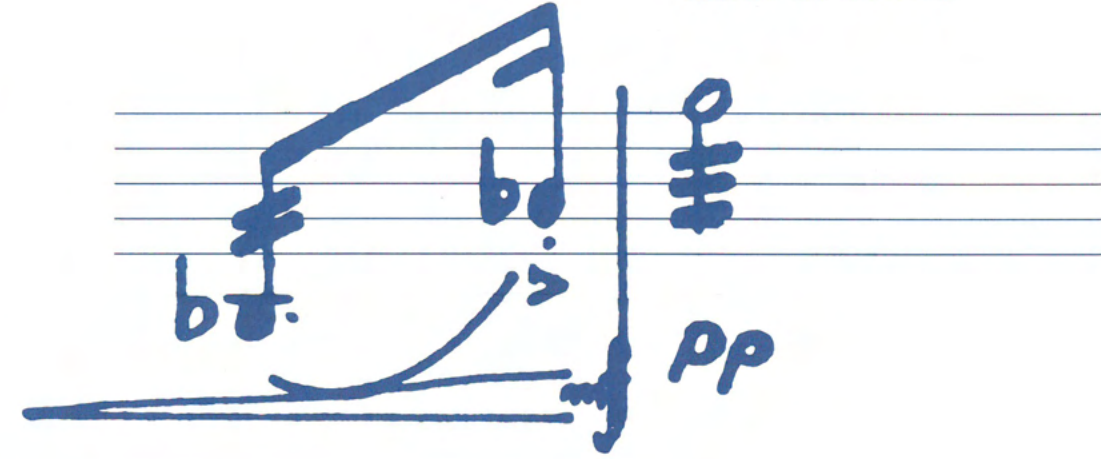
"ALEA III gives a perfect answer to 'What's new?'"
—The Boston Globe

The ALEA III International Composition Prize

Theodore Antoniou, Music Director

Award: \$2,500

Deadline: March 15, 1989



BOSTON UNIVERSITY SCHOOL OF MUSIC

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For information:
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The ALEA III International Composition Prize

The Prize

The ALEA III International Composition Prize was established in 1980 and has been under the names of the Politis Composition Prize and the Kucyna International Composition Prize. The purpose of the prize is to promote and encourage the composition of new music. Several works will be chosen for performance.

Alea III, Performing Arts Ensemble in Residence at Boston University, under the direction of Theodore Antoniou, will rehearse and perform the compositions of the finalists. Alea III is well known for its dedication to the presentation of new works and, owing to its flexible instrumentation, is uniquely suited to be the performing group for this competition. Among the judges will be Lukas Foss, Leon Kirchner, Donald Martino, John Harbison, Bernard Rands, and Gunther Schuller.

One work will be selected for a \$2,500 cash award, which will be announced in September 1989. (The judges reserve the right to divide the award money or to decline to make any award.) Composers born after 1948 may participate. Only one score per composer is permitted.

The Competition

1. Full scores of any style and aesthetic direction may be submitted. Only one composition may accompany each entry form.
2. Eligible works may be for solo voice or instrument, or for chamber ensemble of up to fifteen performers, lasting from six to fifteen minutes. Instrumentation must be from the following: one flute (doubling piccolo or alto), one oboe (doubling English horn), one clarinet (doubling bass clarinet), bassoon, horn, trumpet, trombone, tuba, two percussion, harp, keyboard, guitar, strings (two violins, viola, cello, bass), tape, and one voice.
3. All works submitted must be unpublished and must not have been publicly performed or broadcast in whole or in part or in any other version prior to the announcement of the prize in September 1989. Works that have won another award are ineligible.
4. The composer's real name must not appear on the score, which should instead be signed with a nom de plume. A sealed envelope containing the entry blank from this brochure must be attached to each entry.
5. Any jointly written work will be considered one entry. If such a work wins the competition, the cash will be divided equally.
6. Entries must be delivered in person or by mail.
7. Alea III would like to retain in its library all scores submitted for the competition for future performances. However, those composers who wish to have their scores returned should send sufficient stamps or international postal coupons and an envelope suitable for registered mail.
8. All applicants must certify on their entry form that the work submitted is, to the best of their knowledge, an original work. Further, the composer must certify that the work is unpublished, and that it has not been publicly performed or broadcast in whole or in part or in any other version.
9. All entries must *arrive* no later than March 15, 1989 (regardless of when they are postmarked).
10. All works not meeting these requirements will be rejected by the prize administrators without recourse.
11. The decision of the judges will be final. Only finalists will be notified. The judges reserve the right to divide the award money or to decline to make an award.
12. Finalists will be required to supply all parts, by June 1, 1989.

The ALEA III International Composition Prize

Official Entry Form

Name _____ Citizenship _____

Social Security number (for U.S. citizens and residents) _____

Address _____
Street

City _____ State _____ Zip Code _____ Country _____

Telephone number _____

Title of composition _____

Scored for _____

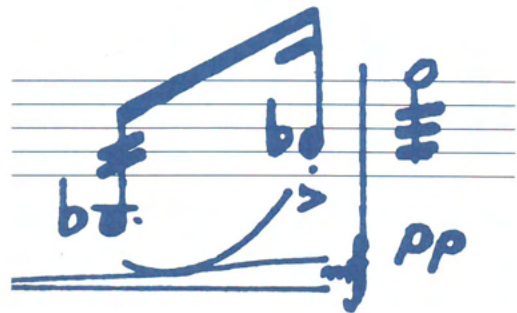
Performing time _____ Year of composition _____

Composer's date of birth _____

The undersigned warrants that the above-named composition in his/her original work; that it has not been previously published, recorded commercially, or performed or broadcast publicly in whole or in part or in any other version prior to September 30, 1989; and that it has not been awarded any prize.

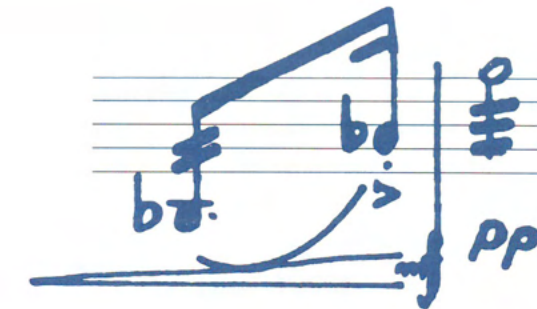
All works remain the composer's property. The composers whose works are chosen for performance must personally and in writing attest that their work is original and free of all claims by others, and that they are empowered to give permission for its performance by Alea III. Finalists will be responsible for supplying parts for performance at their own expense by June 1, 1989.

Signature _____ Date _____



Finalists for 1988

James W. Bennett III (United States)
Konstantin Bokas (Greece)
Pietro Borradori (Italy)
Eleanor Cory (United States)
Dimitrios Minakakis (Greece)
Sydney Hodkinson (Canada)
Kenneth Olson (United States)
William Susman (United States)
Hans Vogt (Federal Republic of Germany)
Cheng-Yong Wang (China)



Materials must be sent to:
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