

Theodore Antoniou

Homo Musicalis

Two day Scientific Conference & Concert dedicated to
the composer, conductor, Professor and member of the Academy of Athens
Theodore Antoniou (1935 - 2018).

Organized by the
University of Macedonia, Department of Music Science & Art
under the auspices of the Greek Composers Union

Scientific committee:
Angelica Cathariou | Maria Emma Meligkopoulou | Petros Vouvaris

February 10, 2024

F.A.A.TH Event Hall (Ag. Sophias 38)

10:30-11:00 Greetings

- Prof. Stelios D.Katranidis, *Rector of the University of Macedonia*
- Prof. Athanasios Zervas, *Composer, University of Macedonia-Dean of the School of Social Sciences, Humanities & Arts*
- Prof. George Kyriakakis, *Composer, University of Macedonia-Head of the Department of Music Science & Art*
- George Konstantinidis, *Pianist, Conductor, Lawyer, President of F.A.A.TH*

11:00-13:00 **Conference I**

Chairman: Petros Vouvaris

Speakers :

- Iossif Papadatos (Ionian University, Greek Composers Union) : *Antoniou's journey*
- Athanasios Zervas (University of Macedonia): *Composition entitled "For Saxophone and Piano" (2007) by Theodore Antoniou: commentary on pitch elements, form and performance issues.*
- Michalis Lapidakis (Aristotle University of Thessaloniki) : *Theodore Antoniou: Quantity versus Quality*
- Alexandros Kalogeras (Berklee College of Music, Boston) : *Theodore Antoniou's approach to programming for his Boston based New Music Ensemble ALEA III*
- Stephanie Merakos (Head of the Music Library of Greece "Lilian Voudouri") : *"The archive of Theodore Antoniou at the Music Library "Lilian Voudouri" of the Friends of Music Society"*

15:30-17:30 Conference II

Greeting of the Metropolitan Filotheos of Thessaloniki

Chairman: Panagiotis Vlagopoulos

Speakers :

- Theodore Karathodoros (National and Kapodistrian University of Athens): *"Honeycombs" (2008) for voice and chamber ensemble by Theodore Antoniou: ambiguous voice-leading, "narrative rhythms" and floating harmony.*
- Angelica Cathariou (University of Macedonia) : *Tracing the portrait of the female voice in Theodore's Antoniou works*
- Eftychia Papanikolaou (Bowling Green State University, Ohio) : *"Remembrance: Theodore and John in Dialogue*
- Costas Tsougras (Aristotle University of Thessaloniki) : *Theodore Antoniou's laments for solo instruments and their connection with Greek folk music*

17:30-18:00 coffee break

19:00-19:30 Society for Macedonian Studies (Ethnikis Aminis 4)

- Toula Tolia (poet) : *Walking along with Theodore*
- Apostolos Paraskevas (Berklee College of Music, Boston) : *Harmonies on all Continents: An Introduction to 'Theodore Antoniou, the Musicmaker'*
- Iakovos Konitopoulos (composer, conductor, educator, general secretary of the board of directors of the Greek Composers' Union and President of the association "Friends of Dimitris Dragatakis) : *Theodore Antoniou the Teacher, the Friend, the Artist. Approaches to the physiognomy of the composer Antoniou through my personal relationship as his student, friend and close collaborator for over 25 years*



19:30 Society for Macedonian Studies

Concert

Noble Songs for a Noble Artist (excerpts)

Antico Inverno και Gacela del amor desesperado

Angelica Cathariou, mezzo soprano | Petros Vouvaris, piano

Lament for Manos

Miltiadis Moumoulidis, clarinet

Entrata

Konstantinos Destounis, piano

Ten school songs (excerpts)

Vocal Ensemble of the Department of Music Science & Art,

Conductor Maria Emma Meligkopoulou

Lament for Michelle

Nikololos Dimopoulos, flute

Amfictyonia I

Angelica Cathariou, mezzo soprano | Nikolos Dimopoulos, flute

For Saxophone and piano

Athanasios Zervas, saxophone | Fani Karagianni, piano

Lament for Yiannis Mandakas,

Vocal Ensemble of the Department of Music Science & Art,

Conductor Maria Emma Meligkopoulou



February 11, 2024

F.A.A.TH Event Hall (Agias Sofias 38)

10:00-12:00 Conference III

Chairman: Costas Tsougras

Speakers:

- Iakovos Steinhauer (National and Kapodistrian University of Athens): *Sketch of the musical aesthetics of Theodore Antoniou.*
- Panagiotis Vlagopoulos (Ionian University) : *Vagaries of a Greek Postmodernism: The Case of Theodore Antoniou*
- Petros Vouvaris (University of Macedonia) : *The semanticized modernism of Theodore Antoniou: The case of Noble Songs for a Noble Artist (2005)*
- Leontios Chadjileontiadis (Aristotle University of Thessaloniki and Khalifa University, Abu Dabi, Αντιπρόεδρος Α' της Ένωσης Ελλήνων Μουσουργών) : *A(I)ntoniou*

12:00-12:30 coffee break

12:30-14:30 Conference IV

Chairman: Iakovos Steinhauer

Speakers :

- Maria Emma Meligkopoulou (University of Macedonia) : *Symbolisms and spiritual dialogues in Theodore Antoniou's most extensive symphonic choral work "Moirologhia"*
- Konstantinnos Destounis (Ionian University) : *Approaching Theodore Antoniou's piano work*
- Eugenia Arsenis (Director-Dramaturg, PhD in Philosophical Aesthetics): *Experimental Stage of Contemporary Opera: For those who did not know it, for those who wanted for it to be forgotten, for those of us who will always keep it alive*
- Savvas Tsiligiridis (composer) : *Theodore Antoniou: A "Dramatic" Composer*



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Sponsors:

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