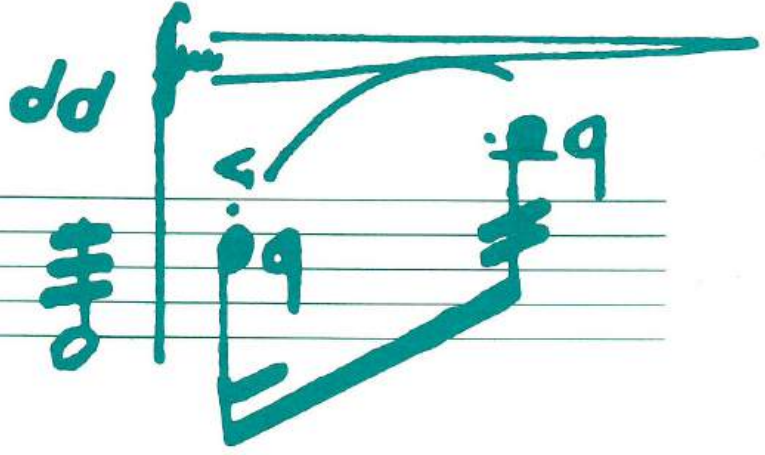


The ALEA III International
Composition Prize
Theodore Antoniou, Music Director

Award: \$2,500

Deadline: March 15, 1992



- | | |
|--|---|
| ALEA III
Board of Directors
Copresidents
George Demeter
Ellen Marie Demeter
Chairman
Keith Botsford | ALEA III
Board of Advisors
Luciano Berio
John Cage
Joseph Castaldo
Mario Davidovsky
Jacob Druckman
Lukas Foss
Hans Werner Henze
Milko Klemen
Oliver Knussen
Ernst Krenek
György Ligeti
Donald Martino
William Thomas McKinley
Krzysztof Penderecki
Gunter Schuller
Roman Totenberg
Vladimir Ussachevsky
Iannis Xenakis |
| Theodore Antoniou
Electra Cardona
Willbur Fullbright
Samuel Headrick
Vassilis Papamnonou
Panos Voukidis | Executive Administrator
Synneve Carlino
855 Commonwealth Avenue
Boston, Massachusetts 02215
617/353-3340 |

"I believe in Antoniou and I will heartily endorse
and help any project dear to him, since what is good
for him is inevitably good for music."
-Leonard Bernstein

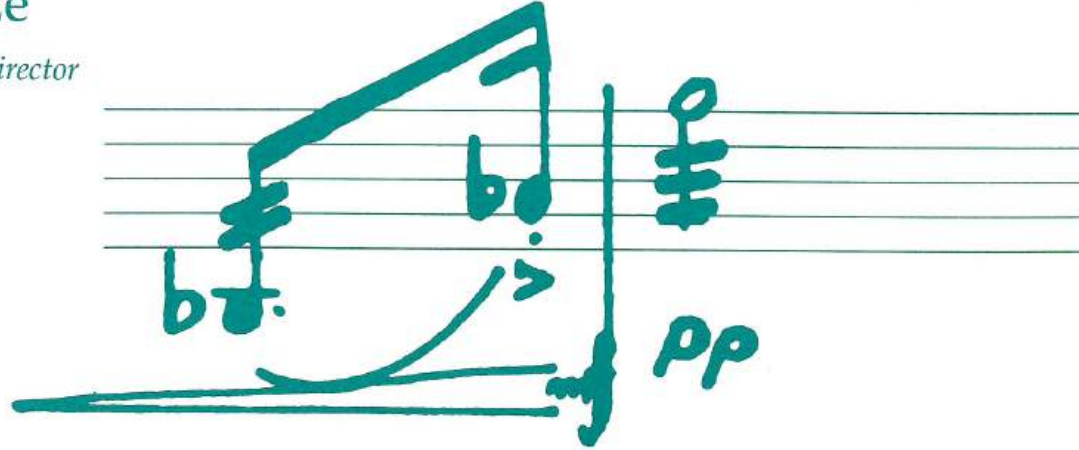
"ALEA III gives a perfect answer to 'What's new?'"
-The Boston Globe

For information:
ALEA III Composition Prize
Boston University School of Music
855 Commonwealth Avenue
Boston, MA 02215

Nonprofit Org.
U.S. Postage
PAID
Boston University

The ALEA III International
Composition Prize

Theodore Antoniou, Music Director



Bramfelder Straße 58
D- 2000 Hamburg 60
Tel: (040) 6 91 55 75
Fax: (040) 6 91 21 75



EUROPEAN PROFITSHARING INVESTMENT
IN THE HANSEATIC TRADITION

EPI proudly announces its sponsorship of the 1992 ALEA III International Composition Prize.

EPI is an investment house located in Hamburg, Germany, that reflects the Hanseatic tradition of banking and trading established during the Middle Ages. They are still well known, all over Europe, for carrying on the "Tradition of the Honorable Merchant."

EPI strongly believes in their basic philosophy:

"Art, wherever present, should influence our economy in trusting the most important factor on earth: THE HUMAN BEING."



Boston University School of Music
ALEA III International Composition Prize
855 Commonwealth Avenue
Boston, MA 02215

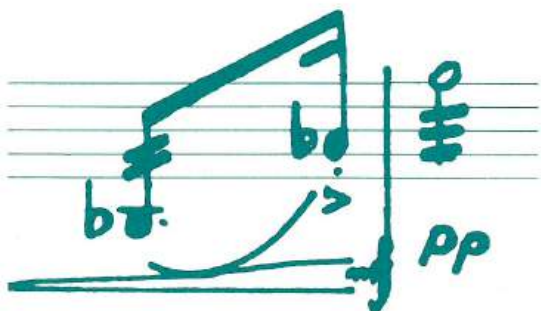
The ALEA III International Composition Prize

The Prize

The ALEA III International Composition Prize was established in 1980 and has also been known under the names of the Politis Composition Prize and the Kucyna International Composition Prize. We are proud to announce the sponsorship of this year's competition by the EPI investment firm of Hamburg, Germany. The purpose of the prize is to promote and encourage the composition of new music. Several works will be chosen for performance.

ALEA III, Performing Arts Ensemble in Residence at Boston University, under the direction of Theodore Antoniou, will rehearse and perform the compositions of the finalists. ALEA III is well known for its dedication to the presentation of new works and, owing to its flexible instrumentation, is uniquely suited to be the performing group for this competition. Among the judges will be Lukas Foss, Leon Kirchner, Donald Martino, John Harbison, and Gunther Schuller.

One work will be selected for a \$2,500 cash award, which will be announced in September 1992. (The judges reserve the right to divide the award money or to decline to make any award.) Composers born after 1951 may participate. Only one score per composer is permitted.



Finalists for 1991

Michael Goleminov, Bulgaria
 mg hynes, Canada
 Michalis Lapidakis, Greece
 Andrew List, USA
 Christophe Looten, France
 Katharine Norman, UK
 David Pickel, USA
 Corrado Vitale, Italy
 Yong Yang, China

The Competition

1. Full scores of any style and aesthetic direction may be submitted. Only one composition per composer is permitted.
2. Eligible works may be for solo voice or instrument, or for chamber ensemble of up to fifteen performers, lasting from six to fifteen minutes. Instrumentation must be from the following: one flute (doubling piccolo or alto), one oboe (doubling English horn), one clarinet (doubling bass clarinet), bassoon, horn, trumpet, trombone, tuba, two percussion, harp, keyboard, guitar, strings (two violins, viola, cello, bass), tape, and one voice.
3. All works submitted must be unpublished and must not have been publicly performed or broadcast in whole or in part or in any other version prior to the announcement of the prize in September 1992. Works that have won another award are ineligible.
4. The composer's real name must not appear on the score, which should instead be signed with a nom de plume. A sealed envelope containing the entry blank from this brochure must be attached to each entry.
5. Any jointly written work will be considered one entry. If such a work wins the competition, the cash will be divided equally.
6. Entries must be delivered in person or by mail.
7. ALEA III would like to retain in its library all scores submitted for the competition for future performances. However, those composers who wish to have their scores returned should send sufficient stamps or international postal coupons and an envelope suitable for registered mail.
8. All applicants must certify on their entry form that the work submitted is, to the best of their knowledge, an original work. Further, the composer must certify that the work is unpublished, and that it has not been publicly performed or broadcast in whole or in part or in any other version.
9. All entries must *arrive* no later than March 15, 1992 (regardless of when they are postmarked).
10. All works not meeting these requirements will be rejected by the prize administrators without recourse.
11. The decision of the judges will be final. Only finalists will be notified. The judges reserve the right to divide the award money or to decline to make an award.
12. Finalists will be required to supply all parts, by June 1, 1992.

The ALEA III International Composition Prize

Official Entry Form

Materials must be sent to:
 ALEA III International Composition Prize
 Boston University School of Music
 855 Commonwealth Avenue
 Boston, MA 02215

Name _____ Citizenship _____

Social Security number (for U.S. citizens and residents) _____

Address _____
Street

City _____ State _____ Zip Code _____ Country _____

Telephone number _____

Title of composition _____

Scored for _____

Performing time _____ Year of composition _____

Composer's date of birth _____

The undersigned warrants that the above-named composition is his/her original work; that it has not been previously published, recorded commercially, or performed or broadcast publicly in whole or in part or in any other version prior to September 30, 1992; and that it has not been awarded any prize.

All works remain the composer's property. The composers whose works are chosen for performance must personally and in writing attest that their work is original and free of all claims by others, and that they are empowered to give permission for its performance by ALEA III. Finalists will be responsible for supplying parts for performance at their own expense by June 1, 1992.

Signature _____ Date _____

