

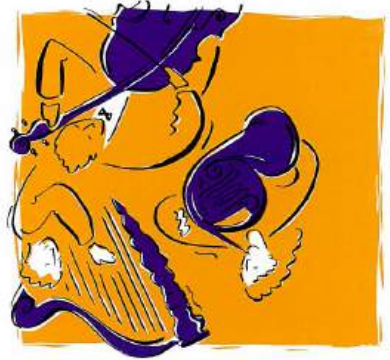
A L E A I I I

ALEA III is the contemporary music ensemble in residence at Boston University, a group devoted to promoting, playing, and teaching music of the twentieth century.

Founded in 1978, ALEA III is the third such group organized by Music Director Theodore Antoniou. The ensemble is consistent with the music it embraces—flexible in size, open to experiment and exploration. Over the years, ALEA III has offered hundreds of world-premiere opportunities for over four hundred contemporary composers, often under the composer's direction.

The Greek word alea, taken from Homer, means to 'wander'. In Latin, it refers to "a die or dice used in games of chance".

The term aleatoric music indicates composition based on the principles of indeterminacy as evidenced by certain random and/or statistical procedures. In regard to an ensemble, aleatoric indicates a multiplicity of musical directions, historical styles and performance modes.



ALEA III

Nonprofit Org.
U.S. Postage
PAID
Boston University

ALEA III
Boston University
855 Commonwealth Avenue
Boston, Massachusetts 02215





This series is funded in part by the Massachusetts cultural council, a state agency whose funds are recommended by the governor and appropriated by the state legislature, the Massachusetts Arts Lottery, as administered by the Boston Arts Lottery Council; the National Endowment for the Arts; the Foundation for Chinese Performing Arts; the New Hampshire Charitable Fund; the Greek Ministry of Culture; the European Profitsharing Investment of Hanseatic Tradition; and Boston University.

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1991-92 SEASON

THEODORE ANTONIOU MUSIC DIRECTOR

A L E A
III

September 14—Sat 7 PM

**International Composition
Competition Concert**

Free Admission

Conducted by Gunther Schuller



Gunther Schuller

Incoronato Poeta—Christophe Looten
L'ombre Du M. Haller—mg hynes
Vera Quartet—Michalis Lapidakis
String Quartet Nr. 1 in Eight Movements—Andrew List
Octette—Yong Yang
Memory Places—Katharine Norman
"Konzertstück" II—Michail Goleminov
Rajas—Corrado Vitale
Soft Voices in the Memory—David Pickel

1 9 ALEA III 9 1
THEODORE ANTONIOU MUSIC DIRECTOR

November 22—Fri 8 PM

Soloists of ALEA III

Works by—

Leonard Bernstein (1918-1990)



Joan Heller and Thomas Stumpf

*Admission \$6 and \$3**

Featuring—Fanfare for Brass, Anniversaries for Piano
and songs performed by Joan Heller, accompanied by
Thomas Stumpf, including Two Love Songs (Rilke)
and Silhouette (words and music by Bernstein)

December 6—Fri 8 PM

Works by Erwin Schulhoff (1894-1942)

*Admission \$6 and \$3**



The Arcadian Winds

Including—Sonate for Violin; Divertissement Featuring The Arcadian Winds

Feb 19 & 20—Wed/Th 8 PM

Opera—Musical Theater

*Admission \$8 and \$4**



Theodore Antoniou

Conductor Theodore Antoniou

Selections—"Elmer Gantry"—Robert Aldridge/Hershel Gurfein (1991)
"Little Red Riding Hood"—George Couroupos/Toula Tolia (1988)
"Arlucchino"—Ferruccio Busoni (1916)

1 9 ALEA III 9 2
THEODORE ANTONIOU MUSIC DIRECTOR

March 28—Sat 8 PM

**Second year of the highly
regarded—
Millennium Project:
Beginnings/Endings**

Free Admission



Robert Chapline

Sonata for Flute, Viola, Harp (1916)—Claude Debussy
Histoire Du Soldat (1918)—Igor Stravinsky—narrated by Robert Chapline
Ten Pieces for Chamber Orchestra (1913)—Anton Webern
Pierrot Lunaire (1912)—Arnold Schönberg

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Pierrot Lunaire (1912)—Arnold Schönberg

Symposium 2:30—Chaired by Professor Jeremy Yudkin. Historical, social and political perspectives on the decade 1910–1920. A continuation of the decade long Millenium Project.

April 10—Fri 7 PM

ALEA III Composers—In—Residence

Free Admission

Works By—

Larry Bell

Alex Kalogeras

Richard Cornell

Ron Caltabiano

Andy Vores

Kathryn Hoover

Dana Brayton

David Soley



Yong Yang

*All concerts at the TSAI Performance Center, Boston University, 685 Commonwealth Avenue. Call 353-8724 for tickets; or 353-3340 for additional information. * Regular admission/student.*

